

Cielo Andaluz

Brass Band

Arr.: Jules Hendriks

Adapt.: Bertrand Moren

Pascual Marquina Narro

EMR 2862

- | | | | |
|---|---------------------------------------|---|--|
| 1 | Full Score | 2 | 1 st B \flat Trombone $\text{tr} \text{+} \text{b}$: |
| 1 | E \flat Cornet | 2 | 2 nd B \flat Trombone $\text{tr} \text{+} \text{b}$: |
| 5 | 1 st Solo B \flat Cornet | 1 | Bass Trombone $\text{tr} \text{+} \text{b}$: |
| 1 | Repiano Cornet | 2 | Euphonium |
| 3 | 2 nd B \flat Cornet | 3 | E \flat Bass |
| 3 | 3 rd B \flat Cornet | 3 | B \flat Bass |
| 1 | B \flat Flugelhorn | 1 | 1 st Percussion (Snare Drum / Bass Drum /
Cymbals) |
| 2 | Solo E \flat Horn | 1 | 2 nd Percussion (Castanets / Tambourine /
Woodblock) |
| 2 | 1 st E \flat Horn | | |
| 2 | 2 nd E \flat Horn | | |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |

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DISCOGRAPHY



The Best Of Spain Vol. 1

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Paso Doble Olé! (Panella / Tailor)	2'56	EMR 1931	EMR 2907
2	España (Chabrier)	4'51	EMR 1990	EMR 2919
3	Cielo Andaluz (Narro)	2'55	EMR 10091	EMR 2862
4	Spanish Trumpet (Thomas)	5'36	EMR 1796	EMR 2788
5	Vamos a la Fiesta (Noris)	3'17	EMR 10097	EMR 2893
6	Conquistador (Mortimer)	9'50	EMR 10163	EMR 2914
7-9	Iberian Impressions (Tailor)	7'32	EMR 10195	-
10	Spanish Dance (Granados)	3'06	EMR 10300	EMR 3037
11	Intermedio (Giménez)	4'00	EMR 10508	EMR 3614
12	La Boda de Luis Alonso (Giménez)	5'01	EMR 10530	EMR 3756
13	La Virgen De La Macarena (Arr.: Saurer)	3'57	EMR 10400	EMR 3607
14	España Cañi (Marquina)	3'21	EMR 10364	EMR 3615
15	Xúquer (Castell)	4'00	EMR 10312	-
16	Paso Doble Passion (Arr.: Tailor)	3'05	EMR 1929	EMR 2945
17	1492 "The Conquest of Paradise" (Vangelis)	4'53	EMR 1579	EMR 1636
18	Spanish Eyes (Kaempfert)	2'26	EMR 1537	EMR 2745

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Cielo Andaluz

Pascual Marquina Narro

Arr.: Jules Hendriks

Adapt.: Bertrand Moren

1 2 3 4 5 6 7 8 9 10

Tempo di pasodoble ♩ = 120

Eb Cornet *f*
 Solo Bb Cornet *f* 8va sup. opt.
 Repiano Bb Cornet *f*
 2nd Bb Cornet *f*
 3rd Bb Cornet *f*
 Bb Flugel Horn *f* *mf*
 Solo Eb Horn *f* *mf*
 1st Eb Horn *f* *mf*
 2nd Eb Horn *f* *mf*
 1st Bb Baritone *f* *mf*
 2nd Bb Baritone *f* *mf*
 1st Bb Trombone *f*
 2nd Bb Trombone *f*
 Bass Trombone *f*
 Bb Euphonium *f* 8va sup. opt. opt. opt.
 Eb Bass *f* *mf*
 Bb Bass *f* *mf*
 1st Percussion (Snare Drum, Bass Drum, Cymbals) S.D. *f*
 2nd Percussion (Castanets, Tambourine, Woodblock) Castanets *f* 3 Tambourine *mf* 3

EMR 2862

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A

Musical score for a concert band, measures 11-21. The score includes parts for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, 1st Perc., and 2nd Perc. The music features various dynamics such as *f*, *f B.D.*, and *opt.* (optional). The score is in 3/4 time and includes numerous triplets and slurs.

