

Concerto in D Minor

Bass Recorder & Piano / Organ

Arr.: Ted Barclay

Tomaso Albinoni

EMR 28704

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Concerto in D Minor

Tomaso Albinoni
(1671 - 1750)

Arr.: Ted Barclay

Grave

Bass Recorder *mf espressivo*

Organ / Piano *mf*

4

7

11

p

> p

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15

18

Allegro

4

8

11

Musical score for measures 11-13. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The music is in a minor key. Measure 11 features a complex bass line with sixteenth notes and a treble staff with chords. Measure 12 continues the bass line with a melodic flourish. Measure 13 shows a continuation of the bass line and treble chords.

14

Musical score for measures 14-16. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. Measure 14 has a melodic line in the bass staff and chords in the treble. Measure 15 features a more active bass line with sixteenth notes and treble chords. Measure 16 concludes the system with a final bass note and treble chord.

17

Musical score for measures 17-19. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. Measure 17 begins with a forte (*f*) dynamic and a melodic line in the bass staff. Measure 18 continues the bass line with a melodic flourish. Measure 19 shows a continuation of the bass line and treble chords.

20

Musical score for measures 20-22. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. Measure 20 features a melodic line in the bass staff and chords in the treble. Measure 21 continues the bass line with a melodic flourish. Measure 22 concludes the system with a final bass note and treble chord.

23

Musical score for measures 23-25. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. Measure 23 features a melodic line in the bass staff and chords in the treble. Measure 24 continues the bass line with a melodic flourish. Measure 25 concludes the system with a final bass note and treble chord.

ACCORDION & BRASS BAND

EMR 3147	ABREU, Zequinha	Tico - Tico
EMR 3142	MIGLIAVACCA, A.	Mazurka Italiana
EMR 3146	MONTI, Vittorio	Csardas
EMR 3133	PETER, Gustav	Zirkus Renz
EMR 3143	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 3143	RIMSKY-KORSAKOV	Hummelflug
EMR 3143	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 3141	TAILOR, Norman	3 Sketches (Solo Harmonica)

ACCORDION & WIND BAND

EMR 10488	ABREU, Zequinha	Tico Tico
EMR 10372	ANDREWS, David	Concerto Fantastico
EMR 1647	HERMOSA, Ulises	La Lambada (Llorando Se Fue)
EMR 10495	MAGLIOCCO, Rémy	Pantomime
EMR 10496	MIGLIAVACCA, A.	Mazurka Italiana
EMR 10377	MONTI, Vittorio	Csardas
EMR 10740	PETER, Gustav	Zirkus Renz
EMR 10493	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 10493	RIMSKY-KORSAKOV	Hummelflug
EMR 10493	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 10197	TAILOR, Norman	3 Sketches
EMR 1963	TAILOR, Norman	Accordion Pleasure
EMR 1981	THOMAS, Jérôme	Tango Fuego

RECORDER**SOPRANO RECORDER & PIANO**

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EMR 13823	ANDREWS, David (Arr.)	Aura Lee (5)
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EMR 13821	ARMITAGE, Dennis	Alpine Moods (5)
EMR 13822	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 13823	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 13821	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 13828	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 13821	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 13825	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 13824	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 13828	GERSHWIN, George	Strike Up The Band (5)
EMR 13826	GERSHWIN, George	Swanee (5)
EMR 13826	HANDY, W.C.	St. Louis Blues (5)
EMR 13824	IVANOVICI, Ivan	Donauwellen (5)
EMR 13825	JOPLIN, Scott	Charlie Is My Darling (5)
EMR 13828	JOPLIN, Scott	Easy Winners (5)
EMR 13823	JOPLIN, Scott	Elite Syncopations (5)
EMR 13825	JOPLIN, Scott	The Entertainer (5)
EMR 13822	MACDUFF, G. (Arr.)	Bill Bailey (5)
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EMR 13823	MACDUFF, G. (Arr.)	Scotland The Brave (5)
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EMR 13827	RICHARDS, Scott (Arr.)	Home On The Range (5)
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EMR 13824	SEDLAK, Jan (Arr.)	Kalinka (5)
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EMR 13824	SUBA, Eduardo (Arr.)	La Paloma (5)
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EMR 13821	TAILOR, Norman (Arr.)	Danny Boy (5)
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EMR 13866	MORTIMER, J.G.	Duos Vol. 1
EMR 13867	MORTIMER, J.G.	Duos Vol. 2
EMR 13868	MORTIMER, J.G.	Duos Vol. 3

RECORDER QUARTET

EMR 14264	MOUREY, Colette	Suite Romane
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ALTO RECORDER & PIANO

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EMR 13812	ANDREWS, David (Arr.)	Ciao, Bella, Ciao (5)
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2 ALTO RECORDERS & PIANO / KEYBOARD

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EMR 13734	MORTIMER, John G.	Duos Vol. 3 + CD

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