

Concerto

Trombone (♭ + ♪) & Piano / Organ

Arr.: John Glenesk Mortimer

Anselm Viola

EMR 287L

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Molto moderato ♩ = 120


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9 *f* *p*

13 *tr* *mf* 6 3 3 6

16 3 3 3 3 *cresc.* 3 3 6

18 *tr* *f* 6 6 *p* 6

20 6 *cresc.* 6

22 *f* 6 6 6 6

25 *p*

29 *tr*

32 *tr* *tr* *tr* *pp* *mf* *p*

35 *tr* *cresc.* *J*

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Molto moderato ♩ = 120

Trombone

Piano
or Organ

The musical score is written for Trombone and Piano or Organ. It is in 2/4 time with a key signature of one flat (B-flat). The tempo is marked 'Molto moderato' with a metronome marking of 120 beats per minute. The score is divided into four systems, with measure numbers 4, 7, and 11 indicated at the beginning of their respective systems. The first system (measures 1-3) features a Trombone part with a whole rest and a Piano/Organ part with a forte (f) dynamic. The second system (measures 4-6) shows the Trombone part with a whole rest and the Piano/Organ part with a forte (f) dynamic, followed by a piano (p) dynamic and a trill (tr) marked with a '6'. The third system (measures 7-10) shows the Trombone part with a whole rest and the Piano/Organ part with a piano (p) dynamic, followed by a crescendo (cresc.) and a forte (f) dynamic. The fourth system (measures 11-13) shows the Trombone part with a whole rest and the Piano/Organ part with a piano (p) dynamic, followed by a mezzo-forte (mf) dynamic and a trill (tr) marked with a '6'.

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14

mf

3 6

16

3 3 3 3 *cresc.* 3 3 6 *tr.* 6 6

f

cresc.

19

p

6 6

p

21

cresc.

f

6 6 6 6 6

cresc.

f

24

p

p

27

Measures 27-29 of the musical score. The bass line begins with a whole rest in measure 27, followed by a series of eighth notes in measures 28 and 29. The piano part features a complex texture with sixteenth-note runs and chords in the right hand, and a more rhythmic bass line in the left hand.

30

Measures 30-32 of the musical score. The bass line includes trills and dynamic markings: *mf*, *pp*, and *mf*. The piano part continues with intricate sixteenth-note patterns and chords, with dynamic markings *mf*, *pp*, and *mf* in the right hand.

33

Measures 33-35 of the musical score. The bass line features a trill, a *p* dynamic marking, and triplet and sextuplet markings. The piano part includes a trill in the right hand and a *p* dynamic marking in the left hand.

36

Measures 36-38 of the musical score. The bass line includes a trill and a *f* dynamic marking. The piano part features a *cresc.* marking in the left hand and a *f* dynamic marking in the right hand.

39

Measures 39-41 of the musical score. The bass line includes a *mp* dynamic marking. The piano part features a *mp* dynamic marking in the left hand and a *mp* dynamic marking in the right hand.

42

42

45

45

48

48

51

51

54

54

57

60

63

66

69

TROMBONE & PIANO

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EMR 908L	ARMITAGE, Dennis	Abide with me
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EMR 906L	ARMITAGE, Dennis	Nobody Knows
EMR 906L	ARMITAGE, Dennis	So nimm denn meine Hände
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