

Country & Western

*Oh Susanna / My Old Kentucky Home / Red River Valley
Home On The Range / The Yellow Rose Of Texas / Swanee River*

Brass Band

Norman Taylor

EMR 2869

- | | | | |
|---|------------------------------------|---|---|
| 1 | Full Score | 2 | 1 st B \flat Trombone tr^+ tr^- |
| 1 | E \flat Cornet | 2 | 2 nd B \flat Trombone tr^+ tr^- |
| 5 | Solo B \flat Cornet | 1 | Bass Trombone tr^+ tr^- |
| 1 | Repiano Cornet | 2 | Euphonium |
| 3 | 2 nd B \flat Cornet | 3 | E \flat Bass |
| 3 | 3 rd B \flat Cornet | 3 | B \flat Bass |
| 1 | B \flat Flugelhorn | 1 | Keyboard / Guitar / Bass Guitar (<i>optional</i>) |
| 2 | Solo E \flat Horn | 1 | Timpani |
| 2 | 1 st E \flat Horn | 1 | Percussion (Triangle / Temple Blocks / Tambourine /
Castanets / Clashed Cymb. / Tubular) |
| 2 | 2 nd E \flat Horn | | |
| 2 | 1 st B \flat Baritone | 1 | Drums |
| 2 | 2 nd B \flat Baritone | | |

