

Concerto in B \flat Major

Baritone Saxophone & Piano / Organ

Arr.: Ted Barclay

Tomaso Albinoni

EMR 28654

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Concerto in B \flat Major

Tomaso Albinoni
Arr.: Ted Barclay

Grave

Baritone Saxophone

Piano / Organ

4

7

10

f *p*

f

mf

mf

mf *p* *mf* *f*

mf *p* *mf* *f*

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14

Musical score for measures 14-16. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and two flats (Bb, Eb). The time signature is common time (C). Measure 14 features a melodic line in the treble staff with a trill and a forte (*f*) dynamic. The piano accompaniment in the grand staff is also marked *f*. Measure 15 continues the piano accompaniment. Measure 16 shows a melodic line in the treble staff with a trill and a piano (*p*) dynamic.

Allegro

Musical score for measures 17-19. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and two flats (Bb, Eb). The time signature is common time (C). Measure 17 features a melodic line in the treble staff with a forte (*f*) dynamic. The piano accompaniment in the grand staff is also marked *f*. Measure 18 continues the piano accompaniment. Measure 19 shows a melodic line in the treble staff with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking.

4

Musical score for measures 20-22. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and two flats (Bb, Eb). The time signature is common time (C). Measure 20 features a melodic line in the treble staff with a forte (*f*) dynamic. The piano accompaniment in the grand staff is also marked *f*. Measure 21 continues the piano accompaniment. Measure 22 shows a melodic line in the treble staff with a forte (*f*) dynamic.

7

Musical score for measures 23-25. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and two flats (Bb, Eb). The time signature is common time (C). Measure 23 features a melodic line in the treble staff with a mezzo-forte (*mf*) dynamic. The piano accompaniment in the grand staff is marked *p*. Measure 24 continues the piano accompaniment. Measure 25 shows a melodic line in the treble staff with a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic.

10

Musical score for measures 26-28. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and two flats (Bb, Eb). The time signature is common time (C). Measure 26 features a melodic line in the treble staff with a forte (*f*) dynamic. The piano accompaniment in the grand staff is also marked *f*. Measure 27 continues the piano accompaniment. Measure 28 shows a melodic line in the treble staff with a forte (*f*) dynamic.

13

Musical score for measures 13-15. The system includes a vocal line and a piano accompaniment. The piano part has two staves (treble and bass). Dynamics include *mf* and *ff*. The key signature has one flat, and the time signature is 4/4.

16

Musical score for measures 16-18. The system includes a vocal line and a piano accompaniment. The piano part has two staves (treble and bass). Dynamics include *f*, *mf*, *mp*, and *p*. The key signature has one flat, and the time signature is 4/4.

19

Musical score for measures 19-21. The system includes a vocal line and a piano accompaniment. The piano part has two staves (treble and bass). Dynamics include *f*, *mp*, and *p*. The key signature has one flat, and the time signature is 4/4.

22

Musical score for measures 22-24. The system includes a vocal line and a piano accompaniment. The piano part has two staves (treble and bass). Dynamics include *f*, *p*, and *f*. The key signature has one flat, and the time signature is 4/4.

25

Musical score for measures 25-27. The system includes a vocal line and a piano accompaniment. The piano part has two staves (treble and bass). Dynamics include *p*. The key signature has one flat, and the time signature is 4/4.

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