

# Louanges

*Drei französische Kirchengesänge*




*Three French Hymns*

*Trois chants d'église français*

Brass Band  
(Organ optional)

**Norman Tailor**

EMR 2858

1	Full Score	2	1 <sup>st</sup> B $\flat$ Trombone 
1	E $\flat$ Cornet	2	2 <sup>nd</sup> B $\flat$ Trombone 
5	Solo B $\flat$ Cornet	1	B $\flat$ Bass Trombone 
1	Repiano Cornet	1	1 <sup>st</sup> Trombone $\text{B}\flat$
3	2 <sup>nd</sup> B $\flat$ Cornet	1	2 <sup>nd</sup> Trombone $\text{B}\flat$
3	3 <sup>rd</sup> B $\flat$ Cornet	1	Bass Trombone $\text{B}\flat$
1	B $\flat$ Flugelhorn	2	Euphonium
2	Solo E $\flat$ Horn	2	E $\flat$ Bass
2	1 <sup>st</sup> E $\flat$ Horn	2	B $\flat$ Bass
2	2 <sup>nd</sup> E $\flat$ Horn	1	Timpani
2	1 <sup>st</sup> B $\flat$ Baritone	1	Snare Drum
2	2 <sup>nd</sup> B $\flat$ Baritone	1	Percussion
		1	Glockenspiel (optional)

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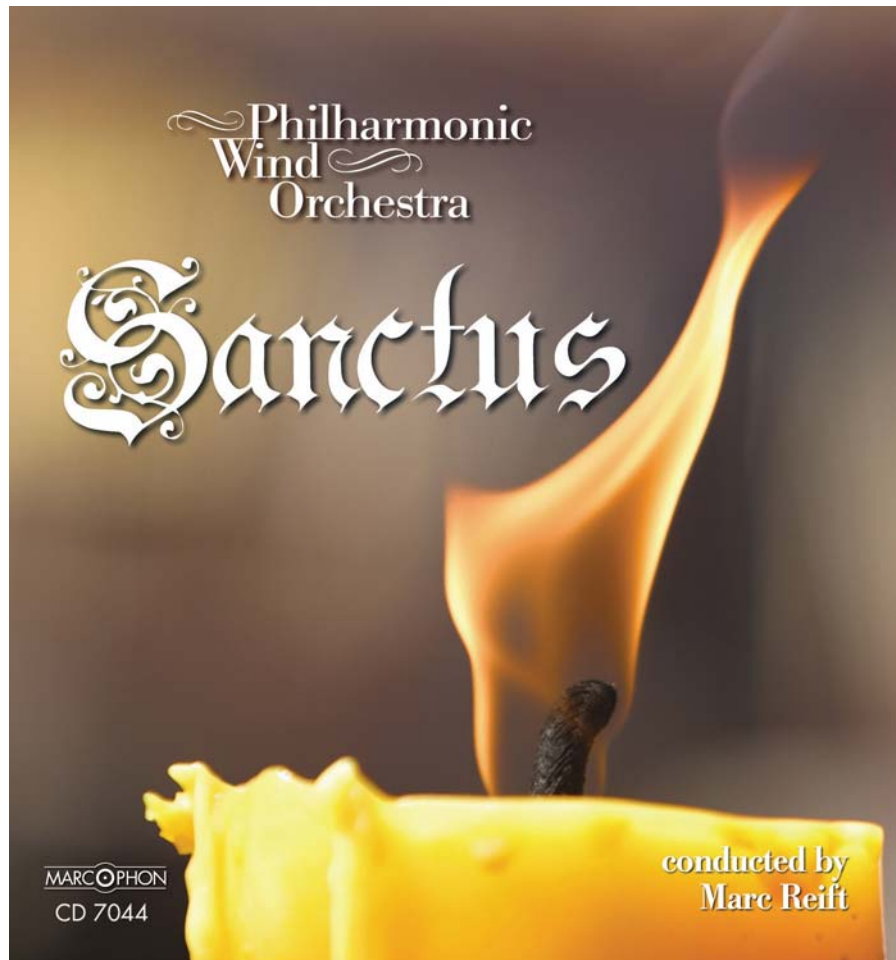


