

Sahara

1) *Caravan / Karawane / Caravane*







2) *Dance Of The Veiled Princess /
Tanz der verschleierten Prinzessin /
Danse de la princesse voilée*

3) *The Sultan's Court / Der Hof des Sultans / La cour du sultan*

Brass Band

Norman Tailor

EMR 2876

1	Full Score	2	1 st B ^b Trombone 
1	E ^b Cornet	2	2 nd B ^b Trombone 
5	Solo B ^b Cornet	1	B ^b Bass Trombone 
1	Repiano Cornet	1	1 st Trombone 
3	2 nd B ^b Cornet	1	2 nd Trombone 
3	3 rd B ^b Cornet	1	Bass Trombone 
1	B ^b Flugelhorn	2	Euphonium
2	Solo E ^b Horn	2	E ^b Bass
2	1 st E ^b Horn	2	B ^b Bass
2	2 nd E ^b Horn	3	Percussion
2	1 st B ^b Baritone		
2	2 nd B ^b Baritone		

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DISCOGRAPHY



Love Is Blue

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Overture Fanfare (Tailor)	1'44	EMR 10008	EMR 2871
2	The Joust (Gillis)	3'23	EMR 10000	EMR 2751
3	Jubilee Parade (Tailor)	4'23	EMR 10048	EMR 2872
4	Memories Of Cyprus (Mavropoulos)	4'27	EMR 10109	EMR 2873
5	Love Is Blue (Popp)	3'15	EMR 10060	EMR 2874
6	Majestic Fanfare (Tailor)	2'57	EMR 10074	EMR 2875
	Amazing Grace (Traditional)	3'23	EMR 1969	EMR 2877
7	Sahara (Tailor)		EMR 10044	EMR 2876
8	<i>Caravan</i>	2'57		
9	<i>Dance Of The Veiled Princess</i>	2'17		
10	<i>The Sultan's Court</i>	2'43		
11	Transamerica-Building (Magliocco)	3'51	EMR 10053	EMR 2878
12	Requiem aeternam (Tailor)	5'54	EMR 10090	EMR 2879
13	It's raining Men (Jabara - Shaffer)	3'31	EMR 10009	EMR 2881
14	Battle Hymn Of The Republic (Tailor)	3'23	EMR 1957	EMR 2882

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Sahara

Norman Tailor

Français: Fresque musicale qui évoque l'esprit mythique du désert et de ses habitants. Dans le premier mouvement *Caravane* le compositeur décrit un voyage d'une tribu de riches bédouins traversant le désert brûlant sous un soleil ardent. Ces voyageurs souffrent de soif et dans les vents de sable apparaissent quelques mirages. Dans le deuxième mouvement *Danse de la princesse voilée*, ils font halte au pied du palais du sultan. Ce dernier leur envoie sa fille pour les accueillir dignement dans sa demeure. Le troisième mouvement *La Cour du Sultan* évoque tout le luxe, la beauté et le mystère de l'orient dans ce palais des *Milles et une nuits*.

English: A musical fresco which evokes the mythical spirit of the desert and its inhabitants. In the first movement *Caravan* the composer portrays a journey made by a Bedouin tribe crossing the desert under the burning sun. These travellers are suffering from thirst and mirages appear amongst the sandstorms. In the second movement *Dance Of The Veiled Princess* they halt in front of the Sultan's palace. He sends out his daughter to welcome them formally to his abode. The third movement *The Sultan's Court* evokes the luxury, the beauty and the mystery of the Orient in this palace from the *Thousand And One Nights*.

Deutsch: Ein musikalisches Wandgemälde, das den mythischen Geist der Wüste und seiner Bewohner hervorruft. Im ersten Satz *Karawane* stellt der Komponist die Reise eines Beduinstamms dar, welcher die heisse Wüste unter der glühenden Sonne durchqueren. Diese Reisenden haben Durst; durch dem wirbelnden Sand erscheinen einige Luftspiegelungen. Im zweiten Satz *Tanz der verschleierten Prinzessin* halten sie vor dem Palast des Sultans, der seine Tochter ausschickt, um die Reisenden würdig zu empfangen. Der dritte Satz *Der Hof des Sultans* beschreibt den Prunk, die Schönheit und das Geheimnis des Orients in diesem Palast aus *Tausendundeine Nacht*.



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Sahara

Norman Tailor

I - Caravan / Karawane / Caravane

2

3

4

5

6



Moderato ♩ = 88

E♭ Cornet
 Solo B♭ Cornet
 Repiano B♭ Cornet
 2nd B♭ Cornet
 3rd B♭ Cornet
 B♭ Flugel Horn
 Solo E♭ Horn
 1st E♭ Horn
 2nd E♭ Horn
 1st B♭ Baritone
 2nd B♭ Baritone
 1st B♭ Trombone
 2nd B♭ Trombone
 Bass Trombone
 B♭ Euphonium
 E♭ Bass
 B♭ Bass
 Percussion 1 (Tamb./Triangle/S.D. Cyms.)
 Percussion 2 (Tumbas/B.D.)
 Percussion 3 (Woodblock/Toms/Gong/Susp. Cym.)

