

Concerto in E^b Major

EMR 286 : Trombone b & Piano
Alto Trombone B & Piano

EMR 1148 : Trombone b & Strings
Alto Trombone B & Strings

Vincenzo Bellini

Arr.: Paul Angerer

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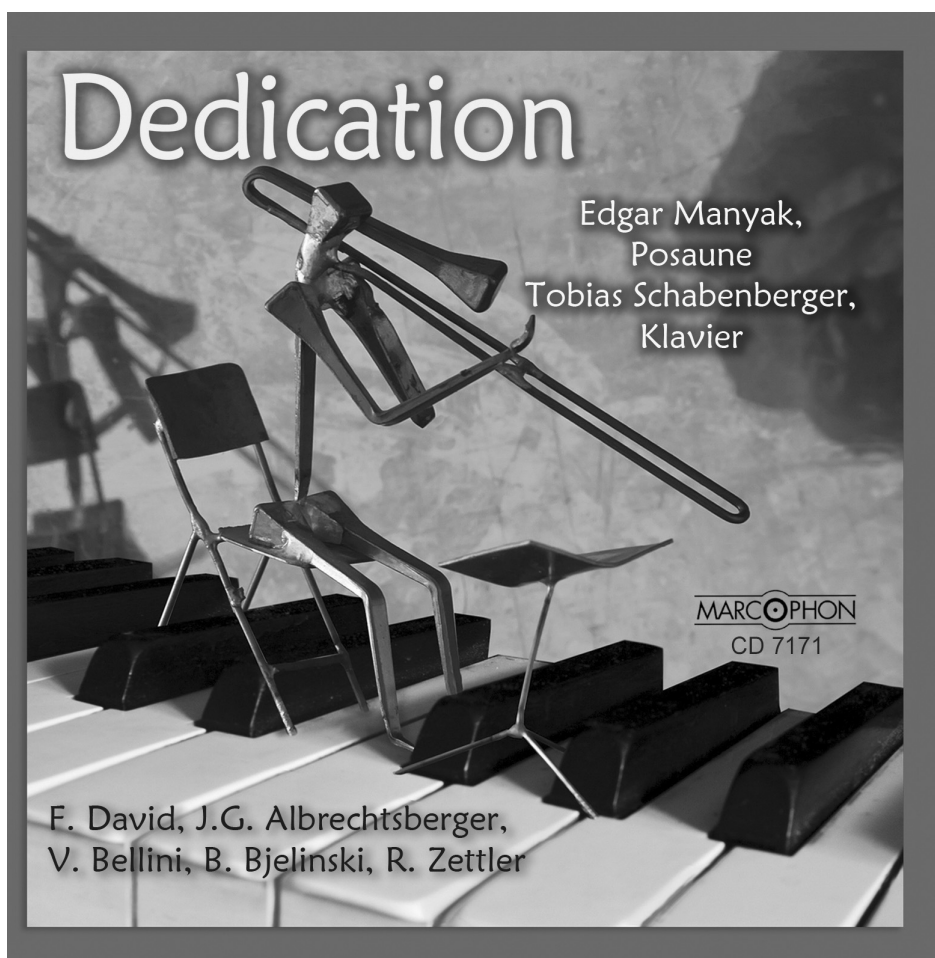
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DISCOGRAPHY



Dedication

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Instrumental
1	Concertino (Mortimer)	14'10	EMR 2064A
2	Drei Biblische Legenden (Bjelinski)	10'58	EMR 204
3	Concerto Primo (Zettler)	13'10	EMR 205
4	Concerto (Albrechtsberger)	14'15	EMR 227
5	Concerto in Es-dur (Bellini)	6'25	EMR 286

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Concerto in Es-dur

für Posaune und Streichorchester

Vincenzo Bellini

(1801 - 1835)

Klavierfassung von Paul Angerer

Klavierauszug

Maestoso e deciso

Altposaune

Maestoso e deciso

Klavier

6

Larghetto cantabile

dolce

Larghetto cantabile

p

12

17

ff

f

p

EMR 286

22

Musical score for measures 22-27. The system includes a single treble clef staff and a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). Measure 22 features a piano (*p*) dynamic and a triplet of eighth notes. Measures 23-27 continue with piano accompaniment, including a forte (*f*) dynamic in measure 23 and a piano (*p*) dynamic in measure 27.

28

Musical score for measures 28-32. The system includes a single treble clef staff and a grand staff. Measure 28 features a piano (*p*) dynamic and a triplet of eighth notes. Measures 29-32 continue with piano accompaniment, including a piano (*p*) dynamic in measure 29.

33

Musical score for measures 33-35. The system includes a single treble clef staff and a grand staff. Measure 33 features a piano (*p*) dynamic and a triplet of eighth notes. Measures 34-35 continue with piano accompaniment.

36

Musical score for measures 36-38. The system includes a single treble clef staff and a grand staff. Measure 36 features a piano (*p*) dynamic and a triplet of eighth notes. Measure 37 includes the instruction *a piacere* and a trill (*tr*) over a whole note. Measure 38 continues with piano accompaniment.

39 *adagio a piacere*

f *p*

44 *Allegro Polonese*

tr *f* *p*

50

55

60

Musical score for measures 60-63. The score is in 3/4 time and B-flat major. It features a piano introduction with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The melody consists of eighth and sixteenth notes, while the accompaniment uses chords and eighth notes.

64

Musical score for measures 64-69. The score continues the piano introduction. A dynamic marking of *p* (piano) is present in measure 65. The right hand features a melodic line with some rests, and the left hand provides a steady accompaniment.

70

Musical score for measures 70-74. The piano introduction concludes, and the main piece begins. The right hand has a melodic line with eighth notes, and the left hand has a rhythmic accompaniment with eighth notes.

75

Musical score for measures 75-79. The piece continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The right hand features a melodic line with eighth notes, and the left hand has a steady accompaniment.

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