This page contains a musical score for a concert band, spanning measures 22 to 32. The score is arranged in a system with 18 staves. The instruments and their parts are as follows:

- E♭ Cnt.:** Features melodic lines with triplets and slurs, marked *mf*.
- Solo Cnt.:** Features melodic lines with triplets and slurs, marked *mf*. An "opt." (optional) marking is present above measure 26.
- Rep. Cnt.:** Features a rhythmic pattern of eighth notes, marked *mf*.
- 2nd Cnt.:** Features a rhythmic pattern of eighth notes, marked *mf*.
- 3rd Cnt.:** Features a rhythmic pattern of eighth notes, marked *mf*.
- Flug.:** Features melodic lines with triplets and slurs, marked *mf*.
- Solo Hn.:** Features melodic lines with triplets and slurs, marked *mf*.
- 1st Hn.:** Features a rhythmic pattern of eighth notes, marked *mf*.
- 2nd Hn.:** Features a rhythmic pattern of eighth notes, marked *mf*.
- 1st Bar.:** Features a melodic line with slurs, marked *mf*.
- 2nd Bar.:** Features a melodic line with slurs, marked *mf*.
- 1st Tbn.:** Features a rhythmic pattern of eighth notes, marked *mf*.
- 2nd Tbn.:** Features a rhythmic pattern of eighth notes, marked *mf*.
- B. Tbn.:** Features a rhythmic pattern of eighth notes, marked *mf*.
- Euph.:** Features melodic lines with triplets and slurs, marked *mf*.
- E♭ Bass:** Features a melodic line with slurs, marked *mf*.
- B♭ Bass:** Features a rhythmic pattern of eighth notes, marked *mf*.
- 1st Perc.:** Features a rhythmic pattern of eighth notes, marked *mf*.
- 2nd Perc.:** Features a rhythmic pattern of eighth notes, marked *mf*.

B

Score for measures 33-44, section B. The score includes parts for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, 1st Perc., and 2nd Perc. The music features complex rhythmic patterns with triplets and accents, starting with a forte (f) dynamic. The 2nd Percussion part includes a *mf* dynamic marking and a triplet. The 1st Percussion part includes a *f* dynamic marking and a note with a cymbal symbol (+ Cymbals).

E♭ Cnt. *mf*
 Solo Cnt. *mf* *opt.*
 Rep. Cnt. *mf*
 2nd Cnt. *mf*
 3rd Cnt. *mf*
 Flug. *mf*
 Solo Hn. *mf*
 1st Hn. *mf*
 2nd Hn. *mf*
 1st Bar. *mf*
 2nd Bar. *mf*
 1st Tbn. *mf*
 2nd Tbn. *mf*
 B. Tbn. *mf*
 Euph. *mf*
 E♭ Bass *mf*
 B♭ Bass *mf*
 1st Perc. *mf*
 2nd Perc.

C

Score for measures 57-63, including parts for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, 1st Perc., and 2nd Perc. The score includes dynamics such as *f* and accents, and features a 'C' time signature change at the start of measure 58.

The musical score is arranged in a system of 18 staves. The instruments and their parts are as follows:

- E♭ Cnt.**: Treble clef, measures 64-71.
- Solo Cnt.**: Treble clef, measures 64-71. Includes an optional passage marked "opt." in measure 65.
- Rep. Cnt.**: Treble clef, measures 64-71.
- 2nd Cnt.**: Treble clef, measures 64-71.
- 3rd Cnt.**: Treble clef, measures 64-71.
- Flug.**: Treble clef, measures 64-71.
- Solo Hn.**: Treble clef, measures 64-71.
- 1st Hn.**: Treble clef, measures 64-71.
- 2nd Hn.**: Treble clef, measures 64-71.
- 1st Bar.**: Treble clef, measures 64-71.
- 2nd Bar.**: Treble clef, measures 64-71.
- 1st Tbn.**: Treble clef, measures 64-71.
- 2nd Tbn.**: Treble clef, measures 64-71.
- B. Tbn.**: Bass clef, measures 64-71.
- Euph.**: Treble clef, measures 64-71. Includes optional passages marked "opt." in measures 65 and 70.
- E♭ Bass**: Treble clef, measures 64-71.
- B♭ Bass**: Bass clef, measures 64-71.
- 1st Perc.**: Percussion clef, measures 64-71. Includes a dynamic marking *f* in measure 64.
- 2nd Perc.**: Percussion clef, measures 64-71. Includes a dynamic marking *f* in measure 64 and triplet markings in measures 65 and 70.

D

Score for measures 72-81, marked **D**. The score includes parts for E♭ Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, 1st Perc., and 2nd Perc. The music features various dynamics (mf, f), articulations (accents), and performance instructions like 'opt.' and 'No cymb.'

Score for measures 82-91, featuring various instruments and dynamics. The score includes parts for E♭ Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, 1st Perc., and 2nd Perc. The music features various dynamics (mf, f), articulations (accents, slurs), and performance instructions (opt., 3).

