







Balkan Suite

I - Hungaria II - Bulgaria III - Romania

Brass Band

Hardy Schneiders

EMR 2865

- | | | | |
|---|---|---|---|
| 1 | Full Score | 2 | 1 st B ^b Trombone  |
| 1 | E ^b Cornet | 2 | 2 nd B ^b Trombone  |
| 5 | Solo B ^b Cornet | 1 | B ^b Bass Trombone  |
| 1 | Repiano Cornet | 1 | 1 st Trombone  |
| 3 | 2 nd B ^b Cornet | 1 | 2 nd Trombone  |
| 3 | 3 rd B ^b Cornet | 1 | Bass Trombone  |
| 1 | B ^b Flugelhorn | 2 | Euphonium |
| 2 | Solo E ^b Horn | 2 | E ^b Bass |
| 2 | 1 st E ^b Horn | 2 | B ^b Bass |
| 2 | 2 nd E ^b Horn | 1 | Mallets |
| 2 | 1 st B ^b Baritone | 1 | Snare Drum |
| 2 | 2 nd B ^b Baritone | 1 | Percussion |

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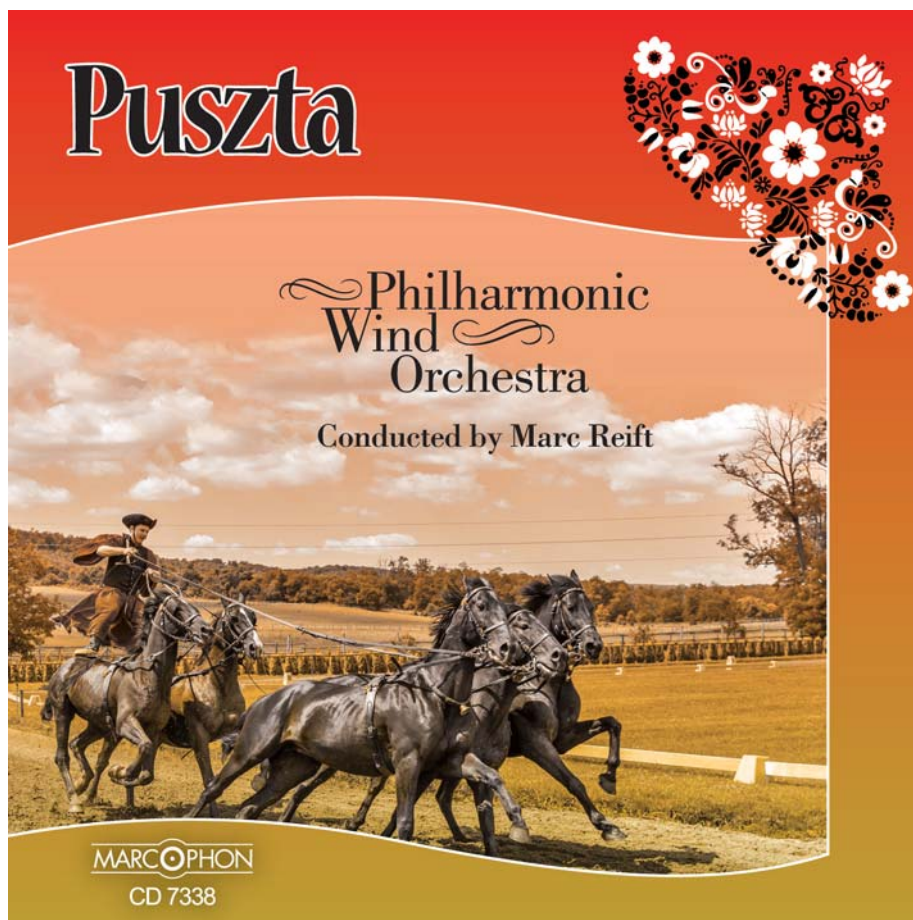


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DISCOGRAPHY



Puszta

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Puszta Great Plains (Barclay)	2'55	EMR 12019	EMR 9648
2	Balkan Dream (Barclay)	2'23	EMR 11422	EMR 9620
3	Balkan Impressions (Mortimer)	4'15	EMR 10161	-
4	Slavonic Fantasy (Höhne)	7'04	EMR 16035	-
5	Cossack Lullaby (Arr.: Mortimer)	3'52	EMR 12013	EMR 9650
6-8	Balkan Suite (Schneiders)	9'53	EMR 1984	EMR 2865
9	Hungarian Fantasy (Naulais)	8'30	EMR 10293	-
10	Hungarian March (Berlioz)	4'57	EMR 11023	EMR 9275
11	Vent d'Est (Naulais)	7'22	EMR 10336	EMR 3269
12	Danubia (Fucik)	3'22	EMR 11978	EMR 9483