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# DISCOGRAPHY



## Sanctus

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Redemption (Richards)	4'35	EMR 10092	EMR 2843
2	Elegy (Tailor)	3'56	EMR 10042	EMR 2844
3	Passion Choral (Hassler)	2'29	EMR 10064	EMR 2845
4	Grosser Gott, wir loben Dich (Franz)	3'19	EMR 10067	EMR 2846
5	A Thruthful Friend (Tailor)	2'22	EMR 10071	EMR 2847
6	Funeral March (Schneiders)	4'40	EMR 1989	EMR 2848
7	Dix «As With Gladness Men Of Old» (Kocher)	3'15	EMR 10063	EMR 2849
8	Nun danket alle Gott (Crüger)	2'52	EMR 10070	EMR 2850
9	Lobe den Herrn (Tailor)	3'35	EMR 10061	EMR 2851
10	In Terra Pax (Richards)	2'56	EMR 10084	EMR 2852
11	Resurrection (Richards)	3'50	EMR 10086	EMR 2853
12	Hymn To Life (Tailor)	3'11	EMR 10079	EMR 2854
13	Ellacombe (Traditional)	2'24	EMR 10068	EMR 2855
14	Pray For A Better World (Tailor)	3'11	EMR 10062	EMR 2856
15	Wir pflügen (Schulz)	5'00	EMR 10069	EMR 2857
16	Louanges (Tailor)	2'37	EMR 10087	EMR 2858
17	Ein' feste Burg ist unser Gott (Luther)	2'53	EMR 10066	EMR 2859
18	Nearer, My God, To Thee (Mason)	4'17	EMR 10065	EMR 2860

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# Louanges

Drei französische Kirchengesänge  
Three French Hymns / Trois chants d'église français

Norman Tailor



1 2 3 4 5 6 7 8 9 10

Allegro moderato  $\text{♩} = 90$

**A** Venez, divin Messie

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- E♭ Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Organ (optional)
- Timpani
- Snare Drum
- Percussion (Cymbals / Tambourine / Triangle)
- Glockenspiel (optional)

The score includes dynamic markings such as *mf*, *f*, and *p*. A rehearsal mark **A** is placed above the 8th measure. A **CYMBALS** marking is placed above the percussion staff in the 7th measure.

Score for measures 11-20, featuring parts for:

- E♭ Cnt.
- Solo Cnt.
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Org.
- Timp.
- S. D.
- Perc.
- Glock.

Dynamics include *mf*, *f*, and *p*.

**B**

Score for measures 21-30, section B. Instruments and dynamics include:

- Solo Cnt. *mf*
- Rep. Cnt. *mf*
- 2nd Cnt. *mf*
- 3rd Cnt. *mf*
- Flug. *mf*
- Solo Hn. *mf*
- 1st Hn. *mf*
- 2nd Hn. *mf*
- 1st Bar. *mf*
- 2nd Bar. *mf*
- 1st Tbn. *mf*
- 2nd Tbn. *mf*
- B. Tbn. *mf*
- Euph. *mf*
- Eb Bass *mf*
- Bb Bass *mf*
- Org. *mf*
- Glock. *mf*

**C** Andante  $\text{♩} = 92$

Score for various instruments including vocal parts (Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug.), woodwinds (Solo Hn., 1st Hn., 2nd Hn.), brass (1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass), and percussion (Org., Timp., S.D., Perc., Glock.). The score spans measures 31 to 41, with a tempo marking of Andante (♩ = 92). Dynamics include mf and f.

O saint esprit, viens dans mon coeur

Eb Cnt.  
 Solo Cnt. *mf*  
 Rep. Cnt. *mf*  
 2nd Cnt. *mf*  
 3rd Cnt. *mf*  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Org.  
 Timp. *p*  
 S. D.  
 Perc.  
 Glock.

The image shows a page of a musical score for a symphony orchestra and choir. The score is for measures 42 through 51. The title is "O saint esprit, viens dans mon coeur". The instruments listed on the left are: Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Org., Timp., S. D., Perc., and Glock. The Solo Cnt., Rep. Cnt., 2nd Cnt., and 3rd Cnt. parts are marked with a mezzo-forte (*mf*) dynamic. The Timp. part is marked with a piano (*p*) dynamic. The score includes vocal lines with lyrics and various instrumental parts with notes, rests, and dynamic markings.

Tempo I<sup>o</sup> ♩ = 90

Score for measures 52-62, including parts for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Org., Timp., S. D., Perc., and Glock. The score is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked as Tempo I<sup>o</sup> ♩ = 90. The score is divided into two systems by a double bar line at measure 58. The first system (measures 52-58) features a melodic line in the woodwinds and strings, with a dynamic marking of 'f' (forte) starting at measure 58. The second system (measures 59-62) continues the melodic line, with a dynamic marking of 'f' (forte) starting at measure 59. The percussion section includes Timp., S. D., Perc., and Glock.