BRASS BAND

FIESTA TROPICAL / LATINO

EMR 2567	1... 2... 3... Maria	BLAKE / PORTER (Schneiders)
EMR 2566	Adiós, Muchachos	SANDERS / VEDANI (Schneiders)
EMR 2533	Amor, Amor, Amor	RUIZ (Tailor)
EMR 3186	Annabelle	TAILOR (Saurer)
EMR 3851	April In Portugal	KENNEDY (Saurer)
EMR 2503	Arrivederci Roma	RASCHEL (Tailor)
EMR 9052	Ave Maria (Solo Voice)	GOUNOD (Naulais)
EMR 3737	Ave Maria (Solo)	GOUNOD (Naulais)
EMR 9052	Ave Maria (Solo)	GOUNOD (Naulais)
EMR 3650	Banana Boat Song	TRADITIONAL (Saurer)
EMR 3620	Beautiful Maria Of My Soul	KRAFT / GLIMCHER (Saurer)
EMR 3027	Begin The Beguine	PORTER (Saurer-Tailor)
EMR 9127	Beguine	RITTINER
EMR 2514	Besame Mucho	VELAZQUEZ (Tailor)
EMR 3625	Blue Flugel (Solo)	NAULAIS
EMR 2564	Brasilia Carnaval	EDILDA / VALE (Tailor)
EMR 2540	Brazil	BARROSO (Tailor)
EMR 3631	Canto Siboney	LECUONA (Saurer)
EMR 3624	Carioca	YOUNANS (Tailor)
EMR 2986	Carmen	BIZET (Saurer)
EMR 9057	Carnival Party	BARCLAY
EMR 3654	Caribbean Holiday	TAILOR (Saurer)
EMR 3759	Cavaquinho	NAZARETH (Suba)
EMR 2730	Cielito Lindo	Arr.: SCHNEIDERS
EMR 3616	Cielito Lindo	Arr.: NAULAIS
EMR 3676	Cielito Lindo (Chorus SATB)	Arr.: NAULAIS
EMR 3676V	Cielito Lindo (Solo Voice)	Arr.: NAULAIS
EMR 3013	Copacabana	MANILOW (Saurer)
EMR 3647	Cuban Suite	TAILOR (Saurer)
EMR 2946	Dance The Rumba	Arr.: TAILOR / MORTIMER
EMR 2952	Dominican Dance	THOMAS
EMR 2784	Downtown Havana	TAILOR
EMR 3989	El Baile de Luis Alonso (Cornet Trio)	GIMENEZ (Suba-Moren)
EMR 3614	El Baile de Luis Alonso (Intermedio) (Guitar Solo)	GIMENEZ (Suba)
EMR 2532	El Bimbo	MORGAN (Tailor)
EMR 2575	El Choclo	TRADITIONAL (Tailor)
EMR 2790	El Condor Pasa (Cornet Solo or Duet)	ROBLES / MILCHBERG (Tailor)
EMR 2550	El Cumbanchero	HERNANDEZ (Tailor)
EMR 3652	El Gato Montés	PENELLA
EMR 9046	Elisa (Solo)	Arr.: NAULAIS
EMR 3615	España Cañi	MARQUINA (Saurer)
EMR 2512	Eviva Espana	CAERTS (Tailor)
EMR 2957	Evolución	TAILOR
EMR 1460	Fiesta (12 Pieces)	VARIOUS
EMR 1497	Fiesta Latino	ARMITAGE
EMR 3592	Fon-Fon	NAZARETH (Suba)
EMR 2836	Goias	TAILOR
EMR 2789	Granada	LARA (Schneiders)
EMR 2555	Guantanamera	DIAZ (Tailor)
EMR 3657	Habana	TAILOR (Saurer)
EMR 1273	Hot-Cha-Cha	ARMITAGE
EMR 3989	Intermedio (Cornet Trio)	GIMENEZ (Suba-Moren)
EMR 3614	Intermedio (El Baile de Luis Alonso) (Guitar Solo)	GIMENEZ (Suba)
EMR 3978	Julito Mio (Cornet Duet or Trio)	NAULAIS
EMR 3739	Julito Mio (Solo)	NAULAIS
EMR 2641	Kriminaltango	TROMBETTA / LOCATELLI (Schneiders)
EMR 2821	La Bamba	TRADITIONAL (Tailor)
EMR 3626	La Bamba	TRADITIONAL (Saurer)
EMR 3677	La Bamba (Chorus SATB)	TRADITIONAL (Saurer)
EMR 3756	La Boda de Luis Alonso	GIMENEZ (Andrews)
EMR 3659	La Copa De La Vida	ROSA / CHILD / ESCOLAR (Saurer)
EMR 2721	La Cucaracha	TAILOR (Tailor)
EMR 2565	La Cumparsita	RODRIGUEZ (Tailor)
EMR 3649	La Guagua	TAILOR (Saurer)
EMR 2519	La Lambada (Llorando Se Fue)	HERMOSA (Tailor)
EMR 3629	La Morena De Mi Copla	CASTELLANOS / VILLEGAS (Saurer)
EMR 3607	La Virgen De La Macarena	TRADITIONAL (Saurer)
EMR 3850	Latin America Greatest Hits	TAILOR
EMR 1505	Latin Flavour	ARMITAGE
EMR 2915	Latin Voyage	TAILOR
EMR 9036	Latinobone (3 Trombones)	NAULAIS
EMR 1499	Looking At The Moon	ARMITAGE
EMR 2905	Mafalda	TAILOR
EMR 1513	Mambo Bombastica	ARMITAGE
EMR 2556	Mambo Jambo	PEREZ PRADO (Schneiders)
EMR 1501	Mambo Rambo	ARMITAGE
EMR 2782	Merengue Picante	THOMAS
EMR 1693	Mexican Hat Dance	TAILOR
EMR 1507	Mexicano	ARMITAGE
EMR 1236	Midnight Tango	ARMITAGE

