

Frog Legs Rag

Bassoon & Piano

Arr.: Jirka Kadlec

James Scott

EMR 28587

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



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Musical score for Bassoon and Piano, measures 1-23. The tempo is marked $\text{♩} = 104$. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4.

Measures 1-6: Bassoon plays a melodic line starting with a half note G-flat, followed by eighth notes. Dynamics include *mf*. Piano accompaniment features chords in the right hand and a walking bass line in the left hand. Chords are Eb, Bb7, Eb, Bb7, Eb, and Gm. Dynamics include *mp*.

Measures 7-12: Bassoon continues the melodic line. Dynamics include *p*. Piano accompaniment continues with chords and bass line. Chords are F#° (written as F# with a circle), Gm, Bb7, Eb, Bb7, and Eb. Dynamics include *p*.

Measures 13-17: Bassoon plays a more active melodic line. Dynamics include *mf* and *f*. Piano accompaniment features chords and a walking bass line. Chords are Eb, Eb7, Ab, Eb°, Eb, Bb7, Eb, Bb, and Eb. Dynamics include *mp*, *cresc.*, *f*, and *mp*. There is a first and second ending bracket over measures 16 and 17.

Measures 18-22: Bassoon plays a melodic line. Dynamics include *mf* and *f*. Piano accompaniment features chords and a walking bass line. Chords are Gm, Bb7, Bb, Eb, and Bb7. Dynamics include *p* and *mf*. A section marker **A** is placed above measure 18.

Measures 23: Bassoon plays a melodic line. Dynamics include *p*. Piano accompaniment features chords and a walking bass line. Chords are Eb, Eb, Bb7, and Eb. Dynamics include *mf*.

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