

Concerto in F Major

Baritone Saxophone & Piano / Organ

Arr.: Ted Barclay

Antonio Vivaldi

EMR 28735

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Concerto in F Major


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Antonio Vivaldi
(1678 - 1741)
Arr.: Ted Barclay

Allegro

Baritone Saxophone

Organ /
Piano

The musical score is arranged in two systems. The first system (measures 1-3) features the Baritone Saxophone and Organ/Piano. The Baritone Saxophone part begins with a dynamic of *f* and transitions to *mp* by measure 3. The Organ/Piano part also starts with *f* and transitions to *mp*. The second system (measures 4-6) shows the Baritone Saxophone with a *cresc.* marking and the Organ/Piano with a *cresc.* marking. The third system (measures 7-9) features the Baritone Saxophone with a *f* dynamic and the Organ/Piano with a *f* dynamic. The fourth system (measures 10-12) shows the Baritone Saxophone with a *mp* dynamic and the Organ/Piano with a *mp* dynamic. Both parts in the fourth system include a *cresc.* marking.

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13

f

16

f

19

mf

22

p *cresc.* *mf*

25

p *cresc.*

Musical score for measures 28-31. The treble clef part features a melodic line with dynamics *f* and *mf*. The piano accompaniment includes chords and a bass line with dynamics *f* and *mf*.

Musical score for measures 32-35. The treble clef part includes dynamics *f* and *rit.*. The piano accompaniment features a bass line with dynamics *f*.

Sarabande

Musical score for the Sarabande section, measures 1-4. The treble clef part is marked *mf dolce*. The piano accompaniment is also marked *mf dolce*.

Musical score for measures 5-8. The treble clef part is marked *p*. The piano accompaniment is also marked *p*.

Musical score for measures 9-16. The treble clef part is marked *dolce*. The piano accompaniment is also marked *dolce*.

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BARITONE SAXOPHONE & PIANO

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