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch

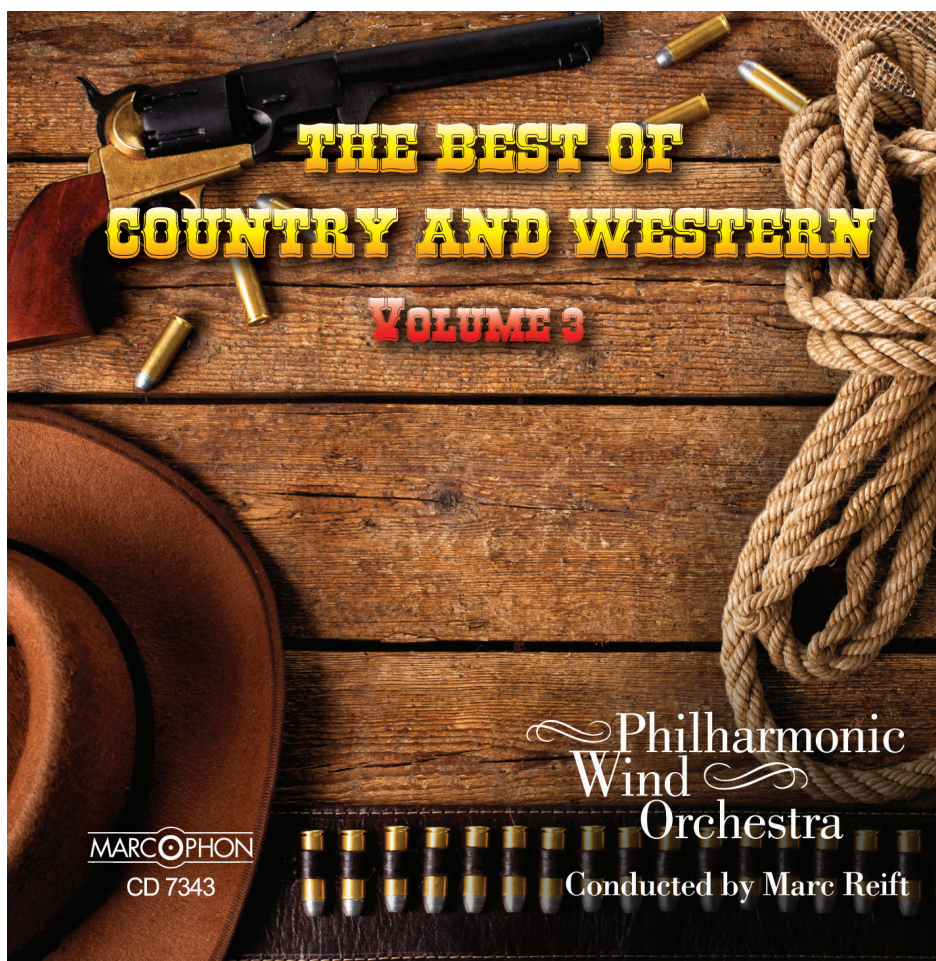


EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHY



The Best Of Country & Western Vol. 3

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	High Chaparral (Rose)	2'45	EMR 11291	EMR 9136
2	The Good, The Bad And The Ugly (Morricone)	8'33	EMR 11022	EMR 3594
3	A Fistful Of Dynamite (Morricone)	5'53	EMR 12055	EMR 9702
4	A Genius, Two Partners And A Dupe (Morricone)	4'44	EMR 11507	EMR 9131
5	Country & Western (Tailor)	6'12	EMR 10045	EMR 2869
6	Gettysburg (Edelman)	5'34	EMR 10798	EMR 3841
7	Western Dream (Rocha)	1'44	EMR 11936	EMR 9281
8	A Fistful Of Dollars (Morricone)	5'41	EMR 11957	EMR 9514
9	Clementine (Arr.: Naulais)	2'54	EMR 10884	EMR 9304
10	Shenandoah (Traditional)	4'00	EMR 1996	EMR 3270
11	Tom Dooley (Arr.: Bellini)	2'20	EMR 10932	EMR 3853
12	Franky & Johnny (Tailor)	2'02	EMR 1737	EMR 2786
13	Rodeo (Tailor)	3'10	EMR 1628	EMR 2832
14	Camptown Races (Foster)	3'21	EMR 10212	EMR 3119

Zu bestellen bei • A commander chez • To be ordered from:

Country & Western

Norman Tailor



2 3 4 5 6 7 8 9 10 11 12 13

Allegro ♩ = 120 Oh Susanna

Eb Cornet
 Solo Bb Cornet
 Repiano Bb Cornet
 2nd Bb Cornet
 3rd Bb Cornet
 Bb Flugel Horn
 Solo Eb Horn
 1st Eb Horn
 2nd Eb Horn
 1st Bb Baritone
 2nd Bb Baritone
 1st Bb Trombone
 2nd Bb Trombone
 Bass Trombone
 Bb Euphonium
 Eb Bass
 Bb Bass
 Keyboard / Guitar (optional)
 Bass Guitar (optional)
 Timpani
 Percussion
 Drums

This page contains a musical score for a concert band, spanning measures 14 to 26. The score is arranged in a standard orchestral layout with parts for various instruments. The key signature is one sharp (F#) and the time signature is common time (C). The parts include:

- Voices:** Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.
- Woodwinds:** Flug., Solo Hn., 1st Hn., 2nd Hn.
- Brass:** 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass.
- Percussion:** Kbd./Gtr., B. Gtr., Timp., Perc., Drums.

The score features various musical notations such as dynamics (e.g., *f*, *mf*), articulation marks (accents, slurs), and performance instructions. A guitar part is also present, with chord diagrams and chord names (D^{7sus4}, D⁷, G, F^{#7}, G, C, A⁷, D⁷) written above the staff. The percussion part includes a triangle and a snare drum.

Moderato ♩ = 88 My Old Kentucky Home

Eb Cnt.
 Solo Cnt. *f* solo
 Rep. Cnt. *mp*
 2nd Cnt. *mp*
 3rd Cnt. *mp*
 Flug.
 Solo Hn. *mp* *mf*
 1st Hn. *mf*
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn. *f* soli
 2nd Tbn. *f* soli
 B. Tbn. *f* soli
 Euph. *f* one
 Eb Bass *mp* one a2
 Bb Bass *mp* one a2
 Kbd./Gtr. *mp* A^b D^{b6} A^b D^b A^b D^b E^{b7} A^b B^{b7} E^{b7} A^b E^b A^b F^m D^b A^b E^{b7}
 B. Gtr. *mp*
 Timp.
 Perc.
 Drums *mp*

Eb Cnt. *mf* *f*
 Solo Cnt. *tutti* *f* *mf*
 Rep. Cnt. *f* *mf*
 2nd Cnt. *f* *mf*
 3rd Cnt. *f* *mf*
 Flug. *f* *mf*
 Solo Hn. *p* *f* *mf*
 1st Hn. *p* *f* *mf*
 2nd Hn. *p* *f* *mf*
 1st Bar. *f* *mf*
 2nd Bar. *f*
 1st Tbn. *f*
 2nd Tbn. *f*
 B. Tbn. *f*
 Euph. *a2* *f* *mf*
 Eb Bass *f* *mf*
 Bb Bass *f* *mf*
 Kbd./Gtr. *f* *mf*
 B. Gtr. *mf*
 Timp.
 Perc.
 Drums *f* *mf*

Chords: *A^b* *D^{b6}* *E^{b7}* *A^b* *A^bD^b* *A^b* *D^b* *A^b* *C⁷* *Fm* *D^b* *A^b* *B^{b7}*

