

Concerto in E \flat Major

Bass Trombone & Piano / Organ

Arr.: Ted Barclay

Tomaso Albinoni

EMR 28686

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Concerto in E \flat Major

Tomaso Albinoni

(1671 - 1750)

Arr.: Ted Barclay

Grave

Bass Trombone *f cantabile* *mf*

Klavier / Orgel *f* *mf*

4 *p* *p*

7 *p* *p*

10 *mf* *mp* *tr* *mf* *> mp* *mp*

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13

Musical score for measures 13-15. The piece is in a key with two flats and a common time signature. Measure 13 features a piano introduction with a *cresc.* marking. Measure 14 begins with a forte (*f*) dynamic. Measure 15 continues the forte passage with a *cresc.* marking.

16

Musical score for measures 16-17. Measure 16 starts with a piano (*p*) dynamic. Measure 17 features a *cresc.* marking.

18

Musical score for measures 18-19. Measure 18 features a forte (*f*) dynamic. Measure 19 concludes with a *rit.* (ritardando) marking.

Allegro

Musical score for measures 20-23. Measure 20 begins with a forte (*f*) dynamic. Measure 21 features a piano (*p*) dynamic. Measure 22 features a forte (*f*) dynamic. Measure 23 features a piano (*p*) dynamic.

4

Musical score for measures 24-27. Measure 24 features a forte (*f*) dynamic. Measure 25 features a mezzo-forte (*mf*) dynamic. Measure 26 features a mezzo-forte (*mf*) dynamic. Measure 27 features a mezzo-forte (*mf*) dynamic.

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EMR 923N	BEATLES, The	Ob-la-di, Ob-la-da (8)
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