

Concerto in E \flat Major

F Horn & Piano / Organ

Arr.: Ted Barclay

Tomaso Albinoni

EMR 28682

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Concerto in E \flat Major

Tomaso Albinoni

(1671 - 1750)

Arr.: Ted Barclay

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Grave

F Horn

f cantabile *mf*

Klavier /
Orgel

f *mf*

4

p *p*

7

p *p*

10

mf *mp* *tr* *mf* *> mp* *mp*

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13

Musical score for measures 13-15. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). Measure 13 starts with a rest in the top staff, followed by a melodic line starting on a quarter rest. Dynamics include *f* and *cresc.* in the piano accompaniment.

16

Musical score for measures 16-17. The system consists of three staves. Measure 16 features a melodic line with a *p* dynamic. Measure 17 shows a *cresc.* dynamic in the piano accompaniment.

18

Musical score for measures 18-19. The system consists of three staves. Measure 18 has a *f* dynamic. Measure 19 includes a *rit.* (ritardando) marking and a *f* dynamic.

Allegro

Musical score for measures 20-23. The system consists of three staves. The tempo is marked **Allegro**. Measure 20 starts with a *f* dynamic. Measure 21 has a *p* dynamic. Measure 22 has a *f* dynamic. Measure 23 has a *p* dynamic.

4

Musical score for measures 24-27. The system consists of three staves. Measure 24 has a *f* dynamic. Measure 25 has a *mf* dynamic. Measure 26 has a *mf* dynamic. Measure 27 has a *mf* dynamic.

7

f *mf* *mf*

10

p *p* *mf* *mf* *mf*

13

p *mf* *mf* *mf*

16

f *f* *p* *p* *p*

19

cresc. *cresc.* *mf* *mf* *mf*

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