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Balkan Suite

I - Hungaria II - Bulgaria III - Romania

Hardy Schneiders

Français: Les Balkans partagent une tradition musicale qui remonte à la nuit des temps. Hardy Schneiders s'est inspiré de cette tradition pour écrire cette oeuvre splendide, *BALKAN SUITE*, qui se divise en trois mouvements: *Hungaria, Bulgaria et Romania*.

La musique balkanique reflète la vie de tous les jours. Le tempérament émotif de ces peuples donne lieu à de fréquentes alternances entre les modes mineurs et majeurs. Le mineur dépeint la tristesse, les pleurs et le deuil, tandis qu'avec l'arrivée du majeur nous fêtons la joie et l'amour. Cette musique évoque aussi le dur labeur aux champs, les repas passés en famille devant un feu de bois, la rencontre entre amis et bien d'autres situations de tous les jours. Ces belles mélodies toujours très contrastées donnent à cette oeuvre une dimension exceptionnelle.

English: The Balkan nations share a musical tradition which goes back to the dawn of civilisation. Hardy Schneiders has been inspired by this tradition to create a splendid composition, *BALKAN SUITE*, which contains three movements: *Hungaria, Bulgaria and Romania*.

Balkan music reflects everyday life. The volatile temperament of these peoples is characterised by frequent changes between the minor and major modes. The minor represents sadness, tears and mourning, whereas the change to major brings a celebration of joy and love. This music also evokes hard work in the fields, family meals by a wood fire, gatherings of friends and many other everyday situations. The beautiful and well-contrasted melodies give this work an exceptional dimension.

Deutsch: Die Balkanländer teilen eine uralte Musiktradition. Hardy Schneiders hat darin die Inspiration für dieses herrliche Werk *BALKAN SUITE* gefunden, welches aus drei Sätzen besteht: *Hungaria, Bulgaria und Romania*.

Die Balkanmusik spiegelt das tägliche Leben wider. Das erregbare Temperament dieser Völker führt zu einem häufigen Wechsel der Moll- und Durtonarten. Das Moll repräsentiert Schwermut, Tränen und Trauer, während bei der Ankunft einer Durtonart feiern wir Lebenslust und Liebe. Diese Musik ruft auch die harte Feldarbeit, Familienmahlzeiten vor dem Holzfeuer, das Zusammentreffen von Freunden und viele andere tägliche Ereignisse vor. Die wunderschönen, kontrastreichen Melodien verleihen diesem Werk ein außerordentliches Ausmaß.



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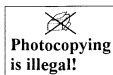
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Balkan Suite

Hardy Schneiders

I - Hungaria

2 3 4 5 6 7



Maestoso marcato $\text{♩} = 72$

Score for *Balkan Suite I - Hungaria*, featuring various brass and percussion instruments. The score is written in common time (C) and includes dynamic markings such as *f* (forte). The instruments listed are:

- E♭ Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Mallets (Glock./Xylo./Marimba) - includes a **GLOCK** section
- Snare Drum - includes a **CYMS** section
- Percussion (Cyms./B.D./Triangle/Crotales/Woodbl./Tamb./Med.Tom)

EMR 2865

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Allegro ♩ = 144

Eb Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Mallets
 S.D.
 Perc.

19 20 21 22 23 24 25 26 27 28 29 30

2nd x only

mf

f

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

mf

f

Flug.

Solo Hn.

1st Hn.

2nd Hn.

f

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

p

f

Euph.

2nd x only

mf

f

E♭ Bass

B♭ Bass

f

Mallets

S.D.

Perc.

f

1. 2.

31 32 33 34 35 36 37 38 39 40 41 42
Meno ♩ = 112 Lento ♩ = 60 rall.

E♭ Cnt. *mf*

Solo Cnt. *mf* solo *f espr.*

Rep. Cnt. *mf* *p*

2nd Cnt. *mf* *p*

3rd Cnt. *mf* *p*

Flug. *mf* *p*

Solo Hn. *mf* *p*

1st Hn. *mf* *p*

2nd Hn. *mf* *p*

1st Bar. *mf* *p*

2nd Bar. *mf* *p*

1st Tbn. *mf* *p*

2nd Tbn. *mf* *p*

B. Tbn. *mf* *p*

Euph. *mf* *p*

E♭ Bass *mf* *p*

B♭ Bass *mf* *p*

Mallets (Glock.) *mf*

S.D.

