

Concerto in B \flat Major

Bass Recorder & Piano / Organ

Arr.: Ted Barclay

Tomaso Albinoni

EMR 28650

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Grave

Bass Recorder

Piano /
Organ

4

7

10

EMR 28650

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14

Musical score for measures 14-16. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). Measure 14 features a melodic line in the bass staff with a fermata and a dynamic marking of *f*. The grand staff provides harmonic support with chords and moving lines. Measure 15 continues the melodic development. Measure 16 concludes the system with a fermata and a dynamic marking of *f*.

Allegro

Musical score for measures 17-19. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature has two flats, and the time signature is common time. Measure 17 begins with a dynamic marking of *f*. Measure 18 features a dynamic marking of *mf*. Measure 19 concludes the system with a dynamic marking of *cresc.*

4

Musical score for measures 20-23. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature has two flats, and the time signature is common time. Measure 20 begins with a dynamic marking of *f*. Measure 21 continues the melodic line. Measure 22 features a dynamic marking of *f*. Measure 23 concludes the system.

7

Musical score for measures 24-27. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature has two flats, and the time signature is common time. Measure 24 begins with a dynamic marking of *mf*. Measure 25 features a dynamic marking of *p*. Measure 26 features a dynamic marking of *mf*. Measure 27 concludes the system with a dynamic marking of *f*.

10

Musical score for measures 28-30. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature has two flats, and the time signature is common time. Measure 28 begins with a dynamic marking of *f*. Measure 29 features a dynamic marking of *f*. Measure 30 concludes the system.

13

Musical score for measures 13-15. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The key signature has two flats. Measure 13 features a *mf* dynamic in the top bass staff and *ff* in the grand staff. Measure 14 has *mf* in the top bass staff and *mf* in the grand staff. Measure 15 has *mf* in the top bass staff and *mf* in the grand staff.

16

Musical score for measures 16-18. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. Measure 16 features *f* in the top bass staff and *f* in the grand staff. Measure 17 has *mf* in the top bass staff and *mp* in the grand staff. Measure 18 has *p* in the top bass staff and *p* in the grand staff.

19

Musical score for measures 19-21. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. Measures 19-21 show complex rhythmic patterns with slurs and accents across all staves.

22

Musical score for measures 22-24. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. Measure 22 features *f* in the top bass staff and *f* in the grand staff. Measure 23 has *p* in the top bass staff and *p* in the grand staff. Measure 24 has *f* in the top bass staff and *f* in the grand staff.

25

Musical score for measures 25-27. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. Measure 25 features *p* in the top bass staff and *p* in the grand staff. Measure 26 has *p* in the top bass staff and *p* in the grand staff. Measure 27 has *p* in the top bass staff and *p* in the grand staff.

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EMR 3147	ABREU, Zequinha	Tico - Tico
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EMR 3146	MONTI, Vittorio	Csardas
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EMR 3143	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 3143	RIMSKY-KORSAKOV	Hummelflug
EMR 3143	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 3141	TAILOR, Norman	3 Sketches (Solo Harmonica)

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EMR 10495	MAGLIOCCO, Rémy	Pantomime
EMR 10496	MIGLIAVACCA, A.	Mazurka Italiana
EMR 10377	MONTI, Vittorio	Csardas
EMR 10740	PETER, Gustav	Zirkus Renz
EMR 10493	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 10493	RIMSKY-KORSAKOV	Hummelflug
EMR 10493	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 10197	TAILOR, Norman	3 Sketches
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EMR 13824	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
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