

Concerto in E \flat Major

B \flat Bass & Piano / Organ

Arr.: Ted Barclay

Tomaso Albinoni

EMR 28667

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Concerto in E \flat Major

Tomaso Albinoni

Arr.: Ted Barclay

Grave

B \flat Bass

Piano / Organ

4

7

10

EMR 28667

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14

Musical score system 14, measures 14-16. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic accompaniment in the right hand and a bass line in the left hand. Dynamics include *f* and *tr*.

Allegro

Musical score system 15, measures 17-19. The system includes a vocal line and a piano accompaniment. The tempo is marked **Allegro**. Dynamics include *f*, *mf*, and *cresc.*

4

Musical score system 16, measures 20-23. The system includes a vocal line and a piano accompaniment. Dynamics include *f*.

7

Musical score system 17, measures 24-30. The system includes a vocal line and a piano accompaniment. Dynamics include *mf*, *p*, *mf*, and *f*.

10

Musical score system 18, measures 31-33. The system includes a vocal line and a piano accompaniment. Dynamics include *f*.

13

Musical score for measures 13-15. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 13 starts with a rest in the treble and a bass line. Measure 14 features a melody in the treble starting on a half note, with a dynamic marking of *mf*. The grand staff accompaniment includes a piano part with a dynamic marking of *ff* and a bass line with a dynamic marking of *mf*. Measure 15 continues the melodic and accompanimental lines.

16

Musical score for measures 16-18. The system consists of three staves. Measure 16 has a melody in the treble starting on a half note with a dynamic marking of *f*. The grand staff accompaniment has a piano part with a dynamic marking of *f* and a bass line with a dynamic marking of *mp*. Measure 17 continues the melody with a dynamic marking of *mf* and the piano part with a dynamic marking of *mp*. Measure 18 features a melody in the treble with a dynamic marking of *p* and the piano part with a dynamic marking of *p*.

19

Musical score for measures 19-21. The system consists of three staves. Measure 19 has a melody in the treble starting on a half note. The grand staff accompaniment has a piano part with a dynamic marking of *f* and a bass line with a dynamic marking of *mp*. Measure 20 continues the melody and accompaniment. Measure 21 features a melody in the treble with a dynamic marking of *f* and the piano part with a dynamic marking of *f*.

22

Musical score for measures 22-24. The system consists of three staves. Measure 22 has a melody in the treble starting on a half note with a dynamic marking of *f*. The grand staff accompaniment has a piano part with a dynamic marking of *f* and a bass line with a dynamic marking of *p*. Measure 23 continues the melody with a dynamic marking of *p* and the piano part with a dynamic marking of *p*. Measure 24 features a melody in the treble with a dynamic marking of *f* and the piano part with a dynamic marking of *f*.

25

Musical score for measures 25-27. The system consists of three staves. Measure 25 has a melody in the treble starting on a half note with a dynamic marking of *p*. The grand staff accompaniment has a piano part with a dynamic marking of *p* and a bass line with a dynamic marking of *p*. Measure 26 continues the melody and accompaniment. Measure 27 features a melody in the treble with a dynamic marking of *p* and the piano part with a dynamic marking of *p*.

B♭ BASS & PIANO (ORGAN)

