

Wir Pflügen

We Plough The Fields

Brass Band

Arr.: Norman Tailor

Adapt.: Bertrand Moren

Johann Schulz

EMR 2856

1	Full Score	2	1 st B \flat Trombone $\text{tr} + \text{b}$:
1	E \flat Cornet	2	2 nd B \flat Trombone $\text{tr} + \text{b}$:
3	Solo B \flat Cornet I	1	Bass Trombone $\text{tr} + \text{b}$:
3	Solo B \flat Cornet II	2	Euphonium
1	Repiano Cornet	2	E \flat Bass
3	2 nd B \flat Cornet	2	B \flat Bass
3	3 rd B \flat Cornet	1	Organ (optional)
1	B \flat Flugelhorn	1	Timpani
2	Solo E \flat Horn	1	Glockenspiel
2	1 st E \flat Horn	1	Snare Drum / Triangle
2	2 nd E \flat Horn	1	Cymbals / Bass Drum
2	1 st B \flat Baritone		
2	2 nd B \flat Baritone		

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch

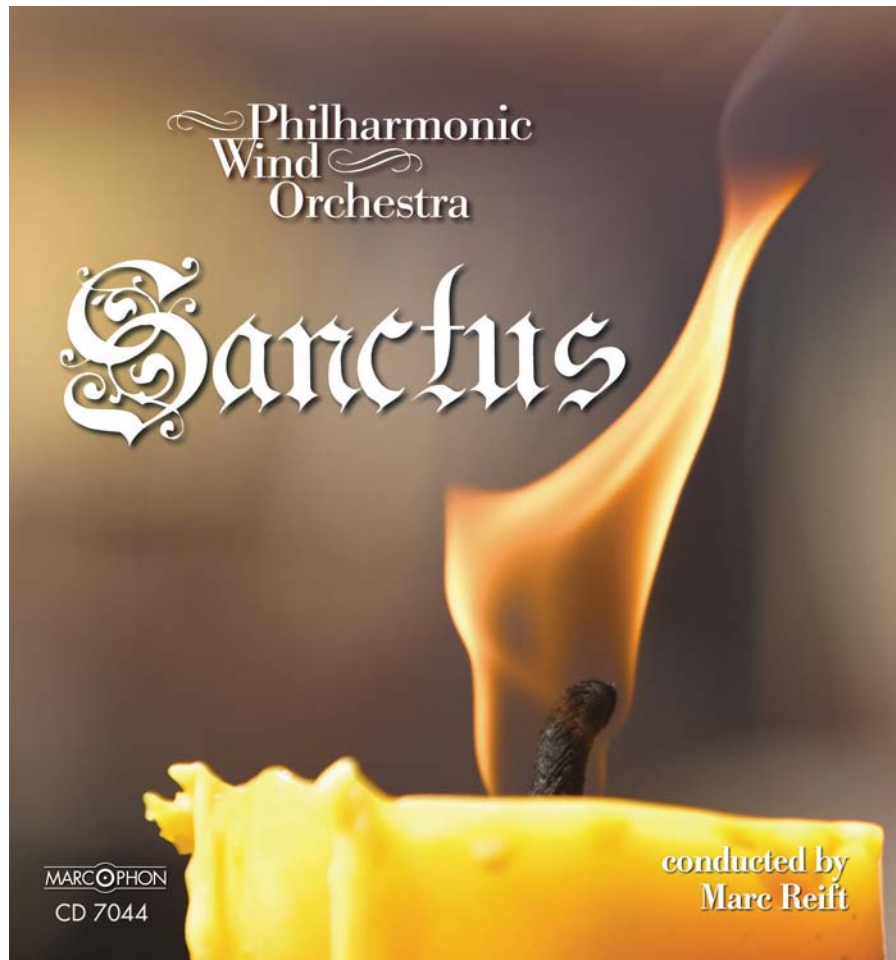


EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHY



Sanctus

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Redemption (Richards)	4'35	EMR 10092	EMR 2843
2	Elegy (Tailor)	3'56	EMR 10042	EMR 2844
3	Passion Choral (Hassler)	2'29	EMR 10064	EMR 2845
4	Grosser Gott, wir loben Dich (Franz)	3'19	EMR 10067	EMR 2846
5	A Thruthful Friend (Tailor)	2'22	EMR 10071	EMR 2847
6	Funeral March (Schneiders)	4'40	EMR 1989	EMR 2848
7	Dix «As With Gladness Men Of Old» (Kocher)	3'15	EMR 10063	EMR 2849
8	Nun danket alle Gott (Crüger)	2'52	EMR 10070	EMR 2850
9	Lobe den Herrn (Tailor)	3'35	EMR 10061	EMR 2851
10	In Terra Pax (Richards)	2'56	EMR 10084	EMR 2852
11	Resurrection (Richards)	3'50	EMR 10086	EMR 2853
12	Hymn To Life (Tailor)	3'11	EMR 10079	EMR 2854
13	Ellacombe (Traditional)	2'24	EMR 10068	EMR 2855
14	Pray For A Better World (Tailor)	3'11	EMR 10062	EMR 2856
15	Wir pflügen (Schulz)	5'00	EMR 10069	EMR 2857
16	Louanges (Tailor)	2'37	EMR 10087	EMR 2858
17	Ein' feste Burg ist unser Gott (Luther)	2'53	EMR 10066	EMR 2859
18	Nearer, My God, To Thee (Mason)	4'17	EMR 10065	EMR 2860

Zu bestellen bei • A commander chez • To be ordered from:



Wir Pflügen

We Plough The Fields

Johann Schulz

Arr.: Norman Tailor

Adapt.: Bertrand Moren

Allegro ♩ = 120 2 3 4 5 6 7 8 9