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds: Eb Cnt. (E-flat Clarinet), Solo Cnt. (Solo Clarinet), Rep. Cnt. (Repetitive Clarinet), 2nd Cnt. (Second Clarinet), 3rd Cnt. (Third Clarinet), and Flug. (Flugelhorn). The middle section contains brass instruments: Solo Hn. (Solo Horn), 1st Hn. (First Horn), 2nd Hn. (Second Horn), 1st Bar. (First Baritone), 2nd Bar. (Second Baritone), 1st Tbn. (First Trombone), 2nd Tbn. (Second Trombone), B. Tbn. (Bass Trombone), and Euph. (Euphonium). The bottom section includes Eb Bass (E-flat Bass), Bb Bass (B-flat Bass), Kbd./Gtr. (Keyboard/Guitar), B. Gtr. (Bass Guitar), Timp. (Timpani), Perc. (Percussion), and Drums. The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes a key signature of one sharp (F#) and a common time signature. The Kbd./Gtr. part includes a chord chart with symbols like B^b, E^b, B^bA, E^b, Cm⁷, F⁷, B^b, Fm⁷, B^b, B^b⁷, E^b, B^b, Gm⁶, and F⁷.

Eb Cnt. *f*
 Solo Cnt. *f*
 Rep. Cnt. *f*
 2nd Cnt. *f*
 3rd Cnt. *f*
 Flug. *f*
 Solo Hn. *f*
 1st Hn. *f*
 2nd Hn. *f*
 1st Bar. *mf*
 2nd Bar. *mf*
 1st Tbn. *mf*
 2nd Tbn. *mf*
 B. Tbn. *mf*
 Euph. *f*
 Eb Bass *mf*
 Bb Bass *mf*
 Kbd./Gtr. *mf*
 B. Gtr. *mf*
 Timp. *mf*
 Perc. *mf*
 Drums *mf*

Chords: B^b, B^b7, B^b9, E^bm⁶, B^b, D^A, D⁷, D⁶, D⁺

Tambourine: [TAMB.]
 Drum Trill: 3

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Eb Clarinet, Solo Clarinet, Repetitive Clarinet, 2nd Clarinet, 3rd Clarinet, Flute, Solo Horn, 1st Horn, and 2nd Horn. The middle section includes brass: 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, and Euphonium. The bottom section includes strings and percussion: Eb Bass, Bb Bass, Keyboard/Guitar (with chord symbols: D, Em, C, A7, D, Em, D, D7, G), Bass Guitar, Timpani, Percussion, and Drums. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The dynamic marking *mf* is used for the woodwinds. The guitar part includes a bass line and chord accompaniment.

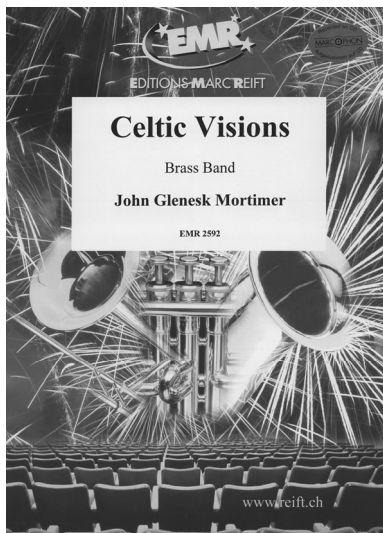
Eb Cnt. *f*
 Solo Cnt. *f*
 Rep. Cnt. *f*
 2nd Cnt. *f*
 3rd Cnt. *f*
 Flug. *f* *mf*
 Solo Hn. *mf*
 1st Hn. *mf*
 2nd Hn. *mf*
 1st Bar. *mf*
 2nd Bar. *mf*
 1st Tbn. *mf*
 2nd Tbn. *mf*
 B. Tbn. *mf*
 Euph. *mf*
 Eb Bass *mp*
 Bb Bass *mp*
 Kbd./Gtr. *mp*
 B. Gtr. *mp*
 Timp. *mp*
 Perc. *mp*
 Drums *mp*

