

Requiem Aeternam

Brass Band

Norman Tailor

EMR 2879

1	Full Score	2	1 st B ^b Trombone 
1	E ^b Cornet	2	2 nd B ^b Trombone 
5	Solo B ^b Cornet	1	B ^b Bass Trombone 
1	Repiano Cornet	1	1 st Trombone 
3	2 nd B ^b Cornet	1	2 nd Trombone 
3	3 rd B ^b Cornet	1	Bass Trombone 
1	B ^b Flugelhorn	2	Euphonium
2	Solo E ^b Horn	2	E ^b Bass
2	1 st E ^b Horn	2	B ^b Bass
2	2 nd E ^b Horn	1	Timpani
2	1 st B ^b Baritone	1	Snare Drum / Tam-Tam
2	2 nd B ^b Baritone	1	Tumbas / Clashed Cymbals
		1	Organ (optional)

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Love Is Blue

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Overture Fanfare (Tailor)	1'44	EMR 10008	EMR 2871
2	The Joust (Gillis)	3'23	EMR 10000	EMR 2751
3	Jubilee Parade (Tailor)	4'23	EMR 10048	EMR 2872
4	Memories Of Cyprus (Mavropoulos)	4'27	EMR 10109	EMR 2873
5	Love Is Blue (Popp)	3'15	EMR 10060	EMR 2874
6	Majestic Fanfare (Tailor)	2'57	EMR 10074	EMR 2875
	Amazing Grace (Traditional)	3'23	EMR 1969	EMR 2877
7	Sahara (Tailor)		EMR 10044	EMR 2876
8	<i>Caravan</i>	2'57		
9	<i>Dance Of The Veiled Princess</i>	2'17		
10	<i>The Sultan's Court</i>	2'43		
11	Transamerica-Building (Magliocco)	3'51	EMR 10053	EMR 2878
12	Requiem aeternam (Tailor)	5'54	EMR 10090	EMR 2879
13	It's raining Men (Jabara - Shaffer)	3'31	EMR 10009	EMR 2881
14	Battle Hymn Of The Republic (Tailor)	3'23	EMR 1957	EMR 2882

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Requiem aeternam

Norman Tailor



2 3 4 5 6 7

Moderato $\text{♩} = 88$

E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Snare Drum/Tam-Tam

Tumbas/Clashed Cymbals

Organ (optional)

A 

Eb Cnt. *mf cant.*
 Solo Cnt. *mf cant.*
 Rep. Cnt. *mf cant.*
 2nd Cnt. *pp*
 3rd Cnt. *pp*
 Flug. *mf cant.*
 Solo Hn. *pp*
 1st Hn. *pp*
 2nd Hn. *pp*
 1st Bar. *pp*
 2nd Bar. *pp*
 1st Tbn. *pp*
 2nd Tbn. *pp*
 B. Tbn. *pp*
 Euph. *mf cant.*
 Eb Bass *pp*
 Bb Bass *pp*
 Timp. *pp*
 S.D./ Tam-Tam
 Tumbas/ Cyms. *pp*
 Org.

This musical score is for a brass and woodwind ensemble, covering measures 17 through 25. The score is written in G major (one sharp) and 2/4 time. The instruments included are:

- Woodwinds:** Eb Clarinet (Eb Cnt.), Solo Clarinet (Solo Cnt.), Repetitive Clarinet (Rep. Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.).
- Brass:** Eb Bass (Eb Bass), Bb Bass (Bb Bass).
- Other Instruments:** Timpani (Timp.), Snare Drum/Tam-tam (S.D./Tam-Tam), Tom-toms/Cymbals (Tumbas/Cyms.), and Organ (Org.).

The score features various musical notations such as slurs, accents, and dynamic markings. The 1st Trombone part includes a solo section in measures 17-18 with dynamics *mf* and *pp*. The woodwinds and brass parts play rhythmic patterns, while the Eb Clarinet, Solo Clarinet, and Repetitive Clarinet play melodic lines with slurs. The percussion parts include a steady tom-tom/cymbal pattern and a snare drum part.