Score for various instruments including Eb Cornet, Solo Bb Cornet I, Solo Bb Cornet II, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Organ, Timpani, Glockenspiel, Snare Drum / Triangle, and Cymbals / Bass Drum. The score includes dynamic markings such as *f*, *mf*, and *ff*, and performance instructions like *opt.*, *(solo)*, *[S.D.]*, and *[B.D.]*.

EMR 2856

This page contains a musical score for a concert band, spanning measures 10 to 18. The score is arranged in a standard orchestral layout with parts for various instruments. The key signature is one sharp (F#), and the time signature is 4/4. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *8va opt.* (8th octave optional). The parts are as follows:

- Eb Cnt.:** Starts with *f* in measure 10, *mf* in measure 12, and *mf* in measure 16. Includes an *8va opt.* marking in measure 15.
- Solo Cont. I & II:** Similar dynamics to the Eb Cnt. part.
- Rep. Cnt.:** Starts with *f* in measure 10, *mf* in measure 12, and *mf* in measure 16.
- 2nd Cnt.:** Starts with *mf* in measure 12.
- 3rd Cnt.:** Starts with *mf* in measure 12.
- Flug.:** Starts with *f* in measure 10, *mf* in measure 12, and *mf* in measure 16.
- Solo Hn.:** Starts with *f* in measure 10, *mf* in measure 16, and *f* in measure 18.
- 1st Hn.:** Starts with *f* in measure 10, *mf* in measure 16, and *f* in measure 18.
- 2nd Hn.:** Starts with *f* in measure 10, *f* in measure 18.
- 1st Bar.:** Starts with *f* in measure 10, *f* in measure 16, and *f* in measure 18.
- 2nd Bar.:** Starts with *f* in measure 10, *f* in measure 16, and *f* in measure 18.
- 1st Tbn.:** Starts with *mf* in measure 12, *f* in measure 16, and *f* in measure 18.
- 2nd Tbn.:** Starts with *mf* in measure 12, *f* in measure 16, and *f* in measure 18.
- B. Tbn.:** Starts with *mf* in measure 12, *f* in measure 16, and *f* in measure 18.
- Euph.:** Starts with *f* in measure 10, *f* in measure 16, and *f* in measure 18.
- Eb Bass:** Starts with *mf* in measure 12.
- Bb Bass:** Starts with *mf* in measure 12.
- Org.:** Starts with *mf* in measure 12.
- Timp.:** Starts with *f* in measure 12.
- Glock.:** Starts with *f* in measure 10.
- S.D./Tgl.:** Features triplet markings in measures 10, 12, and 14.
- Cyms/B.D.:** Features triplet markings in measures 10, 12, and 14.

Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Org.
 Timp.
 Glock.
 S.D./ Tgl.
 Cyms/ B.D.

Eb Cnt. *8va opt.*
 Solo Cnt. I *mf*
 Solo Cnt. II *mf*
 Rep. Cnt.
 2nd Cnt. *mf*
 3rd Cnt. *mf*
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar. *f*
 2nd Bar. *opt.* *f*
 1st Tbn. *f*
 2nd Tbn. *f*
 B. Tbn. *f*
 Euph. *f*
 Eb Bass *f*
 Bb Bass *f*
 Org.
 Timp.
 Glock.
 S.D./ Tgl.
 Cyms/ B.D. *mf* *f*

Eb Cnt. *mf* *f*
 Solo Cnt.I *f* *f*
 Solo Cnt.II *f* *f*
 Rep.Cnt. *mf* *f*
 2nd Cnt. *f* *f*
 3rd Cnt. *f* *f*
 Flug. *mf* *f*
 Solo Hn. *mf* *f*
 1st Hn. *mf* *f*
 2nd Hn. *f*
 1st Bar. *mf* *f*
 2nd Bar. *mf* *f*
 1st Tbn. *mf* *f*
 2nd Tbn. *mf* *f*
 B.Tbn. *mf* *f*
 Euph. *mf* *f*
 Eb Bass *mf* *f*
 Bb Bass *mf* *f*
 Org. *f*
 Timp. *fp* *f*
 Glock. *mf*
 S.D./ Tgl. *f*
 Cyms/ B.D. *f* (CYMS.)

This page contains a musical score for a brass and woodwind ensemble. The instruments listed on the left are: Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Org., Timp., Glock., S.D./Tgl., and Cyms/B.D. The score is written in G major (one sharp) and 2/4 time. It spans measures 44 to 51. Dynamics include *p*, *mf*, and *f*. The Eb Cnt. part features a melodic line starting in measure 46 with a *p* dynamic, moving to *f* by measure 50. The Solo Cnt. I and II parts enter in measure 49 with a *f* dynamic. The Flug. part has a rhythmic pattern starting in measure 46 with a *p* dynamic, moving to *f* by measure 50. The Solo Hn. part has a melodic line starting in measure 46 with a *mf* dynamic, moving to *f* by measure 50. The 1st Hn. part has a melodic line starting in measure 46 with a *mf* dynamic, moving to *f* by measure 50. The 2nd Hn. part has a melodic line starting in measure 46 with a *p* dynamic, moving to *f* by measure 50. The 1st Bar. part has a melodic line starting in measure 46 with a *mf* dynamic, moving to *f* by measure 50. The 2nd Bar. part has a melodic line starting in measure 46 with a *p* dynamic, moving to *f* by measure 50. The 1st Tbn. part has a melodic line starting in measure 46 with a *p* dynamic, moving to *mf* by measure 50. The 2nd Tbn. part has a melodic line starting in measure 46 with a *p* dynamic, moving to *mf* by measure 50. The B. Tbn. part has a melodic line starting in measure 46 with a *p* dynamic, moving to *mf* by measure 50. The Euph. part has a melodic line starting in measure 46 with a *mf* dynamic, moving to *f* by measure 50. The Eb Bass part has a melodic line starting in measure 46 with a *p* dynamic, moving to *f* by measure 50. The Bb Bass part has a melodic line starting in measure 46 with a *p* dynamic, moving to *f* by measure 50. The Org. part has a melodic line starting in measure 46 with a *mf* dynamic, moving to *f* by measure 50. The Timp. part has a melodic line starting in measure 46 with a *p* dynamic, moving to *f* by measure 50. The Glock. part has a melodic line starting in measure 46 with a *p* dynamic, moving to *f* by measure 50. The S.D./Tgl. part has a melodic line starting in measure 46 with a *mf* dynamic, moving to *f* by measure 50. The Cyms/B.D. part has a melodic line starting in measure 46 with a *mf* dynamic, moving to *f* by measure 50.

8va opt.