Dynamics: *f*, *mf*, *p*, *mf*, *f*
 Performance instructions: **mute**, **TAMB**, **TUMBAS**, **WOODBLOCK**, **2 TOMS (m/v)**

EMR 2876

7 8 9 10 11 12

E♭ Cnt. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *mf* open *f*

3rd Cnt. *mf* open *f*

Flug. *mf* open

Solo Hn. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *(mf)*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *mf* *f*

E♭ Bass *f*

B♭ Bass *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f* WOODBLOCK

This musical score is for a brass and woodwind ensemble, spanning measures 13 to 18. The instruments are arranged in the following order from top to bottom: Eb Clarinet (Eb Cnt.), Solo Clarinet (Solo Cnt.), Repetitive Clarinet (Rep. Cnt.), 2nd Clarinet (2nd Cnt.), 3rd Clarinet (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score includes various musical notations such as dynamics (f, p, mf), articulation (accents), and performance instructions like '6' (sixteenth notes) and '3 TOMS' (three toms). The key signature changes from one sharp (F#) to two flats (Bb) between measures 13 and 14. The percussion parts feature complex rhythmic patterns, with Perc. 3 specifically marked for three toms.

This page contains a musical score for a concert band, spanning measures 19 to 23. The score is arranged in a system with 20 staves. The instruments and their parts are as follows:

- E♭ Cnt.:** Melodic line with dynamics *f*, *p*, and *f*.
- Solo Cnt.:** Melodic line with dynamics *f*, *p*, and *f*. Includes sixteenth-note runs marked with a '6'.
- Rep. Cnt.:** Melodic line with dynamics *f*, *p*, and *f*.
- 2nd Cnt.:** Melodic line with dynamics *f*, *p*, and *f*.
- 3rd Cnt.:** Melodic line with dynamics *f*, *p*, and *f*.
- Flug.:** Melodic line with dynamics *f*, *p*, and *f*. Includes sixteenth-note runs marked with a '6'.
- Solo Hn.:** Melodic line with dynamics *f*, *p*, and *f*.
- 1st Hn.:** Rhythmic accompaniment with dynamics *f*, *p*, and *f*.
- 2nd Hn.:** Rhythmic accompaniment with dynamics *f*, *p*, and *f*.
- 1st Bar.:** Rhythmic accompaniment with dynamics *f*, *p*, and *f*.
- 2nd Bar.:** Rhythmic accompaniment with dynamics *f*, *p*, and *f*.
- 1st Tbn.:** Rhythmic accompaniment with dynamics *p*, *f*, and *f*.
- 2nd Tbn.:** Rhythmic accompaniment with dynamics *p*, *f*, and *f*.
- B. Tbn.:** Rhythmic accompaniment with dynamics *p*, *f*, and *f*.
- Euph.:** Rhythmic accompaniment with dynamics *p*, *f*, and *f*.
- E♭ Bass:** Rhythmic accompaniment with dynamics *p*, *f*, and *f*.
- B♭ Bass:** Rhythmic accompaniment with dynamics *p*, *f*, and *f*.
- Perc. 1:** Includes a **TAMB.** marking. Rhythmic accompaniment with dynamics *f*, *p*, and *f*.
- Perc. 2:** Rhythmic accompaniment with dynamics *f*, *p*, and *f*.
- Perc. 3:** Rhythmic accompaniment with dynamics *f*, *p*, and *f*.

Score for measures 24-29, featuring various instruments and dynamics. The score includes parts for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Perc. 1, Perc. 2, and Perc. 3. Dynamics range from p to f.

II - Dance Of The Veiled Princess /
Tanz der verschleierten Prinzessin / Danse de la princesse voilée

2 3 4 5 6 7 8 9 10 11

Agitato ♩ = 132

Score for Dance Of The Veiled Princess, page 13. The score includes parts for Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Percussion 1 (Tamb./Triangle/S.D. Cyms.), Percussion 2 (Tumbas/B.D.), and Percussion 3 (Woodblock/Toms/Gong/Susp. Cym.). The score is in 2/4 time with a key signature of two sharps (F# and C#). It features dynamic markings such as f, mf, and f3, and includes performance instructions like 'TAMB.', 'S.D.', 'TUMBAS', and 'B.D.'.

The musical score is arranged in a standard orchestral format. The top section contains the vocal parts: Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., and 3rd Cnt. Below these are the woodwind instruments: Flug., Solo Hn., 1st Hn., and 2nd Hn. The brass section includes 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, and Bb Bass. The percussion section consists of Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of one sharp (F#) and a 2/3 time signature. It features various musical notations such as triplets, slurs, and dynamic markings like *mf* and *f*. A rehearsal mark is present at the beginning of measure 16. Percussion 3 has a specific instruction for 'TOMS' in measures 18-22.

Score for measures 23-35, featuring parts for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Perc. 1, Perc. 2, and Perc. 3. The score includes dynamics such as *p*, *f*, *sfz*, and *mf*, and includes triplets and slurs.