Perc. *p*

II - Bulgaria

2

3

4

5

6

7

$\text{♩} = 168 / \text{♩} = 112$ (beat 3)



E♭ Cornet
 Solo B♭ Cornet
 Repiano B♭ Cornet
 2nd B♭ Cornet
 3rd B♭ Cornet
 B♭ Flugel Horn
 Solo E♭ Horn
 1st E♭ Horn
 2nd E♭ Horn
 1st B♭ Baritone
 2nd B♭ Baritone
 1st B♭ Trombone
 2nd B♭ Trombone
 Bass Trombone
 B♭ Euphonium
 E♭ Bass
 B♭ Bass
 Mallets (Glock./Xylo./Marimba)
 Snare Drum
 Percussion (Cyms./B.D./Triangle/Crotales/Woodbl./Tamb./Med.Tom)

str. mute
sfp
sfp
p
p
p
p
p
p
p
p
p
p
p
p
mp
mp
p
p

1. (open)
 1. (open)

MARIMBA

CROTALES (Fingerzimbeln / Finger Cymbals) or SMALL TRIANGLE

$\text{♩} = 168 / \text{♩} = 112$ (beat 3)

8 9 10 11 12 13 14

This musical score page contains 19 staves for various instruments and soloists. The staves are labeled as follows from top to bottom: Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Mallets, S.D., and Perc. The score is in 2/4 time with a key signature of one sharp (F#). Measures 8-9 show the Solo Cnt. and Euph. playing a melodic line. In measure 10, the Eb Cnt., Rep. Cnt., and 2nd Cnt. enter with a note marked 'str. mute' and 'mf'. The Flug. enters in measure 10 with a note marked 'p'. The Solo Hn., 1st Hn., and 2nd Hn. play a rhythmic pattern of eighth notes. The 1st Bar. and 2nd Bar. play a similar rhythmic pattern, with the 2nd Bar. marked 'p'. The 1st Tbn., 2nd Tbn., and B. Tbn. play sustained notes. The Euph. continues its melodic line. The Eb Bass and Bb Bass play a rhythmic pattern of eighth notes. The Mallets play a rhythmic pattern of eighth notes. The S.D. enters in measure 11 with a rhythmic pattern marked 'mp'. The Perc. play a rhythmic pattern of eighth notes.

Musical score for Eb Cnt, Solo Cnt, Rep. Cnt, 2nd Cnt, 3rd Cnt, Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Mallets, S.D., Perc.

Key signature: one sharp (F#). Time signature: 3/8. The score is divided into measures 15 through 21. Dynamics include *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). Performance instructions include "2. mute" and "1. (open)" for the Eb Bass and Bb Bass parts.



Eb Cnt. *mf*
 Solo Cnt. *mf*
 Rep. Cnt. *mf*
 2nd Cnt. *mf*
 3rd Cnt. *p*
 Flug. *p*
 Solo Hn. *p*
 1st Hn. *p*
 2nd Hn. *p*
 1st Bar. *p*
 2nd Bar. *p*
 1st Tbn. (open) *mf* *p*
 2nd Tbn. (open) *mf* *p*
 B. Tbn. (open) *mf* *p*
 Euph. *mf*
 Eb Bass *p* a 2 open
 Bb Bass *p* a 2 open
 Mallets *mp*
 S.D. *mp*
 Perc. *p*

III - Romania

2 3 4 5 6 7 8 9 10 11

$\text{♩} = 144$

* all mordants may be omitted

E♭ Cornet

Solo B♭ Cornet *f* *1 solo* *tutti*

Repiano B♭ Cornet *mf*

2nd B♭ Cornet *mf*

3rd B♭ Cornet *mf*

B♭ Flugel Horn *mf*

Solo E♭ Horn *mf* *p*

1st E♭ Horn *mf* *p*

2nd E♭ Horn *mf* *p*

1st B♭ Baritone *mf*

2nd B♭ Baritone *mf*

1st B♭ Trombone *mf* *p*

2nd B♭ Trombone *mf* *p*

Bass Trombone *mf* *p*

B♭ Euphonium *mf* *p*

E♭ Bass *mf* *p*

B♭ Bass *p*

Mallets (Glock./Xylo./Marimba)

Snare Drum *mf*

Percussion (Cyms./B.D./Triangle/Crotales/Woodbl./Tamb./Med.Tom) **WOODBLOCK** **TAMBOURINE** *pp*

1 solo
f tutti
p cresc.
p
p
p
p
p
p
p
p
p
p
p
p
cresc.
cresc.
cresc.
p
cresc.

