

Rag Sentimental

Bass Recorder & Piano

Arr.: Jirka Kadlec

James Scott

EMR 28566

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Rag Sentimental

James Scott
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♩ = 100

A

Bass Recorder

Piano

Musical notation for measures 1-6. The Bass Recorder part starts with a rest, followed by a melodic line starting at measure 5. The Piano part features a rhythmic accompaniment with chords. Dynamics include *mf* and *mp*. Chords are: G, F^{o7}, G, F^{o7}, F[#], BmF[#], BmF[#]/A[#], BmF[#], BmB/D[#].

Musical notation for measures 7-12. The Bass Recorder part continues with a melodic line. The Piano part features a rhythmic accompaniment with chords. Dynamics include *f*, *mf*, and *mp*. Chords are: Em B, Em B/D[#], Em B, Em, F^{#7}, Bm, C^{#7}, F^{#m} F^o, F^{#m}.

Musical notation for measures 13-18. The Bass Recorder part continues with a melodic line. The Piano part features a rhythmic accompaniment with chords. Dynamics include *mp*, *mf*, *f*, *p*, and *mf*. Chords are: Bm F[#] Bm, Bm F[#] Bm, Em B, Em, Em B, Em, F^{#7}, Bm, F^o.

Musical notation for measures 19-24. The Bass Recorder part features a first ending (1.) and a second ending (2.). The Piano part features a rhythmic accompaniment with chords. Dynamics include *f*, *mf*, and *mp*. Chords are: Bm, G⁷, F[#], F[#], F[#], D, F^{#m}/E, F^o, D, Bm⁶, B⁺, D^{#o}.

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ACCORDION & BRASS BAND

EMR 3147	ABREU, Zequinha	Tico - Tico
EMR 3142	MIGLIAVACCA, A.	Mazurka Italiana
EMR 3146	MONTI, Vittorio	Csardas
EMR 3133	PETER, Gustav	Zirkus Renz
EMR 3143	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 3143	RIMSKY-KORSAKOV	Hummelflug
EMR 3143	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 3141	TAILOR, Norman	3 Sketches (Solo Harmonica)

ACCORDION & WIND BAND

EMR 10488	ABREU, Zequinha	Tico Tico
EMR 10372	ANDREWS, David	Concerto Fantastico
EMR 1647	HERMOSA, Ulises	La Lambada (Llorando Se Fue)
EMR 10495	MAGLIOCCO, Rémy	Pantomime
EMR 10496	MIGLIAVACCA, A.	Mazurka Italiana
EMR 10377	MONTI, Vittorio	Csardas
EMR 10740	PETER, Gustav	Zirkus Renz
EMR 10493	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 10493	RIMSKY-KORSAKOV	Hummelflug
EMR 10493	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 10197	TAILOR, Norman	3 Sketches
EMR 1963	TAILOR, Norman	Accordion Pleasure
EMR 1981	THOMAS, Jérôme	Tango Fuego

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EMR 13823	ANDREWS, David (Arr.)	Aura Lee (5)
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EMR 13823	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 13821	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 13828	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 13821	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 13825	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 13824	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 13828	GERSHWIN, George	Strike Up The Band (5)
EMR 13826	GERSHWIN, George	Swanee (5)
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EMR 13825	JOPLIN, Scott	Charlie Is My Darling (5)
EMR 13828	JOPLIN, Scott	Easy Winners (5)
EMR 13823	JOPLIN, Scott	Elite Syncopations (5)
EMR 13825	JOPLIN, Scott	The Entertainer (5)
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EMR 13827	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
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RECORDER QUARTET

EMR 14264	MOUREY, Colette	Suite Romane
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ALTO RECORDER & PIANO

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