

Concerto

Bass Trombone & Piano / Organ

Arr.: John Glenesk Mortimer

Anselm Viola

EMR 287A

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

BASS TROMBONE

Concerto

Anselm Viola

Arr.: John Glenesk Mortimer

Molto moderato ♩ = 120

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9

f *p*

13 *tr* 3 6 *mf* 3 6

16 3 3 3 3 *cresc.* 3 3 6

18 *tr* 6 6 *f* *p* 6

20 6 *cresc.* 6

22 *f* 6 6 6 6

25 *p*

29 *tr* *tr*

32 *pp* *tr* *mf* *tr* *p*

35 *tr* 6 *cresc.* *f* *tr*

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Concerto

Anselm Viola

Arr.: John Glenesk Mortimer

Molto moderato ♩ = 120

Bass Trombone

Piano
or Organ

4

7

11

f *p* *tr* *6* *f*

p cresc. *f*

p *6* *6* *p* *mf*

14

mf

3 6

3 6

3 6

16

3 6

cresc.

f

3 6

cresc.

f

19

p

p

6 6

21

cresc.

f

6 6 6 6

cresc.

f

24

p

p

27

Measures 27-29 of a musical score. The bass line starts with a whole rest, followed by a series of eighth and sixteenth notes. The treble line features a complex chordal texture with many beamed sixteenth notes, transitioning into a more melodic line. The piano line has a few notes in the first measure and then rests.

30

Measures 30-32. Measure 30 continues the complex textures. Measure 31 features a trill (tr) in the bass line, with dynamics *mf*, *pp*, and *mf* indicated. Measure 32 continues the melodic and harmonic development in the treble and piano parts.

33

Measures 33-35. Measure 33 has a trill (tr) in the bass line with a *p* dynamic. Measure 34 includes a triplet (3) and a sextuplet (6) in the bass line. Measure 35 features a crescendo (cresc.) in the bass line. The treble and piano lines provide harmonic support.

36

Measures 36-38. Measure 36 has a trill (tr) in the bass line. Measure 37 features a crescendo (cresc.) in the piano line. Measure 38 has a forte (*f*) dynamic in both the bass and piano lines. The treble line continues with complex rhythmic patterns.

39

Measures 39-41. Measure 39 has a mezzo-piano (*mp*) dynamic in the bass line. Measure 40 has a mezzo-piano (*mp*) dynamic in the piano line. Measure 41 continues the melodic and harmonic development in the treble and piano parts.

42

Measures 42-44 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 42 features a piano (*p*) dynamic and includes triplets in the top bass staff. Measures 43 and 44 continue the melodic and harmonic development with various note values and rests.

45

Measures 45-47 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 45 includes triplets in the top bass staff. Measures 46 and 47 show a continuation of the musical themes with changing dynamics and articulation.

48

Measures 48-50 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 48 features a piano (*p*) dynamic. Measures 49 and 50 continue the musical themes with various note values and rests.

51

Measures 51-53 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 51 includes a crescendo (*cresc.*) and a forte (*f*) dynamic. Measure 52 features a piano (*p*) dynamic and a crescendo (*cresc.*). Measure 53 includes a piano (*p*) dynamic and a crescendo (*cresc.*).

54

Measures 54-56 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 54 includes a piano (*p*) dynamic and a crescendo (*cresc.*). Measure 55 features a piano (*p*) dynamic and a crescendo (*cresc.*). Measure 56 includes a piano (*p*) dynamic and a crescendo (*cresc.*).

57

Measures 57-59 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 57 features a complex bass line with triplets and sixteenth notes, marked with *f* and *p*. The grand staff has a treble staff with chords and a bass staff with a simple eighth-note accompaniment. Measure 58 continues the bass line with *f* and *p* dynamics. Measure 59 shows the bass line with a triplet and a sixteenth-note run, marked with *f* and *p*.

60

Measures 60-62 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 60 features a bass line with a triplet and a sixteenth-note run, marked with *cresc.* and *f*. The grand staff has a treble staff with chords and a bass staff with a simple eighth-note accompaniment. Measure 61 continues the bass line with *f* and *dim.* dynamics. Measure 62 shows the bass line with a triplet and a sixteenth-note run, marked with *dim.*

63

Measures 63-65 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 63 features a bass line with a triplet and a sixteenth-note run, marked with *p*. The grand staff has a treble staff with chords and a bass staff with a simple eighth-note accompaniment. Measure 64 continues the bass line with *p* dynamics. Measure 65 shows the bass line with a triplet and a sixteenth-note run, marked with *p*.

66

Measures 66-68 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 66 features a bass line with a triplet and a sixteenth-note run, marked with *f*. The grand staff has a treble staff with chords and a bass staff with a simple eighth-note accompaniment. Measure 67 continues the bass line with *f* dynamics. Measure 68 shows the bass line with a triplet and a sixteenth-note run, marked with *f*.

69

Measures 69-71 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 69 features a bass line with a triplet and a sixteenth-note run, marked with *cresc.* and *f*. The grand staff has a treble staff with chords and a bass staff with a simple eighth-note accompaniment. Measure 70 continues the bass line with *cresc.* and *f* dynamics. Measure 71 shows the bass line with a triplet and a sixteenth-note run, marked with *cresc.* and *f*.

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