Dynamic markings: *f*, *mf*

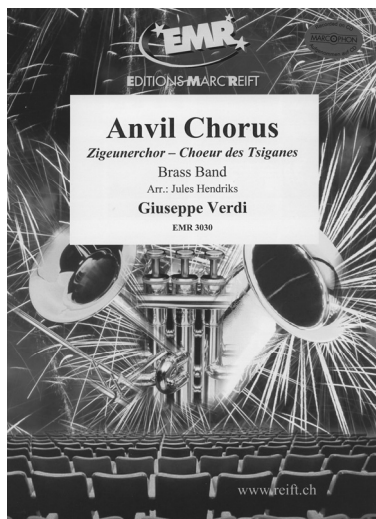
This page contains a musical score for a brass and woodwind ensemble. The instruments listed on the left are: Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Org., Timp., Glock., S.D./Tgl., and Cyms/B.D. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature. It features various dynamics such as *p sub.*, *mp*, and *p*. The Eb Cnt. part includes a *mf* dynamic at the bottom. The B. Tbn. part has a *p* dynamic. The Timp. part has a *p* dynamic. The Cyms/B.D. part has a *mf* dynamic. The score is divided into measures 60 through 70, with a key change occurring between measures 66 and 67.

This page of a musical score contains 16 staves for various instruments. The instruments listed on the left are: Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Org., Timp., Glock., S.D./Tgl., and Cyms/B.D. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The Eb Cnt., Solo Cnt. I, Solo Cnt. II, and Flug. parts feature melodic lines with many slurs and ties. The Solo Hn., 1st Hn., and 1st Bar. parts have a dynamic marking of *p* (piano) starting in measure 76. The S.D./Tgl. part has a dynamic marking of *p* in measure 75. The 2nd Cnt., 3rd Cnt., 2nd Hn., 1st Tbn., 2nd Tbn., B. Tbn., Eb Bass, Bb Bass, Org., Timp., Glock., and Cyms/B.D. parts are mostly silent throughout the page.