This page contains the musical score for measures 23 through 32. The instruments and their parts are as follows:

- Eb Cnt.:** Starts with *mf*, then *f*, then *mf*. Features a triplet in measure 30.
- Solo Cnt.:** Starts with *f mf*, then *f*, then *mf*. Features a triplet in measure 30.
- Rep. Cnt.:** Starts with *f mf*, then *f*, then *mf*. Features a triplet in measure 30.
- 2nd Cnt.:** Starts with *f mf*, then *f*, then *mf*. Features a triplet in measure 30.
- 3rd Cnt.:** Starts with *f*, then *mp*.
- Flug.:** Starts with *f*, then *mp*.
- Solo Hn.:** Starts with *mp cresc.*, then *f*, then *mp*.
- 1st Hn.:** Starts with *mp cresc.*, then *f*, then *mp*.
- 2nd Hn.:** Starts with *mp cresc.*, then *f*, then *mp*.
- 1st Bar.:** Starts with *mp cresc.*, then *f*, then *mp*.
- 2nd Bar.:** Starts with *mp cresc.*, then *f*, then *mp*.
- 1st Tbn.:** Starts with *f*, then *p*.
- 2nd Tbn.:** Starts with *f*, then *p*.
- B. Tbn.:** Starts with *f*, then *p*.
- Euph.:** Starts with *mp cresc.*, then *p*.
- Eb Bass:** Starts with *f*, then *mp*.
- Bb Bass:** Starts with *f*, then *mp*.
- Mallets:** No notation.
- S.D.:** Starts with *f*.
- Perc.:** Starts with *p cresc.*, then *p*.



Score for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Mallets, S.D., Perc.

Dynamic markings: *f*, *mf*, *mp*, *p*. Includes a **XYLO.** marking above the Mallets staff.

