







# In Terra Pax

Brass Band  
(Organ optional)

**Scott Richards**

EMR 2852

- |   |   |   |   |
|---|---|---|---|
| 1 | Full Score                              | 2 | 1 <sup>st</sup> B <sup>b</sup> Trombone  |
| 1 | E <sup>b</sup> Cornet                   | 2 | 2 <sup>nd</sup> B <sup>b</sup> Trombone  |
| 5 | Solo B <sup>b</sup> Cornet              | 1 | B <sup>b</sup> Bass Trombone             |
| 1 | Repiano Cornet                          | 1 | 1 <sup>st</sup> Trombone                 |
| 3 | 2 <sup>nd</sup> B <sup>b</sup> Cornet   | 1 | 2 <sup>nd</sup> Trombone                 |
| 3 | 3 <sup>rd</sup> B <sup>b</sup> Cornet   | 1 | Bass Trombone                            |
| 1 | B <sup>b</sup> Flugelhorn               | 2 | Euphonium   |
| 2 | Solo E <sup>b</sup> Horn                | 2 | E <sup>b</sup> Bass   |
| 2 | 1 <sup>st</sup> E <sup>b</sup> Horn     | 2 | B <sup>b</sup> Bass   |
| 2 | 2 <sup>nd</sup> E <sup>b</sup> Horn     | 1 | Organ (optional)  |
| 2 | 1 <sup>st</sup> B <sup>b</sup> Baritone |   |   |
| 2 | 2 <sup>nd</sup> B <sup>b</sup> Baritone |   |   |

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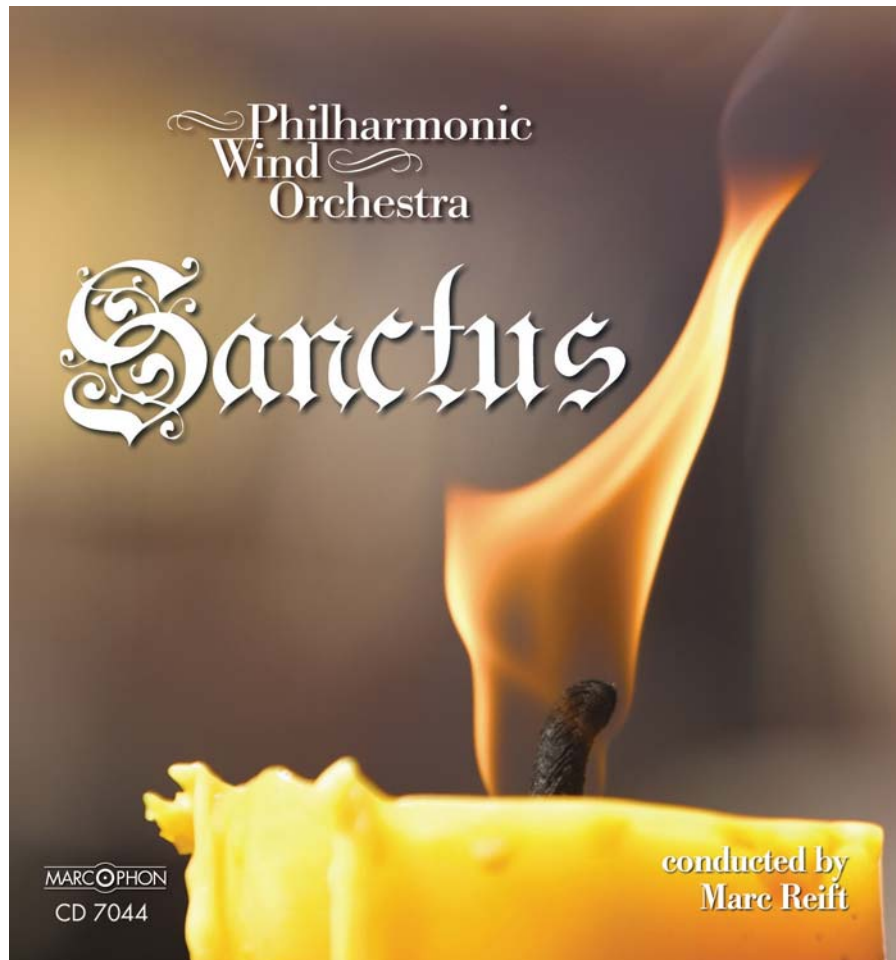


