

Concerto in E $\flat$ Major

Euphonium (♩ + ♭) & Piano / Organ

Arr.: Ted Barclay

Tomaso Albinoni

EMR 28665

EMR 41694: Euphonium & String Orchestra

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Grave



3

6

11

14

f

p

mf

mf

f

f

tr

Allegro



3

6

10

14

17

f

cresc.

f

mf

mf

f

mf

p

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Grave

Euphonium

Piano / Organ

4

7

10

f *p* *f* *f* *mf* *mf* *f* *mf* *p* *mf* *f*

14

Measures 14-16 of the musical score. The piece is in B-flat major (two flats) and common time. Measure 14 features a piano introduction with a wavy hairpin. Measure 15 has a forte (*f*) dynamic. Measure 16 includes a trill and a crescendo hairpin.

Allegro

Measures 17-19 of the musical score, marked **Allegro**. The tempo is common time. Measure 17 has a forte (*f*) dynamic. Measure 18 has a mezzo-forte (*mf*) dynamic. Measure 19 includes a crescendo (*cresc.*) hairpin.

4

Measures 20-22 of the musical score. Measure 20 has a forte (*f*) dynamic. Measure 21 has a forte (*f*) dynamic. Measure 22 has a forte (*f*) dynamic.

7

Measures 23-25 of the musical score. Measure 23 has a mezzo-forte (*mf*) dynamic. Measure 24 has a piano (*p*) dynamic. Measure 25 has a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic.

10

Measures 26-28 of the musical score. Measure 26 has a forte (*f*) dynamic. Measure 27 has a forte (*f*) dynamic. Measure 28 has a forte (*f*) dynamic.

13

Measures 13-15 of the musical score. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 13 features a bass line starting with a half rest followed by a half note G2, and a treble line with a half note G4. Measure 14 shows a more active bass line with eighth notes and a treble line with chords. Measure 15 continues the bass line's eighth-note pattern while the treble line has a half note chord. Dynamic markings include *mf* in the bass of measure 14 and *ff* in the bass of measure 15.

16

Measures 16-18 of the musical score. Measure 16 has a treble line with eighth-note chords and a bass line with eighth notes. Measure 17 continues the eighth-note patterns in both staves. Measure 18 features a treble line with a half note chord and a bass line with a half note. Dynamic markings include *f* in the bass of measures 16 and 17, *mf* in the bass of measure 17, and *p* in the bass of measure 18.

19

Measures 19-21 of the musical score. Measure 19 has a treble line with eighth-note chords and a bass line with eighth notes. Measure 20 continues the eighth-note patterns in both staves. Measure 21 features a treble line with a half note chord and a bass line with a half note. Dynamic markings include *f* in the bass of measures 19 and 20, and *mp* in the bass of measure 21.

22

Measures 22-24 of the musical score. Measure 22 has a treble line with eighth-note chords and a bass line with eighth notes. Measure 23 continues the eighth-note patterns in both staves. Measure 24 features a treble line with a half note chord and a bass line with a half note. Dynamic markings include *f* in the bass of measures 22 and 23, and *p* in the bass of measure 24.

25

Measures 25-27 of the musical score. Measure 25 has a treble line with eighth-note chords and a bass line with eighth notes. Measure 26 continues the eighth-note patterns in both staves. Measure 27 features a treble line with a half note chord and a bass line with a half note. Dynamic markings include *p* in the bass of measures 25 and 26, and *f* in the bass of measure 27.

EUPHONIUM & PIANO (ORGAN)