B

This musical score is for a concert band, covering measures 26 through 34. It features a variety of instruments including Eb Cornets, Solo Cornets, Repetitive Cornets, 2nd and 3rd Cornets, Flugelhorn, Solo Horns, 1st and 2nd Horns, 1st and 2nd Baritone Saxophones, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, S.D./ Tam-Tam, Tumbas/ Cymbals, and Organ. The score is divided into two main sections: measures 26-29 and 30-34. A section marker 'B' is placed above measure 26. Dynamics include *mf* (mezzo-forte) and *f* (forte). The S.D./ Tam-Tam part includes a section marked [S.D.] with a *p* (piano) dynamic. The Organ part provides harmonic support throughout the piece.

This page contains a musical score for a band, spanning measures 35 to 43. The instruments listed on the left are: Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., S.D./ Tam-Tam, Tumbas/ Cyms., and Org. The score is written in a key signature of two flats (Bb) and a common time signature (C). The Eb Cnt., Solo Cnt., and 1st Tbn. parts feature melodic lines with slurs and ties. The Solo Hn., 1st Hn., and 2nd Hn. parts play a rhythmic pattern of eighth notes. The 1st Bar. and 2nd Bar. parts play a steady quarter-note accompaniment. The 1st Tbn., 2nd Tbn., and B. Tbn. parts play a melodic line similar to the Eb Cnt. and Solo Cnt. parts. The Euph. part plays a melodic line with slurs and ties. The Eb Bass and Bb Bass parts play a steady quarter-note accompaniment. The Timp. part plays a steady quarter-note accompaniment. The S.D./ Tam-Tam part plays a rhythmic pattern of eighth notes. The Tumbas/ Cyms. part is silent. The Org. part plays a steady quarter-note accompaniment.



Allegro $\text{♩} = 126$

The musical score is arranged in a standard orchestral layout. It features 18 staves for woodwinds and brass, 3 staves for percussion, and 2 staves for the organ. The woodwinds include Eb Clarinet, Solo Clarinet, Repetitive Clarinet, 2nd Clarinet, 3rd Clarinet, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, and Bb Bass. The percussion section includes Timpani, Snare Drum/Tam-tam, and Tom-toms/Cymbals. The organ part is written in two staves. The score is in 2/4 time with a tempo of Allegro (♩ = 126). The key signature changes from one flat to two sharps between measures 51 and 52. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and articulation marks.

This page contains a musical score for a concert band, spanning measures 54 to 61. The score is written for the following instruments: Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., S.D./ Tam-Tam, Tumbas/ Cyms., and Org. The key signature is one sharp (F#), and the time signature is 2/4. A rehearsal mark 'C' is placed above measure 57. The Eb Cnt. part begins with a dynamic marking of *f*. The Tumbas/ Cyms. part includes a marking for *ff* and a box labeled 'CYMS'. The Organ part provides harmonic support throughout the passage.