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# DISCOGRAPHY



## Sanctus

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Redemption (Richards)	4'35	EMR 10092	EMR 2843
2	Elegy (Tailor)	3'56	EMR 10042	EMR 2844
3	Passion Choral (Hassler)	2'29	EMR 10064	EMR 2845
4	Grosser Gott, wir loben Dich (Franz)	3'19	EMR 10067	EMR 2846
5	A Thruthful Friend (Tailor)	2'22	EMR 10071	EMR 2847
6	Funeral March (Schneiders)	4'40	EMR 1989	EMR 2848
7	Dix «As With Gladness Men Of Old» (Kocher)	3'15	EMR 10063	EMR 2849
8	Nun danket alle Gott (Crüger)	2'52	EMR 10070	EMR 2850
9	Lobe den Herrn (Tailor)	3'35	EMR 10061	EMR 2851
10	In Terra Pax (Richards)	2'56	EMR 10084	EMR 2852
11	Resurrection (Richards)	3'50	EMR 10086	EMR 2853
12	Hymn To Life (Tailor)	3'11	EMR 10079	EMR 2854
13	Ellacombe (Traditional)	2'24	EMR 10068	EMR 2855
14	Pray For A Better World (Tailor)	3'11	EMR 10062	EMR 2856
15	Wir pflügen (Schulz)	5'00	EMR 10069	EMR 2857
16	Louanges (Tailor)	2'37	EMR 10087	EMR 2858
17	Ein' feste Burg ist unser Gott (Luther)	2'53	EMR 10066	EMR 2859
18	Nearer, My God, To Thee (Mason)	4'17	EMR 10065	EMR 2860

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# In Terra Pax

Scott Richards



1 2 3 4 5 6 7 8 9 10

Andante molto tranquillo ♩ = 72

The musical score is arranged in a standard orchestral format with staves for various instruments. The key signature is one sharp (F#) and the time signature is common time (C). The score includes parts for Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, and an optional Organ part. Dynamics such as *mf*, *p*, and *mp* are indicated throughout. Performance markings include *SOLO* for the Flugel Horn and *(tutti)* for the Horns. The organ part is marked as optional and begins in measure 8.

EMR 2852

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This page contains a musical score for a concert band, spanning measures 11 to 20. The score is arranged in a standard orchestral layout with parts for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The parts include:

- E♭ Cnt.:** Remains silent throughout the passage.
- Solo Cnt.:** Features a melodic line with slurs and ties across measures 11-20.
- Rep. Cnt.:** Features a melodic line with slurs and ties across measures 11-20.
- 2nd Cnt.:** Features a melodic line with slurs and ties across measures 11-20.
- 3rd Cnt.:** Features a melodic line with slurs and ties across measures 11-20.
- Flug.:** Features a melodic line with slurs and ties across measures 11-20.
- Solo Hn.:** Features a melodic line with slurs and ties across measures 11-20.
- 1st Hn.:** Features a melodic line with slurs and ties across measures 11-20.
- 2nd Hn.:** Features a melodic line with slurs and ties across measures 11-20.
- 1st Bar.:** Features a melodic line with slurs and ties across measures 11-20.
- 2nd Bar.:** Features a melodic line with slurs and ties across measures 11-20.
- 1st Tbn.:** Remains silent until measure 18, where it begins with a *p* dynamic.
- 2nd Tbn.:** Remains silent until measure 18, where it begins with a *p* dynamic.
- B. Tbn.:** Remains silent until measure 18, where it begins with a *p* dynamic.
- Euph.:** Features a melodic line with slurs and ties across measures 11-20.
- E♭ Bass:** Features a melodic line with slurs and ties across measures 11-20.
- B♭ Bass:** Features a melodic line with slurs and ties across measures 11-20.
- Org.:** Provides harmonic support with chords and moving lines in both hands.

This musical score page contains 10 staves of music for various instruments. The instruments listed on the left are: Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, and Org. The music is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is present in each staff. The score features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The organ part at the bottom is written in a grand staff format.