BRASS BAND

ARRANGEMENT OF THE CLASSIC

EMR 2703	Adagietto From Symphony N° 5	MAHLER (Mortimer)
EMR 2595	Adagio For Strings (Platoon)	BARBER (Mortimer)
EMR 2615	Adagio in C minor Op. 13	BEETHOVEN (Mortimer)
EMR 2921	Aida (Triumphal Scene From Aida)	VERDI (Hendriks)
EMR 1672	Also sprach Zarathustra	STRAUSS (Mortimer)
EMR 3030	Anvil Chorus	VERDI (Hendriks)
EMR 2970	Anvil Chorus (Chorus SATB)	VERDI (Hendriks)
EMR 1686	Back To Bach	Arr.: MORTIMER
EMR 2605	Barcarole "The Tales of Hoffmann"	OFFENBACH (Mortimer)
EMR 2601	Capriccio Italien	TCHAIKOVSKY
EMR 3127	Caprice No. 24	PAGANINI (Mortimer)
EMR 2932	Carmen (Extrait)	BIZET (Sip)
EMR 3132	Carnival Variations	MORTIMER
EMR 3034	Chorus Of Hebrew Slaves	VERDI (Hendriks)
EMR 2971	Chorus Of Hebrew Slaves (Chorus SATB)	VERDI (Hendriks)
EMR 2862	Cielo Andaluz (Pasodoble)	NARRO (Hendriks)
EMR 3146	Csardas (Accordion Solo)	MONTI (Reift)
EMR 1052	Csardas (Version in C minor) (Solo)	MONTI (Reift)
EMR 2942	Csardas (Version in D minor) (Solo)	MONTI (Reift)
EMR 3041	Csardas (Version in G minor) (Cello Solo)	MONTI (Reift)
EMR 3134	Csardas Fantasy	MONTI (Richards)
EMR 3131	Dance of the Comedians	SMETANA (Mortimer)
EMR 2704	Ebben? .. Ne andro lontano (Diva)	CATALANI (Mortimer)
EMR 2829	Elsa's Procession To The Cathedral	WAGNER (Mortimer)
EMR 3129	Entry Of The Queen Of Sheeba	HÄNDEL (Richards)
EMR 2919	España	CHABRIER (Schneiders)
EMR 2816	Festmusik der Stadt Wien	STRAUSS (King)
EMR 3128	Flight Of The Bumble-Bee	RIMSKY-KORSAKOV
EMR 3143	Flight Of The Bumble-Bee (Accordion Solo)	RIMSKY-KORSAKOV
EMR 3033	Funeral March Of A Marionette	GOUNOD (Mortimer)
EMR 2805	Gioconda giocosa	PONCHIELLI (Tailor)
EMR 2576	Gipsy Airs (Solo)	SARASATE (Dokshitser)
EMR 2910	Gipsy Airs (Violin Solo)	SARASATE (Mortimer)
EMR 2800	Gipsy Fantasy	SARASATE (Tailor)
EMR 1684	Highlights From Carmen	BIZET (Mortimer)
EMR 1685	Highlights From Carmen (Chorus SATB)	BIZET (Mortimer)
EMR 2591	Hora Staccato	DINICU (King)
EMR 1357	Intrada / Gebet	HOLBORNE / KREUTZER
EMR 3036	Jesu, Joy Of Man's Desiring	BACH (Mortimer)
EMR 3036C	Jesu, Joy Of Man's Desiring (Chorus SATB)	BACH (Mortimer)
EMR 3130	La Danza	ROSSINI (King)
EMR 2712	La forza del destino (Jean de Florette)	VERDI (Mortimer)
EMR 2698	Lacrimosa & Dies Irae (Amadeus)	MOZART (Mortimer)
EMR 2613	Largo "The New World"	DVORAK (Mortimer)
EMR 2708	Lascia ch'io pianga (Farinelli)	HÄNDEL (Mortimer)
EMR 3032	Marche Militaire	SCHUBERT (Saurer)
EMR 3031	Mars	HOLST (Mortimer)
EMR 2604	Mattinata	LEONCAVALLO
EMR 1299	Meditation From "Thaïs" (Eb Cornet Solo)	MASSENET (Cheseaux)
EMR 2603	Morning Mood	GRIEG (Mortimer)
EMR 2756	Moscow Nights	RICHARDS
EMR 2579	Moscow Nights (Chorus SATB)	RICHARDS
EMR 3126	Moto Perpetuo	PAGANINI (Mortimer)
EMR 1092	Nessun Dorma	PUCCINI (Mortimer)
EMR 2577	Night On The Bare Mountain	MUSSORGSKY (Mortimer)
EMR 3038	Ode To Joy	BEETHOVEN (Richards)
EMR 2975	Ode To Joy (Chorus SATB)	BEETHOVEN (Richards)
EMR 2606	Poco Allegretto from "Symphony No. 3"	BRAHMS (Mortimer)
EMR 2610	Polovtsian Dances	BORODINE (Mortimer)
EMR 2922	Pomp And Circumstance Nr. 1	ELGAR (Moren)



Arrangement of the Classic (Fortsetzung – Continued - Suite)

