

# Let's Dance

## *Volume 4*

EMR 28528: Saxophone Quintet  
& CD Play Back / Play Along

→ EMR 28533: Saxophone Quintet  
& Rhythm Section (Piano, Bass, Drums)

EMR 28538: Saxophone Quintet  
& Rhythm Section & Strings

(Piano, Keyboard, Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2,  
Viola, Violin 3 (replace Viola), Violoncello, Synthesizer (Strings))

## Günter Noris

### Volume 1

1. Beautiful Girl
2. Cha Cha Cuba Libre
3. Gentleman Jive
4. Charleston Darling
5. Close Together
6. Coconut Baby

### Volume 2

1. Dancing Clown
2. Disco Lady
3. Get Up And Swing
4. El Toro
5. Feel Like Dancing
6. Cha Cha N° 2

### Volume 3

1. I Love Samba
2. Just Like You
3. Have A Nice Day
4. Let's Do The Jive
5. Midnight Rendezvous
6. Montana Melody
7. Moonlight Fantasy

### Volume 4

1. Rock Your Blues Away
2. Old Fashioned Romance
3. Mountain Rock
4. Romancing
5. Rumba Of Love
6. Rush Hour

### Volume 5

1. Ritmo Del Amor
2. Samba Olé
3. Sentimental Dreams
4. Swing And Jive
5. Tango Macho
6. Tropical Lady
7. Vamos A La Fiesta

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Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# Let's Dance

## *Volume 4*

Saxophone Quintet  
& Rhythm Section (Piano, Bass, Drums)

**Günter Noris**

EMR 28533

**Dieser Titel enthält alle transponierten Stimmen**  
**Ce titre contient toutes les voix transposées**  
**This title contains all the transposed parts**

- |                                |   |
|--------------------------------|---|
| <b>1. Stimme / Voix / Part</b> | B $\flat$ Soprano Saxophone<br>E $\flat$ Alto Saxophone |
| <b>2. Stimme / Voix / Part</b> | E $\flat$ Alto Saxophone                                |
| <b>3. Stimme / Voix / Part</b> | E $\flat$ Alto Saxophone<br>B $\flat$ Tenor Saxophone   |
| <b>4. Stimme / Voix / Part</b> | B $\flat$ Tenor Saxophone                               |
| <b>5. Stimme / Voix / Part</b> | B $\flat$ Tenor Saxophone                               |



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# 1. Rock Your Blues Away

Günter Noris

Arr: Jérôme Naulais



Rock'n'roll ♩ = 180 (♩ = ♩ <sup>3</sup>)

**A**

Soprano Saxophone (Alto Saxophone)  
Alto Saxophone  
Alto Saxophone (Tenor Saxophone)  
Tenor Saxophone  
Tenor Saxophone  
Piano / Keyboard / Guitar  
Bass Guitar  
Drums



9

Sop. Sax. (Alt. Sax.)  
Alt. Sax.  
Alt. Sax. (Ten. Sax.)  
Ten. Sax.  
Ten. Sax.  
Kbd./Gtr. (opt.)  
B. Gtr. (opt.)  
Dr.



**B**

18

Sop. Sax. (Alt. Sax.)  
Alt. Sax.  
Alt. Sax. (Ten. Sax.)  
Ten. Sax.  
Ten. Sax.  
Kbd./Gtr. (opt.)  
B. Gtr. (opt.)  
Dr.



# 2. Old Fashioned Romance

Günter Noris

Arr.: Jérôme Naulais

Foxtrot ♩ = 186 (Swing)

**A**

Soprano Saxophone (Alto Saxophone)  
Alto Saxophone  
Alto Saxophone (Tenor Saxophone)  
Tenor Saxophone  
Tenor Saxophone  
Piano / Keyboard / Guitar  
Bass Guitar  
Drums

Sop. Sax. (Alt. Sax.)  
Alt. Sax.  
Alt. Sax. (Ten. Sax.)  
Ten. Sax.  
Ten. Sax.  
Kbd./Gtr. (opt.)  
B. Gtr. (opt.)  
Dr.

**B**

Sop. Sax. (Alt. Sax.)  
Alt. Sax.  
Alt. Sax. (Ten. Sax.)  
Ten. Sax.  
Ten. Sax.  
Kbd./Gtr. (opt.)  
B. Gtr. (opt.)  
Dr.

# 3. Mountain Rock

Günter Noris

Arr.: Jérôme Naulais



Rock jive ♩ = 168 swing

**A**

Musical score for measures 1-7. Instruments: Soprano Saxophone (Alto Saxophone), Alto Saxophone, Alto Saxophone (Tenor Saxophone), Tenor Saxophone, Tenor Saxophone, Piano/Keyboard/Guitar, Bass Guitar, Drums. Dynamics: *f*, *mf*.

Musical score for measures 8-15. Instruments: Sop. Sax. (Alt. Sax.), Alt. Sax., Alt. Sax. (Ten. Sax.), Ten. Sax., Ten. Sax., Kbd./Gtr. (opt.), B. Gtr. (opt.), Dr. Dynamics: *mf*, *f*. Chords: Eb, Ab7, Ab7, Eb, Eb, Fm7, C7, Fm7, B7, Bb7, Fm7, C#dim, Bb7, Eb, Ab, B7, Bb7.

Musical score for measures 16-22. Instruments: Sop. Sax. (Alt. Sax.), Alt. Sax., Alt. Sax. (Ten. Sax.), Ten. Sax., Ten. Sax., Kbd./Gtr. (opt.), B. Gtr. (opt.), Dr. Dynamics: *f*. Chords: Eb6, Ab7, Eb6, Eb6, Ab7, Ab7. Drum notation includes triplets (3).