# BRASS BAND

## MUSICA SACRA

EMR 1363	2 Marches / Larghetto	FISCHER / MOZART (Michel)
EMR 2847	A Thruthful Friend	TAILOR
EMR 3440	A Truthful Friend (Chorus SATB)	TAILOR
EMR 1361	Alleluja & Gebet	BRUCKNER (Michel)
EMR 1343	Amen From "The Messiah"	HÄNDEL (Michel)
EMR 1343C	Amen From "The Messiah" (Chorus SATB)	HÄNDEL (Michel)
EMR 9092	Ave Maria	CACCINI (Oliver)
EMR 3913	Ave Maria	FRANCK (Naulais)
EMR 9095	Ave Maria (Solo Voice)	BACH / GOUNOD (Richards)
EMR 9005	Ave Maria (Solo)	CACCINI (Oliver)
EMR 9006	Ave Maria (Solo)	CACCINI (Oliver)
EMR 9007	Ave Maria (Solo)	CACCINI (Oliver)
EMR 3912	Ave Verum	SAINT SAENS (Naulais)
EMR 3082	Benedictus	CARRON
EMR 3882	Caro Mio Ben (Chorus SATB)	GIORDANI (Naulais)
EMR 1359	Choral / Sinfonia & Gavotte	BACH / HÄNDEL (Michel)
EMR 1359C	Choral / Sinfonia & Gavotte (Chorus SATB)	BACH / HÄNDEL (Michel)
EMR 9019	Dead March from Oratorio Saul	HÄNDEL (Naulais)
EMR 2849	Dix "As With Gladness Men Of Old"	KOCHER (Schneiders)
EMR 3437	Dix (Chorus SATB)	KOCHER (Schneiders)
EMR 1349	Domine Non Secundum	FRANCK (Michel)
EMR 3915	Domine Non Secundum	FRANCK (Naulais)
EMR 1345	Dona Nobis Pacem	BACH (Michel)
EMR 1345C	Dona Nobis Pacem (Chorus SATB)	BACH (Michel)
EMR 2859	Ein' feste Burg ist unser Gott	LUTHER (Schneiders)
EMR 3439	Ein' feste Burg ist unser Gott (Chorus SATB)	LUTHER (Schneiders)
EMR 2844	Elegy	TAILOR
EMR 2855	Ellacombe	TRADITIONAL (Tailor)
EMR 3441	Ellacombe (Chorus SATB)	Arr.: TAILOR
EMR 1355	Fanfare & Chorus / La Mourisque	BUXTEHUDE / SUSATO (Michel)
EMR 9008	Funeral March	GRIEG (Naulais)
EMR 2846	Holy God, We Praise Thy Name	FRANZ (Schneiders)
EMR 3443	Holy God, We Praise Thy Name (Chorus SATB)	IGNAZ (Schneiders)
EMR 2854	Hymn To Life	TAILOR
EMR 3447	Hymn To Life (Chorus SATB)	TAILOR
EMR 2852	In Terra Pax	RICHARDS
EMR 3442	In Terra Pax (Chorus SATB)	RICHARDS
EMR 1357	Intrada / Gebet	HOLBORNE / KREUTZER (Michel)
EMR 1351	La Majesté	TELEMANN (Michel)
EMR 9015	Lied Ohne Worte op. 62/3 (Trauermarsch)	MENDELSSOHN (Naulais)
EMR 1341	Marche	HÄNDEL (Michel)
EMR 9018	Marche Funèbre	CHERUBINI (Naulais)
EMR 9014	Marche Funèbre	NAULAIS
EMR 3092	Meditation	CARRON
EMR 3048	Morning Prayer	TRADITIONAL (Tailor)
EMR 1101	Musica Sacra (17 Pieces)	VARIOUS
EMR 2860	Near, My God, To Thee	MASON (Tailor)
EMR 3446	Nearer, My God, To Thee (Chorus SATB)	MASON (Tailor)
EMR 2850	Now Thank We All Our God	CRÜGER (Schneiders)
EMR 3438	Now Thank We All Our God (Chorus SATB)	CRÜGER (Schneiders)
EMR 3672	Panis Angelicus (Chorus SATB)	FRANCK (Naulais)
EMR 2845	Passion Choral	HASSLER (Schneiders)
EMR 3436	Passion Choral (Chorus SATB)	HASSLER (Schneiders)
EMR 1353	Pavan	BYRD (Michel)
EMR 3044	Pie Jesu	WEBBER (King)
EMR 3670	Pie Jesu (Chorus SATB)	WEBBER (King)
EMR 2851	Praise To The Lord	TAILOR
EMR 3444	Praise To The Lord (Chorus SATB)	TAILOR
EMR 2857	Pray For A Better World	TAILOR
EMR 3434	Pray For A Better World (Chorus SATB)	TAILOR
EMR 1347	Psalm XIX	MARCELLO (Michel)
EMR 9097	Psaupe 150	FRANCK (Naulais)
EMR 2843	Redemption	RICHARDS
EMR 2879	Requiem Aeternam	TAILOR
EMR 2880	Requiem Aeternam (Chorus SATB)	TAILOR
EMR 2853	Resurrection	RICHARDS
EMR 3879	The Lost Chord (Chorus SATB)	SULLIVAN / PROCTOR (Richards)
EMR 2858	Three French Hymns	TAILOR
EMR 9098	Tollite hostias	SAINT SAENS (Naulais)
EMR 9011	Trauermarsch (Symphony No.3 op. 55 "Eroica")	BEETHOVEN (Naulais)
EMR 2856	We Plough The Fields	SCHULZ (Tailor)
EMR 3445	We Plough The Fields (Chorus SATB)	SCHULZ (Tailor)

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EMR 1376	Caro mio ben (Album Vol. 06)	GIORDANI (Michel)
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