BRASS BAND

ORIGINAL COMPOSITION

EMR 3141	3 Sketches (Solo)	TAILOR
EMR 1242	3 Visions Lunaires	DEBONS
EMR 3525	4 Fanfares	NAULAIS
EMR 1424	A Bumble Bee's Fantasy (Cornet Solo)	DEBONS
EMR 1622	A Bumble Bee's Fantasy (Eb Horn Solo)	DEBONS
EMR 1415	A Celebration Prelude	DEBONS
EMR 1433	A Festive Intrada	DEBONS
EMR 3777	A Part Of Dream	NAULAIS
EMR 2655	A Quia (Eb Bass Solo)	DEBONS
EMR 1194	A Roman Overture	DEBONS
EMR 2574	A Scottish Cradle Song	GOURLAY
EMR 1105	A Song For Lea	GOURLAY
EMR 9021	A Tale Of Friendship (Duet for Cornet & Euphonium)	MOREN
EMR 9130	Ad Astra (Cornet Solo)	ROCHA
EMR 3870	Adventure Quest (Cornet Solo)	MOREN
EMR 2863	Akron (Euphonium Solo)	DEBONS
EMR 2658	All Aboard !	TAILOR
EMR 9112	Allegro Maestoso (Bass Trombone Solo)	KOETSIER (Collins)
EMR 1422	Alpine Tuba (Eb Bass Solo)	GOURLAY
EMR 1104	Amazonia	GOURLAY
EMR 3217	At Hell's Gate (Eb Horn Solo)	MOREN
EMR 2865	Balkan Suite (Hungaria - Bulgaria - Romania)	SCHNEIDERS
EMR 1040	Ballade (Solo)	VOEGELIN
EMR 1301	Baritone Aria (Euphonium Solo)	NEWTON
EMR 3299	Battle Cry Of Freedom	MOREN
EMR 1885	Batuque (Danza di Negri)	FERNANDEZ
EMR 1303	Berceuse	GOURLAY
EMR 1240	Berenice's Minuet (Euphonium Solo)	NEWSOME
EMR 1561	Bergamasca	GIANONCELLI (Gourlay)
EMR 3120	Best Of British	MORTIMER
EMR 3474	Best Of Joplin (Piano Solo)	JOPLIN (Mortimer)
EMR 3298	Beyond The Horizon	MOREN
EMR 3227	Brass Passion	MOREN
EMR 3495	Brass Power	MOREN
EMR 3550	Bravissimo	BELLINI
EMR 3472	Brisk Parade	RAIK
EMR 3681	Broadway Nights (Cornets & Trombones feature)	MOREN
EMR 2643	Bulgaria	SCHNEIDERS
EMR 1272	Burlesque (Trombone Solo)	VOEGELIN
EMR 3887	Call Of The Champions	MOREN
EMR 9104	Can-Can Alla Rossini!	BUTTALL
EMR 3750	Cap Opera	NAULAIS
EMR 1037	Caprice (Cornet & Euphonium Duet)	VOEGELIN
EMR 3718	Carnival (Solo)	MOREN
EMR 2795	Carnival Fantasy	TAILOR
EMR 1392	Cavatine (Trombone Solo)	SAINT-SAENS (Gourlay)
EMR 3220	Celebration Fanfare	MOREN
EMR 2621	Celebration Overture	FRACKENPOHL
EMR 3265	Celtic Euphoniums (Quartet for 2 Euphoniums and 2 Baritones)	MOREN
EMR 3918	Celtic Folk (Euphonium Duet)	MOREN
EMR 2618	Celtic Moods	MORTIMER
EMR 2870	Celtic Parade	TAILOR
EMR 3774	Celtic Spirit	MOREN
EMR 2592	Celtic Visions	MORTIMER
EMR 3277	Celtica	MOREN
EMR 2868	Ceremonial Fanfare	TAILOR
EMR 1031	Changing Cells	VOEGELIN
EMR 1675	Chenegouda	DEBONS
EMR 2960	Circus Cancan	OFFENBACH (King)
EMR 2962	Circus Fantasy	TAILOR
EMR 2861	Cleopatra	MORTIMER
EMR 3229	Close To The Sky (Duet ofr Soprano Eb Cornet & Eb Bass)	MOREN
EMR 3719	Clouds	MOREN
EMR 2966	Clown's Carnival	RICHARDS
EMR 1882	Concertino (B-Dur) (Trombone Solo)	SACHSE (Mortimer)
EMR 1560	Concertino (Eb Horn Solo)	GOURLAY
EMR 1404B	Concertino (Euphonium Solo)	DAVID (Mortimer)
EMR 1881	Concertino (F-Dur) (Bass Trombone Solo)	SACHSE (Mortimer)
EMR 1226	Concertino (Trombone Solo)	DAETWYLER
EMR 1404A	Concertino (Trombone Solo)	DAVID (Mortimer)
EMR 1159	Concertino Olympique (Trombone Solo)	NEWSOME
EMR 1158B	Concerto (Euphonium Solo)	PONCHIELLI (Mortimer)
EMR 9100	Concerto (Solo)	BELLINI (Andrews)
EMR 1398	Concerto (Trombone Solo)	RIMSKY-KORSAKOV (Mortimer)
EMR 3610	Concerto Fantastico (Piano Solo)	ANDREWS
EMR 1163	Concerto For Cornet (Trumpet)	GLIERE (Mortimer)
EMR 1391	Concerto For Tuba & Percussion (Eb Bass Solo)	CHAPPOT
EMR 1041	Concerto Grosso (Trombone Quartet)	VOEGELIN
EMR 9002	Connemara (Solo)	MOREN

Original Composition (Fortsetzung - Continued - Suite)

