

# Concerto in G Major

Bass Recorder & Piano / Organ

Arr.: Ted Barclay

**Antonio Vivaldi**

EMR 28731

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# Concerto in G Major

  
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Antonio Vivaldi  
(1678 - 1741)  
Arr.: Ted Barclay

Allegro

Bass Recorder

Organ / Piano



4



7



10



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13

Musical score for measures 13-15. The piece is in G major (one sharp) and 3/4 time. Measure 13 features a piano introduction with a treble clef staff playing chords and a bass clef staff playing a rhythmic pattern. Measure 14 continues this pattern. Measure 15 begins with a forte (*f*) dynamic, marked with a repeat sign and a fermata over the first measure.

16

Musical score for measures 16-18. Measure 16 continues the piano introduction with a treble clef staff playing chords and a bass clef staff playing a rhythmic pattern. Measure 17 continues this pattern. Measure 18 continues this pattern.

19

Musical score for measures 19-21. Measure 19 features a mezzo-forte (*mf*) dynamic, marked with a piano introduction. Measure 20 continues this pattern. Measure 21 continues this pattern.

22

Musical score for measures 22-24. Measure 22 features a piano (*p*) dynamic, marked with a piano introduction. Measure 23 features a crescendo (*cresc.*) dynamic. Measure 24 features a mezzo-forte (*mf*) dynamic, marked with a piano introduction.

25

Musical score for measures 25-27. Measure 25 features a piano (*p*) dynamic, marked with a piano introduction. Measure 26 features a crescendo (*cresc.*) dynamic. Measure 27 features a piano (*p*) dynamic, marked with a piano introduction.

Musical score for measures 28-31. The system includes a bass line, a grand staff (treble and bass), and a right-hand line. Dynamics include *f* and *mf*.

rit.

Musical score for measures 32-35. The system includes a bass line, a grand staff, and a right-hand line. Dynamics include *f* and *mf*. A *rit.* marking is present.

Sarabande

Musical score for the Sarabande section, measures 1-4. The system includes a bass line, a grand staff, and a right-hand line. Dynamics include *mf dolce*.

Musical score for measures 5-8. The system includes a bass line, a grand staff, and a right-hand line. Dynamics include *p*.

Musical score for measures 9-12. The system includes a bass line, a grand staff, and a right-hand line. Dynamics include *dolce*.

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EMR 3146	MONTI, Vittorio	Csardas
EMR 3133	PETER, Gustav	Zirkus Renz
EMR 3143	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 3143	RIMSKY-KORSAKOV	Hummelflug
EMR 3143	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 3141	TAILOR, Norman	3 Sketches (Solo Harmonica)

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EMR 10495	MAGLIOCCO, Rémy	Pantomime
EMR 10496	MIGLIAVACCA, A.	Mazurka Italiana
EMR 10377	MONTI, Vittorio	Csardas
EMR 10740	PETER, Gustav	Zirkus Renz
EMR 10493	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 10493	RIMSKY-KORSAKOV	Hummelflug
EMR 10493	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 10197	TAILOR, Norman	3 Sketches
EMR 1963	TAILOR, Norman	Accordion Pleasure
EMR 1981	THOMAS, Jérôme	Tango Fuego

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