BRASS BAND**MUSICA SACRA**

EMR 1363	2 Marches / Larghetto	FISCHER / MOZART (Michel)
EMR 2847	A Thruthful Friend	TAILOR
EMR 3440	A Truthful Friend (Chorus SATB)	TAILOR
EMR 1361	Alleluja & Gebet	BRUCKNER (Michel)
EMR 1343	Amen From "The Messiah"	HÄNDEL (Michel)
EMR 1343C	Amen From "The Messiah" (Chorus SATB)	HÄNDEL (Michel)
EMR 9092	Ave Maria	CACCINI (Oliver)
EMR 3913	Ave Maria	FRANCK (Naulais)
EMR 9095	Ave Maria (Solo Voice)	BACH / GOUNOD (Richards)
EMR 9005	Ave Maria (Solo)	CACCINI (Oliver)
EMR 9006	Ave Maria (Solo)	CACCINI (Oliver)
EMR 9007	Ave Maria (Solo)	CACCINI (Oliver)
EMR 3912	Ave Verum	SAINT SAENS (Naulais)
EMR 3082	Benedictus	CARRON
EMR 3882	Caro Mio Ben (Chorus SATB)	GIORDANI (Naulais)
EMR 1359	Choral / Sinfonia & Gavotte	BACH / HÄNDEL (Michel)
EMR 1359C	Choral / Sinfonia & Gavotte (Chorus SATB)	BACH / HÄNDEL (Michel)
EMR 9019	Dead March from Oratorio Saul	HÄNDEL (Naulais)
EMR 2849	Dix "As With Gladness Men Of Old"	KOCHER (Schneiders)
EMR 3437	Dix (Chorus SATB)	KOCHER (Schneiders)
EMR 1349	Domine Non Secundum	FRANCK (Michel)
EMR 3915	Domine Non Secundum	FRANCK (Naulais)
EMR 1345	Dona Nobis Pacem	BACH (Michel)
EMR 1345C	Dona Nobis Pacem (Chorus SATB)	BACH (Michel)
EMR 2859	Ein' feste Burg ist unser Gott	LUTHER (Schneiders)
EMR 3439	Ein' feste Burg ist unser Gott (Chorus SATB)	LUTHER (Schneiders)
EMR 2844	Elegy	TAILOR
EMR 2855	Ellacombe	TRADITIONAL (Tailor)
EMR 3441	Ellacombe (Chorus SATB)	Arr.: TAILOR
EMR 1355	Fanfare & Chorus / La Mourisque	BUXTEHUDE / SUSATO (Michel)
EMR 9008	Funeral March	GRIEG (Naulais)
EMR 2846	Holy God, We Praise Thy Name	FRANZ (Schneiders)
EMR 3443	Holy God, We Praise Thy Name (Chorus SATB)	IGNAZ (Schneiders)
EMR 2854	Hymn To Life	TAILOR
EMR 3447	Hymn To Life (Chorus SATB)	TAILOR
EMR 2852	In Terra Pax	RICHARDS
EMR 3442	In Terra Pax (Chorus SATB)	RICHARDS
EMR 1357	Intrada / Gebet	HOLBORNE / KREUTZER (Michel)
EMR 1351	La Majesté	TELEMANN (Michel)
EMR 9015	Lied Ohne Worte op. 62/3 (Trauermarsch)	MENDELSSOHN (Naulais)
EMR 1341	Marche	HÄNDEL (Michel)
EMR 9018	Marche Funèbre	CHERUBINI (Naulais)
EMR 9014	Marche Funèbre	NAULAIS
EMR 3092	Meditation	CARRON
EMR 3048	Morning Prayer	TRADITIONAL (Tailor)
EMR 1101	Musica Sacra (17 Pieces)	VARIOUS
EMR 2860	Near, My God, To Thee	MASON (Tailor)
EMR 3446	Nearer, My God, To Thee (Chorus SATB)	MASON (Tailor)
EMR 2850	Now Thank We All Our God	CRÜGER (Schneiders)
EMR 3438	Now Thank We All Our God (Chorus SATB)	CRÜGER (Schneiders)
EMR 3672	Panis Angelicus (Chorus SATB)	FRANCK (Naulais)
EMR 2845	Passion Choral	HASSLER (Schneiders)
EMR 3436	Passion Choral (Chorus SATB)	HASSLER (Schneiders)
EMR 1353	Pavan	BYRD (Michel)
EMR 3044	Pie Jesu	WEBBER (King)
EMR 3670	Pie Jesu (Chorus SATB)	WEBBER (King)
EMR 2851	Praise To The Lord	TAILOR
EMR 3444	Praise To The Lord (Chorus SATB)	TAILOR
EMR 2857	Pray For A Better World	TAILOR
EMR 3434	Pray For A Better World (Chorus SATB)	TAILOR
EMR 1347	Psalm XIX	MARCELLO (Michel)
EMR 9097	Psaupe 150	FRANCK (Naulais)
EMR 2843	Redemption	RICHARDS
EMR 2879	Requiem Aeternam	TAILOR
EMR 2880	Requiem Aeternam (Chorus SATB)	TAILOR
EMR 2853	Resurrection	RICHARDS
EMR 3879	The Lost Chord (Chorus SATB)	SULLIVAN / PROCTOR (Richards)
EMR 2858	Three French Hymns	TAILOR
EMR 9098	Tollite hostias	SAINT SAENS (Naulais)
EMR 9011	Trauermarsch (Symphony No.3 op. 55 "Eroica")	BEETHOVEN (Naulais)
EMR 2856	We Plough The Fields	SCHULZ (Tailor)
EMR 3445	We Plough The Fields (Chorus SATB)	SCHULZ (Tailor)

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EMR 1376	Caro mio ben (Album Vol. 06)	GIORDANI (Michel)
EMR 1374	Danse Française (Album Vol. 04)	CAROUBEL (Michel)
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