| | | |
|-----------|-----------------------|------------------------------------|
| EMR 317V | ALBINONI, Tomaso | Konzert B-Dur |
| EMR 8448 | ANDREWS, D. (Arr.) | The Old Rugged Cross (5) |
| EMR 8480 | BACH, Johann S. | Lobe den Herrn (5) |
| EMR 289V | BOND, Capel | Concerto N° 6 in B |
| EMR 291V | CORRETTE, Michel | Sonata in D minor |
| EMR 8504 | CRUGER, Martin | Nun danket alle Gott (5) |
| EMR 2039V | DELLA BELLA, D. | Sonata in C Major |
| EMR 305V | FRANCK, Melchior | Suite de Danses (Sturzenegger) |
| EMR 2406 | FRANZ, Ignaz | Grosser Gott, wir loben Dich (5) |
| EMR 2145V | GALLIARD, J.E. | 6 Sonatas |
| EMR 2139V | GALLIARD, J.E. | Sonata N° 1 in A minor |
| EMR 2140V | GALLIARD, J.E. | Sonata N° 2 in G major |
| EMR 2141V | GALLIARD, J.E. | Sonata N° 3 in F major |
| EMR 2142V | GALLIARD, J.E. | Sonata N° 4 in E minor |
| EMR 2143V | GALLIARD, J.E. | Sonata N° 5 in D minor |
| EMR 2144V | GALLIARD, J.E. | Sonata N° 6 in C major |
| EMR 302V | HÄNDEL, Georg Fr. | Prelude & Fugue (Sturzenegger) |
| EMR 2406 | HASSLER, H.L. | Passion Choral (5) |
| EMR 8448 | KING, Peter (Arr.) | The Lord's My Shepherd (5) |
| EMR 2406 | KOCHER, Conrad | Dix (5) |
| EMR 307V | LOEILLET, J.B. | Sonate en Do Majeur (Sturzenegger) |
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| EMR 2044V | MARCELLO, B. | Sonata N° 2 in E minor |
| EMR 2032V | MARCELLO, B. | Sonata N° 3 in A minor |
| EMR 2045V | MARCELLO, B. | Sonata N° 4 in G minor |
| EMR 2046V | MARCELLO, B. | Sonata N° 5 in Bb major |
| EMR 2047V | MARCELLO, B. | Sonata N° 6 in G major |
| EMR 2406 | MASON, Lowell | Nearer, My God, To Thee (5) |
| EMR 8448 | OLIVER, Julian (Arr.) | Onward, Chrisitan Soldiers (5) |
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| EMR 304V | PORPORA, N.A. | Sonate As-Dur (Sturzenegger) |
| EMR 303V | PURCELL, Henry | Suite (Sturzenegger) |
| EMR 8480 | RICHARDS, Scott | In Terra Pax (5) |
| EMR 2406 | RICHARDS, Scott | Redemption (5) |
| EMR 8480 | RICHARDS, Scott | Resurrection (5) |
| EMR 8480 | SCHULZ, Johann | Wir pflügen (5) |
| EMR 293V | SENAILLE, J.B. | Andante & Allegro Spiritoso |
| EMR 8504 | TAILOR, Norman | Elegy (5) |
| EMR 8504 | TAILOR, Norman | Hymn To Life (5) |
| EMR 8480 | TAILOR, Norman | Pray For A Better World (5) |
| EMR 8448 | TAILOR, Norman | Requiem (5) |
| EMR 8504 | TAILOR, Norman (Arr.) | Morning Prayer (5) |
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| EMR 8480 | VARIOUS | Sacred Music Volume 3 (5) |
| EMR 8504 | VARIOUS | Sacred Music Volume 4 (5) |
| EMR 287V | VIOLA, Anselm | Concerto |
| EMR 2052V | VIVALDI, Antonio | 6 Sonatas |
| EMR 323V | VIVALDI, Antonio | Sonata N° 1 in Bb major |
| EMR 324V | VIVALDI, Antonio | Sonata N° 2 in F major |
| EMR 325V | VIVALDI, Antonio | Sonata N° 3 in A minor |
| EMR 2049V | VIVALDI, Antonio | Sonata N° 4 in Bb major |
| EMR 2050V | VIVALDI, Antonio | Sonata N° 5 in E minor |
| EMR 2051V | VIVALDI, Antonio | Sonata N° 6 in Bb major |

B♭ BASS & CD PLAYBACK

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| EMR 4427 | BARCLAY, Ted | 10 Easy Christmas Solos + CD |
| EMR 2313 | FILLMORE, Henry | 15 Rags + CD |
| EMR 4470 | VARIOUS | 20 Sacred Hits + CD |

B♭ BASS & BRASS BAND

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| EMR 3720 | BELLINI, Joe | Tubissimo |
| EMR 3103 | CARRON, Martin | Tuba Polka (Bb Bass Solo) |
| EMR 3191 | DEBONS, Eddy | Kirbo |
| EMR 2509 | FRANCOIS, Claude | My Way |
| EMR 3726 | HÖHNE, Carl | Slavonic Fantasy |
| EMR 1052 | MONTI, Vittorio | Csardas (in C minor) |
| EMR 3718 | MOREN, Bertrand | Carnival |
| EMR 3481 | MOREN, Bertrand | Devil's Concertino |
| EMR 1266 | RIMSKY-KORSAKOV | Hummelflug |
| EMR 1266 | RIMSKY-KORSAKOV | Le vol du bourdon |
| EMR 1266 | RIMSKY-KORSAKOV | The Flight Of The Bumble Bee |

B♭ BASS & WIND BAND

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| EMR 11094 | ABREU, Zequinha | Tico-Tico |
| EMR 1899 | ARMITAGE, Dennis | Wild And Blue |
| EMR 11053 | BACH / GOUNOD | Ave Maria |
| EMR 10768 | BACH, Johann S. | Arioso |
| EMR 11522 | BACH, Johann S. | Badinerie |
| EMR 11576 | CACCINI, Giulio | Ave Maria |
| EMR 10615 | CARRON, Martin | Tuba Polka (Bb Bass Solo) |
| EMR 11113 | FRANCK, César | Panis Angelicus |
| EMR 11039 | GOUNOD, Charles | Ave Maria |
| EMR 9003 | MOREN, Bertrand | Connemara |
| EMR 10313 | MORTIMER, J.G. | Winter Days |
| EMR 11040 | NAULAIS, Jérôme (Arr.) | Greensleeves |
| EMR 11110 | POROMBESCU, Ciprian | Balada |
| EMR 11066 | PUCCINI, Giacomo | Nessun Dorma |
| EMR 3630 | SAURER, Marcel | Steamboat Stomp |
| EMR 11065 | SCHUBERT, Franz | Ave Maria |
| EMR 10307 | VERDI, Giuseppe | Choeur des esclaves hébreux |
| EMR 10307 | VERDI, Giuseppe | Chorus Of Hebrew Slaves |
| EMR 10307 | VERDI, Giuseppe | Coro di schiavi ebrei |
| EMR 10307 | VERDI, Giuseppe | Hebräischer Sklavenchor |

B♭, B♭ BASS & BRASS BAND

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| EMR 2766 | CLARKE, Herbert | Cousins |
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