

# Concerto in G Minor

Baritone Saxophone & Piano / Organ

Arr.: Ted Barclay

**Antonio Vivaldi**

EMR 28762

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# Concerto in G Minor

Antonio Vivaldi

(1678 - 1741)

Arr.: Ted Barclay



Vivace ♩. = 66

Baritone Saxophone

Organ /  
Piano

The musical score is presented in four systems. Each system consists of a Baritone Saxophone staff (top) and an Organ/Piano staff (bottom). The Baritone Saxophone staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The Organ/Piano staff is in bass clef with a key signature of three flats (Bb, Eb, Ab) and a 3/8 time signature. The score begins with a dynamic marking of *mf*. The first system covers measures 1-6. The second system starts at measure 7 and includes a trill (tr) and a triplet (3). The third system starts at measure 15 and includes a triplet (3) and a trill (tr). The fourth system starts at measure 23 and includes a trill (tr). The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations like slurs and accents.

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31

Musical score for measures 31-37. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is 4/4. Measure 31 features a melodic line in the treble staff with a triplet of eighth notes and a trill (tr) in the final measure. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

38

Musical score for measures 38-44. The system consists of three staves. The top staff is mostly empty, indicating rests for the vocal line. The grand staff below is active, starting with a forte (*f*) dynamic and a 'Solo' instruction. The bass line features a prominent eighth-note pattern, while the treble line has chords and melodic fragments.

45

Musical score for measures 45-51. The system consists of three staves. The top staff has rests until measure 49, then a melodic line with a mezzo-forte (*mf*) dynamic. The grand staff continues with accompaniment, including a trill (tr) in the treble staff and a mezzo-forte (*mf*) dynamic marking in the bass line.

52

Musical score for measures 52-58. The system consists of three staves. The top staff has a continuous melodic line. The grand staff provides accompaniment with chords and moving lines in both hands.

59

Musical score for measures 59-65. The system consists of three staves. The top staff has rests until measure 63, then a melodic line. The grand staff continues with accompaniment, featuring chords and moving lines in both hands.

67

*mf*

74

81

rit. Lento rit.

Largo

4

## 2 TENOR SAXOPHONES

EMR 8381	NAULAIS, Jérôme	Duet Album Volume 1 (5)
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EMR 8384	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8385	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8386	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8387	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8388	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8389	NAULAIS, Jérôme	Duet Album Volume 9 (5)
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EMR 8381	BACH, Johann S.	Aria (Naulais) (5)
EMR 8390	BACH, Johann S.	Arioso (Naulais) (5)
EMR 8382	BEETHOVEN, L.v.	Die Ehre Gottes...(Naulais) (5)
EMR 8385	BEETHOVEN, L.v.	Ode to Joy (Naulais) (5)
EMR 8388	BORODIN, Alexander	Polovetzian Dance (Naulais) (5)
EMR 8385	CHARPENTIER, M.A.	Te Deum (Naulais) (5)
EMR 8382	CHOPIN, Frédéric	Tristesse (Naulais) (5)
EMR 8381	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 8389	DEBUSSY, Claude	Clair de Lune (Naulais) (5)
EMR 8384	DVORAK, Antonin	Humoresque (Naulais) (5)
EMR 8389	DVORAK, Antonin	Largo aus der Neuen Welt (Naulais) (5)
EMR 8384	GERSHWIN, George	'S Wonderful (Naulais) (5)
EMR 8382	GERSHWIN, George	I Got Rhythm (Naulais) (5)
EMR 8390	GERSHWIN, George	Summertime (Naulais) (5)
EMR 8385	GERSHWIN, George	The Man I Love (Naulais) (5)
EMR 8387	GLUCK, C.W.	Marche Religieuse (Naulais) (5)
EMR 8387	GRIEG, Edvard	Solvejgs Lied (Naulais) (5)
EMR 8383	HÄNDEL, Georg Fr.	Arioso (Naulais) (5)
EMR 8387	HÄNDEL, Georg Fr.	Largo (Naulais) (5)
EMR 8381	HÄNDEL, Georg Fr.	March "Scipio" (Naulais) (5)
EMR 8389	HÄNDEL, Georg Fr.	March (Naulais) (5)
EMR 8388	HÄNDEL, Georg Fr.	Minuet (Naulais) (5)
EMR 8384	HÄNDEL, Georg Fr.	Sarabande I (Naulais) (5)
EMR 8386	HÄNDEL, Georg Fr.	Sarabande II (Naulais) (5)
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EMR 8390	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
EMR 8382	MOURET, J. J.	Fanfare - Rondeau (Naulais) (5)
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EMR 8390	NAULAIS, Jérôme	Duet Album Volume 10 (5)
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EMR 8389	NAULAIS, Jérôme (Arr.)	Down By The Riverside (5)
EMR 8390	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 8384	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 8383	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 8388	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
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EMR 8386	WAGNER, Richard	Brautchor aus Lohengrin (Naulais) (5)

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EMR 8090	ARMITAGE, Dennis	Blues + CD
EMR 8117	ARMITAGE, Dennis	Boogie + CD
EMR 8198	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8036	ARMITAGE, Dennis	Dixieland + CD
EMR 8009	ARMITAGE, Dennis	Ragtime + CD
EMR 8063	ARMITAGE, Dennis	Swing + CD

## 2 TENOR SAXOPHONES & WIND BAND

EMR 10634	FRANCHESCHINI, P.	Sonata in D
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# BARITONE SAXOPHONE

## BARITONE SAXOPHONE & PIANO

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## BARITONE SAXOPHONE & WIND BAND

EMR 11164	PARSON, Ted	Stovepipe Stomp
EMR 10775	TAILOR, Norman	Concerto Piccolo

# SAXOPHONE ENSEMBLE

## 3 SAXOPHONES (AAT) & PIANO (KEYBOARD)

EMR 8332	ALBINONI, Tomaso	Adagio (5)
EMR 8338	ARMITAGE, Dennis	4 Fanfares (5)
EMR 8338	BACH / GOUNOD	Ave Maria (5)
EMR 8331	BACH, Johann S.	Aria (5)
EMR 8340	BACH, Johann S.	Arioso (5)
EMR 8332	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 8335	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 8338	BORODIN, Alexander	Polovetzian Dance (5)
EMR 8335	CHARPENTIER, M.A.	Te Deum (5)
EMR 8332	CHOPIN, Frédéric	Tristesse (5)
EMR 8331	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 8339	DEBUSSY, Claude	Clair de Lune (5)
EMR 8334	DVORAK, Antonin	Humoresque (5)
EMR 8339	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 8334	GERSHWIN, George	'S Wonderful (5)
EMR 8332	GERSHWIN, George	I Got Rhythm (5)
EMR 8340	GERSHWIN, George	Summertime (5)
EMR 8335	GERSHWIN, George	The Man I Love (5)
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EMR 8337	HÄNDEL, Georg Fr.	Largo (5)
EMR 8331	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 8339	HÄNDEL, Georg Fr.	March (5)
EMR 8338	HÄNDEL, Georg Fr.	Minuet (5)
EMR 8334	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 8336	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 8340	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 8340	MENDELSSOHN, F.	Hochzeitsmarsch (5)
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EMR 8334	NAULAIS, Jérôme	Album Volume 4 (5)
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