

# Sonatine

E<sup>b</sup> Horn & Piano / Organ

Arr.: Ted Barclay

**Ludwig van Beethoven**

EMR 28837

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# Sonatine

Ludwig van Beethoven

(1770 - 1827)


Arr.: Ted Barclay

## I

**Allegro cantabile**

E♭ Horn

Organ / Piano



5



8



12



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16

Musical score for measures 16-18. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a forte (*ff*) dynamic, followed by a mezzo-forte (*mf*) section, and ends with another forte (*ff*) section. The piano accompaniment mirrors these dynamics, with a forte (*ff*) section in the first measure, a mezzo-forte (*mf*) section in the second measure, and a forte (*ff*) section in the third measure. The piano part features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand.

19

Musical score for measures 19-21. The vocal line begins with a piano (*p*) dynamic and concludes with a forte (*f*) dynamic. The piano accompaniment provides harmonic support with block chords in the right hand and a simple bass line in the left hand. The overall texture is sparse and focused on the vocal melody.

22

Musical score for measures 22-25. The vocal line starts with a piano (*p*) dynamic, moves to a sforzando (*sf*) dynamic, and ends with a forte (*f*) dynamic. The piano accompaniment features a steady eighth-note pattern in the right hand and a rhythmic bass line in the left hand. The dynamics are clearly marked throughout the system.

26

Musical score for measures 26-30. The vocal line is mostly silent, with a final note in the last measure. The piano accompaniment is the primary focus, featuring a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include piano (*p*), forte (*f*), piano (*p*), and pianissimo (*pp*).

31

Musical score for measures 31-34. The vocal line is mostly silent, with a final note in the last measure. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include piano (*p*), piano (*p*), sforzando (*sf*), piano (*p*), forte (*f*), piano (*p*), and forte (*f*).

Andante ♩ = 60

Musical score for measures 1-4. The piece is in 2/4 time with a key signature of two flats. The tempo is Andante (♩ = 60). The score consists of three staves: a single treble staff for the right hand and a grand staff (treble and bass) for the left hand. Dynamics range from piano (p) to forte (f). The right hand features melodic lines with slurs and accents, while the left hand provides a steady accompaniment of chords and eighth notes.

Musical score for measures 5-9. The right hand continues with melodic development, including a trill in measure 8. The left hand maintains its accompaniment pattern. Dynamics include mezzo-forte (mf).

Musical score for measures 10-13. The right hand features more complex melodic passages with slurs. The left hand accompaniment remains consistent. Dynamics are not explicitly marked in this section.

Musical score for measures 14-17. The right hand has a prominent melodic line with a forte (f) dynamic. The left hand accompaniment includes some chordal changes. Dynamics include forte (f).

Musical score for measures 18-21. The right hand features a melodic line with a piano (p) dynamic in measure 18, followed by mezzo-forte (mf) dynamics. The left hand accompaniment continues with chords and eighth notes. Dynamics include piano (p) and mezzo-forte (mf).

22

*f*

25

*p*  
*pp* *f* *p* *f*

29

*mp*  
*pp* *mp*

33

*mp*  
*p*

37

*mp* *p*  
*p*

♩. = 92

Measures 1-5 of the musical score. The piece is in 6/8 time with a key signature of three flats. The tempo is marked as quarter note = 92. The first system consists of five measures. The upper staff (melody) begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The piano accompaniment also starts piano and becomes forte in the final measure.

6

Measures 6-10 of the musical score. The upper staff continues the melodic line. The piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble.

11

Measures 11-15 of the musical score. The melodic line in the upper staff becomes more active with eighth-note runs. The piano accompaniment continues with chords and eighth-note accompaniment.

16

Measures 16-19 of the musical score. This section features dynamic contrasts, with the upper staff moving from forte (*f*) to piano (*p*) and the piano accompaniment moving from piano (*p*) to forte (*f*) and back to piano (*p*).

20

Measures 20-24 of the musical score. The upper staff has a melodic line with some rests. The piano accompaniment features a prominent eighth-note accompaniment in the bass, with dynamic markings of forte (*f*), piano (*p*), and forte (*f*).

24

*f*

28

*f*

32

*p*

*p*

36

*p*

*p*

41

*f*

*f*

# HORN E<sup>b</sup> - MI Bémol

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