

# Concerto in F Major

Bass Recorder & Piano / Organ

Arr.: Ted Barclay

**Tomaso Albinoni**

EMR 28677

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# Concerto in F Major

Tomaso Albinoni  
(1671 - 1750)

Arr.: Ted Barclay

  
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## Grave

Bass Recorder

*f cantabile* *mf*

Klavier /  
Orgel

*f* *mf*

4

*p* *p*

7

*p* *p*

10

*mf* *mp* *tr*

*mf* *mp* *mp*

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13

Musical score for measures 13-15. The piece is in 3/4 time with a key signature of two flats. Measure 13 features a piano introduction with a *cresc.* marking. Measure 14 begins with a *f* dynamic. Measure 15 continues the *f* dynamic with a *rit.* marking.

16

Musical score for measures 16-17. Measure 16 features a piano introduction with a *p* dynamic. Measure 17 continues the *p* dynamic with a *cresc.* marking.

18

Musical score for measures 18-20. Measure 18 features a piano introduction with a *f* dynamic. Measure 19 continues the *f* dynamic with a *rit.* marking. Measure 20 concludes the section with a *f* dynamic.

**Allegro**

Musical score for measures 21-23. Measure 21 features a piano introduction with a *f* dynamic. Measure 22 continues the *f* dynamic with a *p* dynamic. Measure 23 concludes the section with a *p* dynamic.

4

Musical score for measures 24-26. Measure 24 features a piano introduction with a *f* dynamic. Measure 25 continues the *f* dynamic with a *mf* dynamic. Measure 26 concludes the section with a *mf* dynamic.

7

Musical score for measures 7-9. The system consists of three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and a bass staff at the bottom. Measure 7 has a *f* dynamic in the grand staff. Measure 8 has a *mf* dynamic in the top bass staff. Measure 9 has a *mf* dynamic in the grand staff.

10

Musical score for measures 10-12. The system consists of three staves. Measure 10 has a *p* dynamic in the top bass staff and a *p* dynamic in the grand staff. Measure 11 has a *mf* dynamic in the top bass staff and a *mf* dynamic in the grand staff. Measure 12 has a *mf* dynamic in the top bass staff and a *mf* dynamic in the grand staff.

13

Musical score for measures 13-15. The system consists of three staves. Measure 13 has a *p* dynamic in the top bass staff and a *mf* dynamic in the grand staff. Measure 14 has a *mf* dynamic in the top bass staff and a *mf* dynamic in the grand staff. Measure 15 has a *mf* dynamic in the top bass staff and a *mf* dynamic in the grand staff.

16

Musical score for measures 16-18. The system consists of three staves. Measure 16 has a *f* dynamic in the top bass staff and a *f* dynamic in the grand staff. Measure 17 has a *p* dynamic in the top bass staff and a *p* dynamic in the grand staff. Measure 18 has a *p* dynamic in the top bass staff and a *p* dynamic in the grand staff.

19

Musical score for measures 19-21. The system consists of three staves. Measure 19 has a *cresc.* dynamic in the top bass staff and a *cresc.* dynamic in the grand staff. Measure 20 has a *mf* dynamic in the top bass staff and a *mf* dynamic in the grand staff. Measure 21 has a *mf* dynamic in the top bass staff and a *mf* dynamic in the grand staff.

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EMR 3143	RIMSKY-KORSAKOV	Hummelflug
EMR 3143	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 3141	TAILOR, Norman	3 Sketches (Solo Harmonica)

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EMR 10740	PETER, Gustav	Zirkus Renz
EMR 10493	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 10493	RIMSKY-KORSAKOV	Hummelflug
EMR 10493	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 10197	TAILOR, Norman	3 Sketches
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