

# Concerto in G Minor

F Horn & Piano / Organ

Arr.: Ted Barclay

**Antonio Vivaldi**

EMR 28763

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# Concerto in G Minor

Antonio Vivaldi

(1678 - 1741)

Arr.: Ted Barclay

  
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Vivace ♩. = 66

F Horn

mf

Organ / Piano

mf

7

15

23

EMR 28763

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31

Musical score for measures 31-37. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Measures 32 and 33 contain triplets in the vocal line. A trill is marked in measure 37.

38

Musical score for measures 38-44. The vocal line is mostly silent, with rests. The piano accompaniment is marked *f Solo* and consists of a continuous eighth-note bass line in the left hand and chords in the right hand.

45

Musical score for measures 45-51. The vocal line begins in measure 45 with a *mf* dynamic. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A trill is marked in measure 47.

52

Musical score for measures 52-58. The vocal line consists of a continuous eighth-note melody. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

59

Musical score for measures 59-65. The vocal line consists of a continuous eighth-note melody. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

67

*mf*

74

81

*rit.* **Lento** *rit.*

*p*

**Largo**

*mp*

*mp*

4

*p*

*p*

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