D Em D^Δ Em D D Em D Em D F^Δ7 Bm B[♭] D⁷

BRASS BAND

ORIGINAL COMPOSITION

EMR 3141	3 Sketches (Solo)	TAILOR
EMR 1242	3 Visions Lunaires	DEBONS
EMR 1424	A Bumble Bee's Fantasy (Cornet Solo)	DEBONS
EMR 1622	A Bumble Bee's Fantasy (Eb Horn Solo)	DEBONS
EMR 1415	A Celebration Prelude	DEBONS
EMR 1433	A Festive Intrada	DEBONS
EMR 2655	A Quia (Eb Bass Solo)	DEBONS
EMR 1194	A Roman Overture	DEBONS
EMR 2574	A Scottish Cradle Song	GOURLAY
EMR 1105	A Song For Lea	GOURLAY
EMR 2863	Akron (Euphonium Solo)	DEBONS
EMR 2658	All Aboard !	TAILOR
EMR 1422	Alpine Tuba (Eb Bass Solo)	GOURLAY
EMR 1104	Amazonia	GOURLAY
EMR 2865	Balkan Suite (Hungaria - Bulgaria - Romania)	SCHNEIDERS
EMR 1040	Ballade (Euphonium or Trombone Solo)	VOEGELIN
EMR 1301	Baritone Aria (Euphonium Solo)	NEWTON
EMR 1885	Batuque (Danza di Negri)	FERNANDEZ
EMR 1303	Berceuse	GOURLAY
EMR 1240	Berenice's Minuet (Euphonium Solo)	NEWSOME
EMR 1561	Bergamasca	GIANONCELLI (Gourlay)
EMR 3120	Best Of British	MORTIMER
EMR 2643	Bulgaria	SCHNEIDERS
EMR 1272	Burlesque (Trombone Solo)	VOEGELIN
EMR 1037	Caprice (Cornet & Euphonium Duet)	VOEGELIN
EMR 2795	Carnival Fantasy	TAILOR
EMR 1392	Cavatine (Trombone Solo)	SAINT-SAENS (Gourlay)
EMR 2621	Celebration Overture	FRACKENPOHL
EMR 2618	Celtic Moods	MORTIMER
EMR 2870	Celtic Parade	TAILOR
EMR 2592	Celtic Visions	MORTIMER
EMR 2868	Ceremonial Fanfare	TAILOR
EMR 1031	Changing Cells	VOEGELIN
EMR 1675	Chenegouda	DEBONS
EMR 2960	Circus Cancan	OFFENBACH (King)
EMR 2962	Circus Fantasy	TAILOR
EMR 2861	Cleopatra	MORTIMER
EMR 2966	Clown's Carnival	RICHARDS
EMR 1882	Concertino (B-Dur) (Trombone Solo)	SACHSE (Mortimer)
EMR 1560	Concertino (Eb Horn Solo)	GOURLAY
EMR 1404B	Concertino (Euphonium Solo)	DAVID (Mortimer)
EMR 1881	Concertino (F-Dur) (Bass Trombone Solo)	SACHSE (Mortimer)
EMR 1226	Concertino (Trombone Solo)	DAETWYLER
EMR 1404A	Concertino (Trombone Solo)	DAVID (Mortimer)
EMR 1159	Concertino Olympique (Trombone Solo)	NEWSOME
EMR 1158B	Concerto (Euphonium Solo)	PONCHIELLI (Sommerhalder)
EMR 1398	Concerto (Trombone Solo)	RIMSKY-KORSAKOV
EMR 1163	Concerto For Cornet (Trumpet)	GLIERE (Mortimer)
EMR 1391	Concerto For Tuba & Percussion (Eb Bass)	CHAPPOT
EMR 1041	Concerto Grosso (Trombone Quartet)	VOEGELIN
EMR 2914	Conquistador	MORTIMER
EMR 1094	Cousins (Duet)	CLARKE (Mortimer)
EMR 2766	Cousins (Duet)	CLARKE (Mortimer)
EMR 1241	Daybreak Over Lake Frostad	NEWSOME
EMR 2837	Dear Reflection	ARMITAGE
EMR 1232	Dinardzade (Cornet Solo)	DEBONS
EMR 2939	Evasion (Cornet Solo)	NAULAIS
EMR 1886	Fanfare for Symphony Hall	GOURLAY
EMR 1139	Fat & Crazy (Duet)	ARMITAGE



Original Composition (Fortsetzung – Continued – Suite)