Fiesta Tropical / Latino (Fortsetzung - Continued - Suite)

EMR 2834	Mr. Bizet Goes Latin	TAILOR
EMR 1220	My Bonny	ARMITAGE
EMR 2779	No Guns, Please	TAILOR
EMR 3122	Olé!	TAILOR
EMR 2534	One Note Samba	JOBIM (Tailor)
EMR 2907	Paso Doble Ole!	Arr.: TAILOR
EMR 2945	Paso Doble Passion	Arr.: TAILOR
EMR 1495	Passion Flower	ARMITAGE
EMR 2833	Peanut Time	TAILOR
EMR 2541	Pepito	TAYLOR / TRUSCOTT (Tailor)
EMR 2531	Perfidia	DOMINGUEZ (Tailor)
EMR 2568	Quand je vois tes yeux	BRILLANT (Thomas)
EMR 1327	Quando, Quando, Quando	RENIS (Armitage)
EMR 1493	Red Peppers	ARMITAGE
EMR 2954	Rice And Beans	TAILOR
EMR 2955	Romantic Rumba	Arr.: MORTIMER / TAILOR
EMR 2978	Rondo Alla Cubana	MOZART (Saurer)
EMR 1325	Rum And Coca Cola	BARON / SULLIVAN (Armitage)
EMR 2906	Rumba Dreams	Arr.: MORTIMER
EMR 1491	Samba Caramba	ARMITAGE
EMR 2522	Samba De Janeiro	ZENKER (Schneiders)
EMR 1216	Samba-Tramba (Trombone Solo)	ARMITAGE
EMR 2930	Samba.. Alla Turca	BUTTALL
EMR 1503	Sambatina	ARMITAGE
EMR 3622	Sentimental Bossa	NAULAIS
EMR 2977	Solfeggietto	BACH (Richards)
EMR 1274	Sombrero	ARMITAGE
EMR 9065	South American Suite (Cornet Solo)	PARSON
EMR 2788	Spanish Trumpet (Cornet Solo)	THOMAS
EMR 2979	Tango	ALBENZ (Tailor-Saurer)
EMR 2908	Tango Fuego (Accordion Solo)	THOMAS
EMR 1511	Tears	ARMITAGE
EMR 2992	Tequila	RIO (Saurer-Tailor)
EMR 3023	The Girl From Ipanema	JOBIM (Saurer)
EMR 2785	Tico Tico	ABREU (Schneiders)
EMR 3147	Tico-Tico (Accordion Solo)	ABREU (Zeiter/Bellini)
EMR 3001	Tijuana Taxi	COLEMAN (Saurer)
EMR 3499	Trumpet Tango (Cornet Duet)	TAILOR (Saurer)
EMR 1509	Twilight Tango	ARMITAGE
EMR 3658	Una Noche Cubana	SAURER
EMR 2989	Verdi Goes Latin	VERDI (Tailor)
EMR 2983	Viennese Cha Cha	STRAUSS (Tailor-Saurer)
EMR 9068	Viva Mexico	PARSON
EMR 3026	Wave	JOBIM (Saurer)