Score for measures 36-48, featuring parts for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Perc. 1, Perc. 2, and Perc. 3. Dynamics include *mp*, *p*, and *f*. A *solo* marking is present for the Flugelhorn part in measure 45.

III - The Sultan's Court / Der Hof des Sultans / La cour du sultan

Adagio $\text{♩} = 60$

2

3

4

5

6

poco accel

E♭ Cornet
Solo B♭ Cornet *fp*
Repiano B♭ Cornet *f* *mute* *3*
2nd B♭ Cornet *f* *mute* *3*
3rd B♭ Cornet *f* *mute* *3*
B♭ Flugel Horn *f* *mute* *3*
Solo E♭ Horn *f*
1st E♭ Horn *f*
2nd E♭ Horn *f*
1st B♭ Baritone *f*
2nd B♭ Baritone *f*
1st B♭ Trombone *f*
2nd B♭ Trombone *mf*
Bass Trombone *mf*
B♭ Euphonium *f*
E♭ Bass *mf*
B♭ Bass *mf*
Percussion 1 (Tamb./Triangle/S.D. Cym.) *p*
Percussion 2 (Tumbas/B.D.)
Percussion 3 (Woodblock/Toms/Gong/Susp. Cym.) *mf* [TOMS]

Allegro moderato ♩ = 112

Eb Cnt. *f*
 Solo Cnt. *f*
 Rep. Cnt. *open*
 2nd Cnt. *open*
 3rd Cnt. *open*
 Flug. *open*
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar. *f*
 2nd Bar. *f*
 1st Tbn. *mf*
 2nd Tbn. *mf*
 B. Tbn. *mf*
 Euph. *mf*
 Eb Bass *mf*
 Bb Bass *mf*
 Perc. 1 *f* [S.D.] *mf*
 Perc. 2 [TUMBAS] *f* *mf*
 Perc. 3 [WOODBLOCK] *mf*

Eb Cnt. *f* *f* *f* *p sub.* *f* *f* *f* *p sub.*
 Solo Cnt. *f* *f* *f* *p sub.* *f* *f* *f* *p sub.*
 Rep. Cnt. *f* *f* *f* *p sub.* *f* *f* *f* *p sub.*
 2nd Cnt. *f* *f* *f* *p sub.* *f* *f* *f* *p sub.*
 3rd Cnt. *f* *f* *f* *p sub.* *f* *f* *f* *mf*
 Flug. *f* *f* *f* *p sub.* *f* *f* *f* *mf*
 Solo Hn. *f* *f* *f* *p sub.* *f* *f* *f* *mf*
 1st Hn. *f* *f* *f* *p sub.* *f* *f* *f* *mf*
 2nd Hn. *f* *f* *f* *p sub.* *f* *f* *f* *mf*
 1st Bar. *f* *f* *f* *p sub.* *f* *f* *f* *mf*
 2nd Bar. *f* *f* *f* *p sub.* *f* *f* *f* *mf*
 1st Tbn. *f* *mf* *f*
 2nd Tbn. *f* *mf* *f*
 B. Tbn. *f* *mf* *f*
 Euph. *f* *f* *f* *p sub.* *f* *mf* *f* *f* *mf*
 Eb Bass *f* *mf* *f*
 Bb Bass *f* *mf* *f*
 Perc. 1 *mf*
 Perc. 2
 Perc. 3 *mf*

This musical score page contains 11 staves of music, numbered 27 through 37. The instruments and parts are as follows:

- E♭ Cnt.**: Eb Cornet, starting with a *f* dynamic.
- Solo Cnt.**: Solo Cornet, starting with a *f* dynamic.
- Rep. Cnt.**: Repetition Cornet, starting with a *f* dynamic.
- 2nd Cnt.**: Second Cornet, starting with a *mf* dynamic.
- 3rd Cnt.**: Third Cornet, starting with a *mf* dynamic.
- Flug.**: Flugelhorn, starting with a *mf* dynamic.
- Solo Hn.**: Solo Horn, starting with a *mf* dynamic.
- 1st Hn.**: First Horn, starting with a *mf* dynamic.
- 2nd Hn.**: Second Horn, starting with a *mf* dynamic.
- 1st Bar.**: First Baritone, starting with a *mf* dynamic.
- 2nd Bar.**: Second Baritone, starting with a *mf* dynamic.
- 1st Tbn.**: First Trombone, starting with a *mf* dynamic.
- 2nd Tbn.**: Second Trombone, starting with a *mf* dynamic.
- B. Tbn.**: Bass Trombone, starting with a *mf* dynamic.
- Euph.**: Euphonium, starting with a *f* dynamic.
- E♭ Bass**: Eb Bass, starting with a *mf* dynamic.
- B♭ Bass**: Bb Bass, starting with a *mf* dynamic.
- Perc. 1**: Percussion 1, starting with a *mf* dynamic.
- Perc. 2**: Percussion 2, starting with a *mf* dynamic.
- Perc. 3**: Percussion 3, starting with a *mf* dynamic.

The score includes various dynamics such as *f*, *mf*, *p sub.*, and *ff*. It also features articulation marks like accents and slurs, and some passages with triplets (indicated by a '3' over the notes).