

Concerto in E $\flat$ Major

Tuba & Piano / Organ

Arr.: Ted Barclay

Tomaso Albinoni

EMR 28660

EMR 41694: Tuba & String Orchestra

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Grave

3

6

11

14



Allegro

3

7

11

15

18





Concerto in E $\flat$ Major

Tomaso Albinoni

Arr.: Ted Barclay

Grave

Tuba

Piano / Organ

The first system of the musical score for 'Grave' features a Tuba and Piano/Organ. The Tuba part is in the bass clef, starting with a half note G $\flat$ (B $\flat$ 2), followed by a quarter note A $\flat$ (B $\flat$ 3), a quarter note B $\flat$ (C $\flat$ 4), and a half note C $\flat$ (D $\flat$ 4). The Piano/Organ part is in the treble and bass clefs, starting with a half note G $\flat$ (B $\flat$ 2), followed by a quarter note A $\flat$ (B $\flat$ 3), a quarter note B $\flat$ (C $\flat$ 4), and a half note C $\flat$ (D $\flat$ 4). The tempo is marked 'Grave' and the dynamics are 'f' (forte) and 'p' (piano).

4

The second system of the musical score for 'Grave' continues the Tuba and Piano/Organ parts. The Tuba part starts with a half note G $\flat$ (B $\flat$ 2), followed by a quarter note A $\flat$ (B $\flat$ 3), a quarter note B $\flat$ (C $\flat$ 4), and a half note C $\flat$ (D $\flat$ 4). The Piano/Organ part starts with a half note G $\flat$ (B $\flat$ 2), followed by a quarter note A $\flat$ (B $\flat$ 3), a quarter note B $\flat$ (C $\flat$ 4), and a half note C $\flat$ (D $\flat$ 4). The tempo is marked 'Grave' and the dynamics are 'f' (forte) and 'p' (piano).

7

The third system of the musical score for 'Grave' continues the Tuba and Piano/Organ parts. The Tuba part starts with a half note G $\flat$ (B $\flat$ 2), followed by a quarter note A $\flat$ (B $\flat$ 3), a quarter note B $\flat$ (C $\flat$ 4), and a half note C $\flat$ (D $\flat$ 4). The Piano/Organ part starts with a half note G $\flat$ (B $\flat$ 2), followed by a quarter note A $\flat$ (B $\flat$ 3), a quarter note B $\flat$ (C $\flat$ 4), and a half note C $\flat$ (D $\flat$ 4). The tempo is marked 'Grave' and the dynamics are 'mf' (mezzo-forte) and 'p' (piano).

10

The fourth system of the musical score for 'Grave' continues the Tuba and Piano/Organ parts. The Tuba part starts with a half note G $\flat$ (B $\flat$ 2), followed by a quarter note A $\flat$ (B $\flat$ 3), a quarter note B $\flat$ (C $\flat$ 4), and a half note C $\flat$ (D $\flat$ 4). The Piano/Organ part starts with a half note G $\flat$ (B $\flat$ 2), followed by a quarter note A $\flat$ (B $\flat$ 3), a quarter note B $\flat$ (C $\flat$ 4), and a half note C $\flat$ (D $\flat$ 4). The tempo is marked 'Grave' and the dynamics are 'mf' (mezzo-forte) and 'p' (piano).

EMR 28660

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Measures 14-16 of the musical score. The piece is in 3/4 time with a key signature of two flats. Measure 14 features a trill in the right hand and a forte (f) dynamic. Measure 15 continues the melodic line in the right hand. Measure 16 concludes the phrase with a trill in the right hand.

Allegro

Measures 17-19 of the musical score, marked **Allegro**. The tempo is indicated by a 'c' (crescendo) symbol. Measure 17 starts with a forte (f) dynamic. Measure 18 features a mezzo-forte (mf) dynamic. Measure 19 concludes with a crescendo (cresc.) marking.

Measures 20-22 of the musical score. Measure 20 begins with a forte (f) dynamic. Measure 21 continues the melodic development. Measure 22 concludes the phrase with a forte (f) dynamic.

Measures 23-25 of the musical score. Measure 23 starts with a mezzo-forte (mf) dynamic. Measure 24 features a piano (p) dynamic. Measure 25 concludes with a mezzo-forte (mf) dynamic.

Measures 26-28 of the musical score. Measure 26 begins with a forte (f) dynamic. Measure 27 continues the melodic line. Measure 28 concludes with a forte (f) dynamic.

13

13

mf

ff

mf

16

16

f

mf

p

f

mp

p

19

19

22

22

f

p

f

f

p

f

25

25

p

p

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5 TUBAS			EMR 2435	DEBONS, Eddy	Divertimento
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			EMR 2469	DEBONS, Eddy	Fantasietta
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			EMR 2384	DEBONS, Eddy	Zece Prajini
			EMR 2312	FILLMORE, Henry	Zingaresca
			EMR 305R	FRANCK, Melchior	15 Rags
					Suite de Danses (Sturzenegger)