

Frog Legs Rag

Bass Trombone & Piano

Arr.: Jirka Kadlec

James Scott

EMR 28601

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Frog Legs Rag

James Scott
Arr.: Jirka Kadlec

♩ = 104

Bass Trombone

Piano

Musical notation for measures 1-6. Bass Trombone part (bass clef) starts with a *mf* dynamic. Piano part (treble and bass clefs) starts with a *mp* dynamic. Chords are indicated above the piano staff: Bb, F7, Bb, F7, Bb, Dm.

Musical notation for measures 7-12. Bass Trombone part continues with a *p* dynamic. Piano part continues with a *p* dynamic. Chords are indicated above the piano staff: C#° (measure 7), Dm, F7, Bb, F7, Bb, F7.

Musical notation for measures 13-17. Bass Trombone part includes first and second endings. Piano part includes a *cresc.* marking. Dynamics range from *mf* to *f* to *mp*. Chords are indicated above the piano staff: Bb, Bb7, Eb, Bb°, Bb, F7, Bb, F, Bb.

Musical notation for measures 18-22. Section A is marked with a box 'A'. Bass Trombone part starts with a *mf* dynamic. Piano part starts with a *p* dynamic. Chords are indicated above the piano staff: Dm, F7, F, Bb, F7.

Musical notation for measures 23-27. Bass Trombone part starts with a *p* dynamic. Piano part starts with a *mf* dynamic. Chords are indicated above the piano staff: Bb, Bb, F7.

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