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# 4. Romancing

Günter Noris

Arr.: Jérôme Naulais

English waltz ♩ = 90

**A** §

Musical score for section A, measures 1-11. The score includes staves for Soprano Saxophone (Alto Saxophone), Alto Saxophone (Tenor Saxophone), Tenor Saxophone, Piano/Keyboard/Guitar, Bass Guitar, and Drums. The key signature is three flats (B-flat major/C minor) and the time signature is 3/4. The tempo is marked as English waltz ♩ = 90. Dynamics include *f* and *mf*. Chords are indicated above the piano part:  $A^b$ ,  $Bdim$ ,  $Bbm7$ ,  $Eb7$ ,  $A^bM7$   $A^b$ ,  $A^bM7$   $A^b$ ,  $Bbm7$ ,  $Bbm7$ ,  $Eb7$ ,  $Eb7$ ,  $A^b$ .

**B**

**C**

Musical score for section B, measures 12-24. The score includes staves for Sop. Sax. (Alt. Sax.), Alt. Sax., Ten. Sax., Kbd./Gtr. (opt.), B. Gtr. (opt.), and Dr. The key signature is three flats. Dynamics include *f* and *mf*. Chords are indicated above the piano part:  $A^b$ ,  $D^b$ ,  $Bdim$ ,  $A^bM7$ ,  $A^b6$ ,  $F7$ ,  $Bbm7$ ,  $G^b$ ,  $Eb7$ ,  $Bb9$ ,  $Bbm7$   $Eb7$ ,  $A^bM7$   $A^b$ ,  $A^bM7$   $A^b$ ,  $Bbm7$ ,  $Bbm7$ .

**D**

al Coda  $\ominus$

Musical score for section D, measures 25-32. The score includes staves for Sop. Sax. (Alt. Sax.), Alt. Sax., Ten. Sax., Kbd./Gtr. (opt.), B. Gtr. (opt.), and Dr. The key signature is three flats. Dynamics include *f*. Chords are indicated above the piano part:  $Eb7$ ,  $Eb7$ ,  $A^b$ ,  $A^b$ ,  $D^b$ ,  $Bdim$ ,  $A^bM7$ ,  $A^b6$ ,  $F7$ ,  $Bb7$ ,  $Eb7$ .

# 5. Rumba Of Love

Günter Noris

Arr.: Jérôme Naulais

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Rumba ♩ = 104 - 112

**A**

Musical score for the first system (measures 1-6). It includes staves for Soprano Saxophone (Alto Saxophone), Alto Saxophone, Tenor Saxophone, Piano/Keyboard/Guitar, Bass Guitar, and Drums. The tempo is Rumba ♩ = 104 - 112. Dynamics range from *mf* to *f*. A section marked 'A' begins at measure 5. Chord symbols include Fsus<sup>4</sup>, Fm, Gm/F, Fm, Gø<sup>7</sup>, D<sup>b</sup>7, C<sup>7</sup>, Fm, Fm, and D<sup>b</sup>7.

Musical score for the second system (measures 7-14). It includes staves for Sop. Sax. (Alt. Sax.), Alt. Sax., Ten. Sax., Piano/Keyboard/Guitar (opt.), Bass Guitar (opt.), and Drums. Dynamics range from *mf* to *f*. A first ending bracket is shown over measures 11-12. Chord symbols include Fm, Fm, D<sup>b</sup>7, C<sup>7</sup>, C<sup>b</sup>, Fm, D<sup>b</sup>7, C<sup>7</sup>, Fm, Fm<sup>6</sup>, and Fm.

Musical score for the third system (measures 15-18). It includes staves for Sop. Sax. (Alt. Sax.), Alt. Sax., Ten. Sax., Piano/Keyboard/Guitar (opt.), Bass Guitar (opt.), and Drums. Dynamics range from *f* to *mf*. A section marked 'B' begins at measure 15. Chord symbols include B<sup>b</sup>m, E<sup>b</sup>7, A<sup>b</sup>M<sup>7</sup>, D<sup>b</sup>6, Gø<sup>7</sup>, Gø<sup>7</sup>, and C<sup>sus</sup>4.

# 6. Rush Hour

Günter Noris

Arr.: Jérôme Naulais



Fast swing ♩ = 200

A

Soprano Saxophone (Alto Saxophone) *f* *mf*

Alto Saxophone *f* *mf*

Alto Saxophone (Tenor Saxophone) *f* *mf*

Tenor Saxophone *f* *mf*

Tenor Saxophone *f* *mf*

Piano / Keyboard / Guitar *f* *mf*  
*G7 Dm7 Bbdim G7 F FM7 F6 F#dim*

Bass Guitar *f* *mf*

Drums *f* *mf*



9

Sop. Sax. (Alt. Sax.) *mf* *f*

Alt. Sax. *mf*

Alt. Sax. (Ten. Sax.) *mf*

Ten. Sax. *mf*

Ten. Sax. *mf*

Kbd./Gtr. (opt.) *mf*  
*Gm7 Adim C7 C+ F F#dim Gm7 C7 F FM7 F6 F#dim Gm7 Adim C7 C+ F Gm7 G#dim F*

B. Gtr. (opt.) *mf*

Dr. *mf*



21 B

C

Sop. Sax. (Alt. Sax.) *f*

Alt. Sax. *f*

Alt. Sax. (Ten. Sax.) *f*

Ten. Sax. *f*

Ten. Sax. *f*

Kbd./Gtr. (opt.) *f*  
*Bb Bb F F Gm7 C7 F F7 Bb*

B. Gtr. (opt.) *f*

Dr. *f*



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