EMR 1034	Fifteen's Puzzle	VARGAS
EMR 2822	Fly To The Moon	MORTIMER
EMR 1708	Focus	VARGAS
EMR 3115	Frère Jacques	RICHARDS
EMR 1088	Gaudeamus	MORET
EMR 1053	Ghostly Hour	VOEGELIN
EMR 1309	Gladiatores	BRON
EMR 1370	Gli Elementi	BALISSAT
EMR 1701	Hauterive	KOLLY
EMR 1298	Heroes & Warriors	NEWTON
EMR 1177	Heroic Fanfare	DEBONS
EMR 1302	Horizon	HARPER
EMR 2656	Hungaria	SCHNEIDERS
EMR 1297	Im Volkston	GRIEG (Andrews)
EMR 2796	Irish Fantasy	TAILOR
EMR 2872	Jubilee Parade	TAILOR
EMR 2964	Kinderzirkus	KOETSIER (King)
EMR 3191	Kirbo (Solo)	DEBONS
EMR 3216	Kirbo (Solo)	DEBONS
EMR 3215	Kirbo (Trombone Solo)	DEBONS
EMR 1532	Konzerstück Nr. 1 (Cornet Solo)	BRANDT (Mortimer)
EMR 1534	Konzerstück Nr. 2 (Cornet Solo)	BRANDT (Mortimer)
EMR 1307	Les Compagnons du Pain	BRON
EMR 1097	Les Gursks	BALISSAT
EMR 2875	Majestic Fanfare	TAILOR
EMR 1080	Mayenzeit	POWELL
EMR 2873	Memories Of Cyprus	MAVROPOULOS
EMR 2616	Metropolitan Overture	SCHNEIDERS
EMR 1879	Montreux Wind Dances	RÜTTI
EMR 1706M	Morceau Symphonique (Euphonium Solo)	GUILMANT (Mortimer)
EMR 1706L	Morceau Symphonique (Trombone Solo)	GUILMANT (Mortimer)
EMR 2804	Nautical Airs	TAILOR
EMR 1054	Nordlicht Variationen (Solo)	VOEGELIN
EMR 2638	Nova Scotia Suite	SCHNEIDERS
EMR 2799	Opening Night	TAILOR
EMR 1259	Our Mission (Bass Trombone Solo)	VON SIEBENTHAL
EMR 2871	Overture Fanfare	TAILOR
EMR 2940	Pagan Dances (Solo)	DEBONS
EMR 3104	Pagan Dances (Solo)	DEBONS
EMR 3145	Pantomime (Accordion Solo)	MAGLIOCCO (Bellini)
EMR 1223	Partita Burlesca	DEBONS
EMR 1559	Phaeton	DEBONS
EMR 2943	Phoenix	RÜTTI
EMR 2935	Prelude & Burlesque (Cornet/ Trumpet Solo)	DEBONS
EMR 1017	Prelude & Dance (Trombone Solo)	MORTIMER
EMR 2639	Prelude, Saraband & Finale	MORTIMER
EMR 2925	Presenting The Band	TAILOR
EMR 3042	Processional Fanfare	TAILOR
EMR 1098	Ranz des Vaches (Alphorn Duet or Trio)	BALISSAT
EMR 1311	Rhapsodie Fantasque (Cornet Solo)	DEBONS
EMR 1099	Rolipops (Cornet Duet)	MICHEL
EMR 1412	Romance (Trombone Solo)	WEBER (Mortimer)
EMR 2622	Romanian Rhapsody	SCHNEIDERS
EMR 2876	Sahara (Caravan – Dance Of The Veiled Princess – The Sultan's Court)	TAILOR
EMR 1082	Saisons	BALISSAT
EMR 1890	Saltatio Diabolica (Cornet Solo)	DEBONS
EMR 2899	Saltatio Diabolica (Eb Horn Solo)	DEBONS
EMR 2931	Sandpaper Concerto (Sandpaper Solo)	TAILOR
EMR 3043	Sea Songs	MORTIMER
EMR 1887	Sensemaya	REVUELTAS
EMR 2926	Show Time	BUTTALL
EMR 1304	Solitude (Eb Horn Solo)	NUSSBAUMER
EMR 1038	Suite (Trombone Solo)	MARCELLO (Voegelin)
EMR 1468	Suite For Brass Band	DARBELLAY
EMR 3106	The Crusades	DEBS
EMR 2797	The Drunken Sailor	TAILOR
EMR 2765	The Fisherman And His Wife	BALISSAT
EMR 2838	The Highlander	TAILOR
EMR 2927	The Lone Ar-ranger !	BUTTALL
EMR 2917	The Sheek of Araby	TAILOR
EMR 1102	Tower Music	MICHEL
EMR 2593	Tribal Pursuit	THOMAS
EMR 1810	Tubanera (Eb or Bb Bass Solo)	SCHNEIDERS
EMR 2958	Zece Prajini (Cornet or Euphonium Solo)	DEBONS
EMR 3183	Zingaresca (Bb Cornet or Trumpet Solo)	DEBONS