EMR 317M	ALBINONI, Tomaso	Konzert B-Dur
EMR 905M	ALBINONI, Tomaso	Adagio
EMR 8445	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 903M	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904M	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 911M	ARMITAGE, Dennis	4 Fanfares
EMR 908M	ARMITAGE, Dennis	Abide with me
EMR 906M	ARMITAGE, Dennis	Il Silenzio
EMR 906M	ARMITAGE, Dennis	Nobody Knows
EMR 906M	ARMITAGE, Dennis	So nimm denn meine Hände
EMR 902M	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905M	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906M	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
EMR 907M	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
EMR 908M	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
EMR 909M	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
EMR 910M	ARMITAGE, Dennis	Solo Album Vol. 07 (5)
EMR 911M	ARMITAGE, Dennis	Solo Album Vol. 08 (5)
EMR 912M	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913M	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
EMR 909M	ARMITAGE, Dennis	Swing Low, Sweet Chariot
EMR 913M	BACH, Johann S.	Arioso
EMR 2104M	BACH, Johann S.	Chorale Prelude "Ich ruf zu Dir"
EMR 217M	BACH, Johann S.	Jesu, meine Freude (Reift)
EMR 8475	BACH, Johann S.	Lobe den Herrn (5)
EMR 2107M	BACH, Johann S.	Prelude D minor BWV 539 (Hilgers)
EMR 2103M	BACH, Johann S.	Prelude XX BWV 865 (Hilgers)
EMR 2106M	BACH, Johann S.	Prelude XXII BWV 867 (Hilgers)
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EMR 908M	BEETHOVEN, L.v.	Ode to Joy
EMR 289M	BOND, Capel	Concerto Nr. 6 in Bb
EMR 911M	BORODIN, Alexander	Polovtsian Dance
EMR 908M	CHARPENTIER, M.A.	Te Deum
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EMR 2070M	CORELLI, A.	Sonata in g-minor
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EMR 2039B	DELLA BELLA, D.	Sonata in C major
EMR 907M	DVORAK, Antonin	Humoresque
EMR 912M	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 6081M	FRANCK, César	Panis Angelicus
EMR 305M	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2403	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145M	GALLIARD, J.E.	6 Sonatas
EMR 2139M	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140M	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141M	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142M	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143M	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144M	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 2035M	GERVAISE, Claude	Danses de la Renaissance
EMR 910M	GLUCK, C.W.von	Marche Religieuse
EMR 911M	GOUNOD, Charles	Ave Maria
EMR 910M	GRIEG, Edvard	Solvejgs Lied
EMR 2036M	GRILLO, G.B.	Canzon XV
EMR 906M	HÄNDEL, Georg Fr.	Arioso
EMR 910M	HÄNDEL, Georg Fr.	Largo
EMR 912M	HÄNDEL, Georg Fr.	March
EMR 902M	HÄNDEL, Georg Fr.	March Scipio
EMR 911M	HÄNDEL, Georg Fr.	Minuet
EMR 302M	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 907M	HÄNDEL, Georg Fr.	Sarabande I
EMR 909M	HÄNDEL, Georg Fr.	Sarabande II
EMR 2038B	HÄNDEL, Georg Fr.	Sonate A-moll
EMR 2403	HASSLER, H.L.	Passion Choral (5)
EMR 913M	HAYDN, Joseph	St. Anthony Choral
EMR 8445	KING, Peter (Arr.)	The Lord's My Shepherd (4)
EMR 2403	KOCHER, Conrad	Dix (5)
EMR 2440	LOEILLET, J.B.	Sonata
EMR 307M	LOEILLET, J.B.	Sonate As-Dur (Sturzenegger)
EMR 8501	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
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EMR 2044M	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032M	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045M	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046M	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047M	MARCELLO, B.	Sonata N° 6 in G major
EMR 2403	MASON, Lowell	Nearer, My Go, To Thee (5)
EMR 2053M	MATHESON, Johann	Aria

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EMR 908M	MOZART, W.A.	Ave Verum
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EMR 306M	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304M	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303M	PURCELL, Henry	Suite (Sturzenegger)
EMR 902M	PURCELL, Henry	Trumpet Tune
EMR 2037M	REICHE, Gottfried	Turmsongate
EMR 8475	RICHARDS, Scott	In Terra Pax (5)
EMR 2403	RICHARDS, Scott	Redemption (5)
EMR 8475	RICHARDS, Scott	Resurrection (5)
EMR 912M	SCHUBERT, Franz	Ave Maria
EMR 907M	SCHUBERT, Franz	Serenade
EMR 8475	SCHULZ, Johann	Wir pflügen (5)
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EMR 8501	TAILOR, Norman (Arr.)	Morning Prayer (5)
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EMR 913L	TRADITIONAL	Glory, Glory, Halleluja
EMR 907M	TRADITIONAL	Greensleeves
EMR 911M	TRADITIONAL	Joshua fit the Battle of Jericho
EMR 910M	TRADITIONAL	When the Saint go marching in
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EMR 8475	VARIOUS	Sacred Music Volume 3 (5)
EMR 8501	VARIOUS	Sacred Music Volume 4 (5)
EMR 287M	VIOLA, Anselm	Concerto
EMR 2052M	VIVALDI, Antonio	6 Sonatas
EMR 323M	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324M	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325M	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049M	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050M	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051M	VIVALDI, Antonio	Sonata N° 6 in Bb major
EMR 909M	WAGNER, Richard	Brautchor aus Lohengrin

EUPHONIUM & PIANO / KEYBOARD (DRUMS OPTIONAL)

EMR 19315	BARCLAY, Ted	Final Curtain
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