

Concerto in G Minor

Bass Recorder & Piano / Organ

Arr.: Ted Barclay

Antonio Vivaldi

EMR 28758

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Concerto in G Minor

Antonio Vivaldi

(1678 - 1741)

Arr.: Ted Barclay

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Vivace ♩ = 66

Bass Recorder *mf*

Organ / Piano *mf*

7

15

23

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31

Musical score for measures 31-37. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature is one flat (B-flat). Measure 31 features a triplet of eighth notes in the bass staff and a triplet of eighth notes in the treble staff. Measure 32 has a trill (tr) in the bass staff. Measure 33 has a triplet of eighth notes in the bass staff. Measure 34 has a trill (tr) in the bass staff. Measure 35 has a trill (tr) in the bass staff. Measure 36 has a trill (tr) in the bass staff. Measure 37 has a trill (tr) in the bass staff.

38

Musical score for measures 38-44. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature is one flat (B-flat). Measure 38 has a trill (tr) in the bass staff. Measure 39 has a trill (tr) in the bass staff. Measure 40 has a trill (tr) in the bass staff. Measure 41 has a trill (tr) in the bass staff. Measure 42 has a trill (tr) in the bass staff. Measure 43 has a trill (tr) in the bass staff. Measure 44 has a trill (tr) in the bass staff. The dynamic marking *f Solo* is present in the bass staff of measure 38.

45

Musical score for measures 45-51. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature is one flat (B-flat). Measure 45 has a trill (tr) in the bass staff. Measure 46 has a trill (tr) in the bass staff. Measure 47 has a trill (tr) in the bass staff. Measure 48 has a trill (tr) in the bass staff. Measure 49 has a trill (tr) in the bass staff. Measure 50 has a trill (tr) in the bass staff. Measure 51 has a trill (tr) in the bass staff. The dynamic marking *mf* is present in the bass staff of measure 45.

52

Musical score for measures 52-58. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature is one flat (B-flat). Measure 52 has a trill (tr) in the bass staff. Measure 53 has a trill (tr) in the bass staff. Measure 54 has a trill (tr) in the bass staff. Measure 55 has a trill (tr) in the bass staff. Measure 56 has a trill (tr) in the bass staff. Measure 57 has a trill (tr) in the bass staff. Measure 58 has a trill (tr) in the bass staff.

59

Musical score for measures 59-65. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature is one flat (B-flat). Measure 59 has a trill (tr) in the bass staff. Measure 60 has a trill (tr) in the bass staff. Measure 61 has a trill (tr) in the bass staff. Measure 62 has a trill (tr) in the bass staff. Measure 63 has a trill (tr) in the bass staff. Measure 64 has a trill (tr) in the bass staff. Measure 65 has a trill (tr) in the bass staff.

67

Musical score for measures 67-73. The piece is in 3/4 time with a key signature of two flats. The first system shows a bass line starting with a rest, followed by a melodic line marked *mf*. The piano accompaniment consists of chords and eighth notes in both hands.

74

Musical score for measures 74-80. The bass line continues with a steady eighth-note pattern. The piano accompaniment features chords and eighth notes, with some measures containing a '7' indicating a seventh chord.

81

Musical score for measures 81-87. The tempo changes to *Lento*. The piece transitions to 3/4 time. The bass line includes a trill (*tr*) and a dynamic marking of *p*. The piano accompaniment also features a *p* dynamic marking.

Largo

Musical score for measures 88-93. The tempo is *Largo* and the time signature changes to 9/8. The bass line starts with a dynamic marking of *mp*. The piano accompaniment also begins with *mp*.

4

Musical score for measures 94-97. The bass line features a trill (*tr*) and a dynamic marking of *p*. The piano accompaniment also includes a *p* dynamic marking.

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