EMR 2974	Pomp And Circumstance Nr. 1 (Chorus SATB)	ELGAR (Moren)
EMR 3124	Procession Of The Nobles	RIMSKY-KORSAKOV (Sip)
EMR 2614	Romance	TCHAIKOVSKY (Mortimer)
EMR 2597	Russian Sailor's Dance	GLIERE (Gourlay)
EMR 2699	Saraband & Trio (Barry Lyndon)	HÄNDEL / SCHUBERT
EMR 2609	Scheherazade	RIMSKY-KORSAKOV
EMR 2607	Serenade	SCHUBERT (Schneiders)
EMR 1045	Siegfrieds Trauermarsch	WAGNER (Gourlay)
EMR 2792	Siegfrieds Trauermarsch	WAGNER (Mortimer)
EMR 3035	Sinfonia Pastorella (Alphorn Solo in Gb)	MOZART (Richards)
EMR 2608	Slavonic Dance	DVORAK (Tailor)
EMR 2602	Solvejg's Song	GRIEG (Mortimer)
EMR 3037	Spanish Dance	GRANADOS (Richards)
EMR 1042	Te Deum - Prelude	CHARPENTIER (Voegelin)
EMR 3182	The Entry Of The King (Lohengrin)	WAGNER (Moren)
EMR 1264	The Flight Of The Bumble Bee (Solo)	RIMSKY-KORSAKOV
EMR 1266	The Flight Of The Bumble Bee (Solo)	RIMSKY-KORSAKOV
EMR 1093	The Great Gate Of Kiev	MOUSSORGSKY
EMR 2612	The Last Rose Of Summer	FLOTOW (Mortimer)
EMR 2818	The Lost Chord (Organ optional)	SULLIVAN (Richards)
EMR 2928	The Minute Waltz (Solo)	CHOPIN (Sip)
EMR 2611	The Moldau (Vltava)	SMETANA (Mortimer)
EMR 3125	Toccata	WIDOR (Mortimer)
EMR 2840	Tosca - Final Act I	PUCCINI (Mortimer)
EMR 2921	Triumphal Scene From Aida	VERDI (Hendriks)
EMR 2972	Triumphal Scene From Aida (Chorus SATB)	VERDI (Hendriks)
EMR 2596	Triumphs Of Tchaikovsky	TCHAIKOVSKY (Richards)
EMR 1279	Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida)	VERDI (Mortimer)
EMR 1680	Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida) (Chorus SATB)	VERDI (Mortimer)
EMR 2545	Waltz N° 2	SHOSTAKOVICH
EMR 3133	Zirkus Renz (Accordion Solo)	PETER (King)
EMR 2963	Zirkus Renz (Xylophone Solo)	PETER (King)

MUSICA SACRA

EMR 1363	2 Marches / Larghetto	FISCHER / MOZART
EMR 2859	A Mighty Fortress Is Our God	LUTHER (Schneiders)
EMR 2847	A Thruthful Friend	TAILOR
EMR 1361	Alleluja & Gebet	BRUCKNER (Michel)
EMR 1343	Amen From "The Messiah"	HÄNDEL (Michel)
EMR 1343C	Amen From "The Messiah" (Chorus SATB)	HÄNDEL (Michel)
EMR 2849	As With Gladness Men Of Old (Dix)	KOCHER (Schneiders)
EMR 3082	Benedictus	CARRON
EMR 1359	Choral / Sinfonia & Gavotte	BACH / HÄNDEL (Michel)
EMR 1359C	Choral / Sinfonia & Gavotte (Chorus SATB)	BACH / HÄNDEL (Michel)
EMR 1349	Domine Non Secundum	FRANCK (Michel)
EMR 1345	Dona Nobis Pacem	BACH (Michel)
EMR 1345C	Dona Nobis Pacem (Chorus SATB)	BACH (Michel)
EMR 2844	Elegy	TAILOR
EMR 2855	Ellacombe	TRADITIONAL (Tailor)
EMR 1355	Fanfare & Chorus / La Mourisque	BUXTEHUDE / SUSATO (
EMR 2846	Holy God, We Praise Thy Name	FRANZ (Schneiders)
EMR 2854	Hymn To Life	TAILOR
EMR 2852	In Terra Pax	RICHARDS
EMR 1351	La Majesté	TELEMANN (Michel)
EMR 1341	Marche	HÄNDEL (Michel)
EMR 3092	Meditation	CARRON
EMR 3048	Morning Prayer	TRADITIONAL (Tailor)
EMR 1101	Musica Sacra (17 Pieces)	VARIOUS
EMR 2860	Near, My God, To Thee	MASON (Tailor)
EMR 2850	Now Thank We All Our God	CRÜGER (Schneiders)
EMR 2845	Passion Choral	HASSLER (Schneiders)
EMR 1353	Pavan	BYRD (Michel)
EMR 3044	Pie Jesu	WEBBER (King)
EMR 2851	Praise To The Lord	TAILOR
EMR 2857	Pray For A Better World	TAILOR
EMR 1347	Psalms XIX	MARCELLO (Michel)
EMR 2843	Redemption	RICHARDS
EMR 2879	Requiem aeternam	TAILOR
EMR 2880	Requiem aeternam (Chorus SATB)	TAILOR
EMR 2853	Resurrection	RICHARDS
EMR 2858	Three French Hymns	TAILOR
EMR 2856	We Plough The Fields	SCHULZ (Tailor)