EMR 9003	Connemara (Solo)	MOREN
EMR 3228	Conquering The Victory (Brass Quartet)	MOREN
EMR 2914	Conquistador	MORTIMER
EMR 3689	Contrasts	MOREN
EMR 3729	Cornet Wizards (Cornet Duet)	MOREN
EMR 3267	Cossack Ride	TAILOR (Saurer)
EMR 1094	Cousins (Duet)	CLARKE (Mortimer)
EMR 2766	Cousins (Duet)	CLARKE (Mortimer)
EMR 3271	Dance Of The Bedouins	TAILOR (Saurer)
EMR 3275	Dance Of The Oriental Queen	TAILOR
EMR 2940	Danses Paiennes (Solo)	DEBONS
EMR 3104	Danses Paiennes (Solo)	DEBONS
EMR 1241	Daybreak Over Lake Frostad	NEWSOME
EMR 2837	Dear Reflection	ARMITAGE
EMR 3481	Devil's Concertino (Bb Bass Solo)	MOREN
EMR 3482	Devil's Concertino (Cornet Solo)	MOREN
EMR 3480	Devil's Concertino (Euphonium Solo)	MOREN
EMR 1232	Dinardzade (Cornet Solo)	DEBONS
EMR 3297	Discovery (Duet for Trombone & Eb Bass)	MOREN
EMR 3826	Divertimento (Solo)	DEBONS (Moren)
EMR 3230	Duel (Duet)	MOREN
EMR 3245	Duel (Eb Horn Duet)	MOREN
EMR 3485	Eastern Dances (Cornet Solo)	MOREN
EMR 3483	Eastern Dances (Euphonium or Baritone Solo)	MOREN
EMR 3484	Eastern Dances (Trombone Solo)	MOREN
EMR 3247	El Sol De Sevilla (Cornets Feature)	MOREN
EMR 2939	Evasion (Cornet Solo)	NAULAIS
EMR 1886	Fanfare for Symphony Hall	GOURLAY
EMR 3979	Fantasietta (Solo)	DEBONS
EMR 3954	Fantasy On Themes From Carmen (Cornet Trio)	MOREN
EMR 1139	Fat & Crazy (Duet)	ARMITAGE
EMR 3542	Fiesta (Solo)	MOREN
EMR 1034	Fifteen's Puzzle	VARGAS
EMR 3896	Flamme And Co	NAULAIS
EMR 3854	Flamme And Co (Cornet Solo)	NAULAIS
EMR 3585	Flash-Opening	NAULAIS
EMR 2822	Fly To The Moon	MORTIMER
EMR 1708	Focus	VARGAS
EMR 3115	Frère Jacques	RICHARDS
EMR 1088	Gaudeamus	MORET
EMR 1053	Ghostly Hour	VOEGELIN
EMR 1309	Gladiatores	BRON
EMR 1370	Gli Elementi	BALISSAT
EMR 3758	Gourmetmenu	TAILOR
EMR 3487	Hades' Kingdom	DEBONS
EMR 9108	Harley Quinn's Madness (Solo)	ROCHA
EMR 3588	Hasty Start	RAIK
EMR 1701	Hauterive	KOLLY
EMR 1298	Heroes & Warriors	NEWTON
EMR 1177	Heroic Fanfare	DEBONS
EMR 3748	High Voltage	NAULAIS
EMR 3721	Hocus-Pocus (Duet for Cornet & Euphonium)	DEBONS
EMR 3219	Hollywood Fanfare	MOREN
EMR 3473	Homeland Fantasy	RAIK
EMR 3587	Homely Melody	RAIK
EMR 1302	Horizon	HARPER
EMR 2656	Hungaria	SCHNEIDERS
EMR 3476	Hurricane	NAULAIS
EMR 3829	Ice & Fire	MOREN
EMR 1297	Im Volkston	GRIEG (Andrews)
EMR 9140	Imaginary Worlds	MOREN
EMR 3728	Introducing The Band	MOREN
EMR 2796	Irish Fantasy	TAILOR
EMR 3224	Irish Folk (Cornet & Euphonium Duet)	MOREN
EMR 3491	Irish Folk (Duet for Cornet & Flugelhorn)	MOREN
EMR 3990	Irish Story	NAULAIS
EMR 3244	Jazzy Brass	MOREN
EMR 9110	Journey Into Fear	ROCHA
EMR 3874	Journey Into Space	ROCHA
EMR 3752	Juana Of Castille	BARATTO
EMR 2872	Jubilee Parade	TAILOR
EMR 2964	Kinderzirkus	KOETSIER (King)
EMR 3191	Kirbo (Solo)	DEBONS
EMR 3216	Kirbo (Solo)	DEBONS
EMR 3215	Kirbo (Trombone Solo)	DEBONS
EMR 9062	Klezmer Fantasy (Cornet Trio)	SAURER
EMR 3221	Knights Of The Round Table	RICHARDS
EMR 1532	Konzerstück Nr. 1 (Cornet Solo)	BRANDT (Mortimer)
EMR 1534	Konzerstück Nr. 2 (Cornet Solo)	BRANDT (Mortimer)
EMR 3543	Konzert-Etüde (Cornet or Euphonium Solo)	GOEDICKE (Mortimer)
EMR 3722	Korobushka (Eb Horn Solo)	MOREN
EMR 3591	Kuuvalgel	RAIK
EMR 3725	La Cueva Del Dragon (Bass Trombone Solo)	NAULAIS (Moren)
EMR 2765	Le pêcheur et sa femme	BALISSAT
EMR 1307	Les Compagnons du Pain	BRON
EMR 1097	Les Gursks	BALISSAT