

Sonatine

Soprano Saxophone & Piano / Organ

Arr.: Ted Barclay

Ludwig van Beethoven

EMR 28832

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Sonatine

Ludwig van Beethoven

(1770 - 1827)

Arr.: Ted Barclay

I

Allegro cantabile

Soprano Saxophone

Organ /
Piano

5

8

12

16

ff *mf* *ff*

19

p *f*

22

p *sf* *tr* *f*

26

p *f* *p* *pp*

31

p *p* *sf* *p* *f* *p* *f*

This musical score is for a piano and violin duo. It consists of five systems of staves. The first system (measures 16-18) features a violin melody with dynamic markings *ff*, *mf*, and *ff*, and a piano accompaniment with *ff*, *mf*, and *ff*. The second system (measures 19-21) shows the violin with *p* and *f* dynamics, while the piano has block chords and a moving bass line. The third system (measures 22-25) includes a trill in the violin part and various dynamics like *p*, *sf*, and *f* in both parts. The fourth system (measures 26-30) has the violin mostly resting with some melodic fragments, while the piano plays a rhythmic pattern with dynamics *p*, *f*, *p*, and *pp*. The fifth system (measures 31-34) features a more active violin part and a piano accompaniment with alternating *p* and *f* dynamics.

Andante ♩ = 60

This musical score is for a piano piece, measures 1 through 18. It is written in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante' with a metronome marking of ♩ = 60. The score is divided into five systems, each with a measure number (1, 5, 10, 14, 18) at the beginning of the first staff. The first system (measures 1-4) starts with a piano (p) dynamic and ends with a forte (f) dynamic. The second system (measures 5-9) starts with a mezzo-forte (mf) dynamic and includes a trill in measure 8. The third system (measures 10-13) continues the melodic and harmonic development. The fourth system (measures 14-17) features a forte (f) dynamic. The fifth system (measures 18-21) starts with a piano (p) dynamic and ends with a mezzo-forte (mf) dynamic. The piano part consists of a steady eighth-note accompaniment in the left hand and chords or dyads in the right hand. The melody in the right hand of the upper staves is characterized by flowing eighth-note lines, often with slurs and ties, and includes a trill in measure 8.

22

f

25

p
pp
f
p
f

29

mp
pp
mp

33

tr

37

mp
p

$\text{♩} = 92$

The musical score is written for piano in 6/8 time, with a tempo of 92 beats per minute. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score is divided into five systems, each with a measure number (1, 6, 11, 16, 20) at the beginning of the first staff. The notation includes treble and bass staves for the piano. Dynamics are indicated by *p* (piano) and *f* (forte). The score features a variety of musical elements, including eighth and sixteenth notes, rests, and chords. The first system (measures 1-5) starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The second system (measures 6-10) continues the piano (*p*) dynamic. The third system (measures 11-15) features a forte (*f*) dynamic. The fourth system (measures 16-19) shows a dynamic shift from forte (*f*) to piano (*p*). The fifth system (measures 20-23) returns to a forte (*f*) dynamic.

1

6

11

16

20

p *f* *p* *f* *p* *f*

24

Measures 24-27 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff contains a melodic line with eighth and sixteenth notes, marked with a forte *f* dynamic. The grand staff provides harmonic support with chords and single notes in both hands.

28

Measures 28-31 of a musical score. The system consists of a single treble staff and a grand staff. The treble staff features a melodic line with eighth and sixteenth notes. The grand staff provides harmonic support, with a forte *f* dynamic indicated in the bass staff at measure 28.

32

Measures 32-35 of a musical score. The system consists of a single treble staff and a grand staff. The treble staff contains a melodic line with eighth and sixteenth notes, including a triplet marked with a '3' and a piano *p* dynamic. The grand staff provides harmonic support with chords and single notes in both hands.

36

Measures 36-40 of a musical score. The system consists of a single treble staff and a grand staff. The treble staff features a melodic line with eighth and sixteenth notes, including a trill marked with a 'tr' and a piano *p* dynamic. The grand staff provides harmonic support with chords and single notes in both hands.

41

Measures 41-44 of a musical score. The system consists of a single treble staff and a grand staff. The treble staff contains a melodic line with eighth and sixteenth notes, marked with a forte *f* dynamic. The grand staff provides harmonic support with chords and single notes in both hands.

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