This page contains a musical score for a concert band, spanning measures 31 to 38. The score is arranged in a system with 17 staves. The instruments and their parts are as follows:

- E♭ Cnt. (E-flat Cornet):** Starts at *pp* in measure 31, continues through measure 34, and then has a rest. Re-enters in measure 38 at *mf*.
- Solo Cnt. (Solo Cornet):** Starts at *pp* in measure 31, continues through measure 34, and then has a rest. Re-enters in measure 38 at *mf*.
- Rep. Cnt. (Repetitive Cornet):** Starts at *pp* in measure 31, continues through measure 34, and then has a rest. Re-enters in measure 36 at *mp* and continues to measure 38 at *mf*.
- 2nd Cnt. (Second Cornet):** Starts at *pp* in measure 31, continues through measure 34, and then has a rest.
- 3rd Cnt. (Third Cornet):** Starts at *pp* in measure 31, continues through measure 34, and then has a rest.
- Flug. (Flugelhorn):** Starts at *pp* in measure 31, continues through measure 34, and then has a rest. Re-enters in measure 35 at *p* with a "lead" instruction, then *cresc.* through measure 37, and ends in measure 38 at *mf*.
- Solo Hn. (Solo Horn):** Starts at *pp* in measure 35, *cresc.* through measure 37, and ends in measure 38 at *mf*.
- 1st Hn. (First Horn):** Starts at *pp* in measure 35, *cresc.* through measure 37, and ends in measure 38 at *mf*.
- 2nd Hn. (Second Horn):** Starts at *pp* in measure 35, *cresc.* through measure 37, and ends in measure 38 at *mf*.
- 1st Bar. (First Baritone):** Starts at *pp* in measure 35, *cresc.* through measure 37, and ends in measure 38 at *mf*.
- 2nd Bar. (Second Baritone):** Starts at *pp* in measure 35, *cresc.* through measure 37, and ends in measure 38 at *mf*.
- 1st Tbn. (First Trombone):** Starts at *pp* in measure 35, *cresc.* through measure 37, and ends in measure 38 at *mf*.
- 2nd Tbn. (Second Trombone):** Starts at *pp* in measure 35, *cresc.* through measure 37, and ends in measure 38 at *mf*.
- B. Tbn. (Bass Trombone):** Starts at *pp* in measure 35, *cresc.* through measure 37, and ends in measure 38 at *mf*.
- Euph. (Euphonium):** Starts at *pp* in measure 31, *cresc.* through measure 37, and ends in measure 38 at *mf*.
- E♭ Bass (E-flat Bass):** Starts at *pp* in measure 35, *cresc.* through measure 37, and ends in measure 38 at *mf*.
- B♭ Bass (B-flat Bass):** Starts at *pp* in measure 35, *cresc.* through measure 37, and ends in measure 38 at *mf*.
- Org. (Organ):** The organ part is mostly silent throughout the page.

# BRASS BAND

## MUSICA SACRA

EMR 1363	2 Marches / Larghetto	FISCHER / MOZART (Michel)
EMR 2847	A Thruthful Friend	TAILOR
EMR 3440	A Truthful Friend (Chorus SATB)	TAILOR
EMR 1361	Alleluja & Gebet	BRUCKNER (Michel)
EMR 1343	Amen From "The Messiah"	HÄNDEL (Michel)
EMR 1343C	Amen From "The Messiah" (Chorus SATB)	HÄNDEL (Michel)
EMR 9092	Ave Maria	CACCINI (Oliver)
EMR 3913	Ave Maria	FRANCK (Naulais)
EMR 9095	Ave Maria (Solo Voice)	BACH / GOUNOD (Richards)
EMR 9005	Ave Maria (Solo)	CACCINI (Oliver)
EMR 9006	Ave Maria (Solo)	CACCINI (Oliver)
EMR 9007	Ave Maria (Solo)	CACCINI (Oliver)
EMR 3912	Ave Verum	SAINT SAENS (Naulais)
EMR 3082	Benedictus	CARRON
EMR 3882	Caro Mio Ben (Chorus SATB)	GIORDANI (Naulais)
EMR 1359	Choral / Sinfonia & Gavotte	BACH / HÄNDEL (Michel)
EMR 1359C	Choral / Sinfonia & Gavotte (Chorus SATB)	BACH / HÄNDEL (Michel)
EMR 9019	Dead March from Oratorio Saul	HÄNDEL (Naulais)
EMR 2849	Dix "As With Gladness Men Of Old"	KOCHER (Schneiders)
EMR 3437	Dix (Chorus SATB)	KOCHER (Schneiders)
EMR 1349	Domine Non Secundum	FRANCK (Michel)
EMR 3915	Domine Non Secundum	FRANCK (Naulais)
EMR 1345	Dona Nobis Pacem	BACH (Michel)
EMR 1345C	Dona Nobis Pacem (Chorus SATB)	BACH (Michel)
EMR 2859	Ein' feste Burg ist unser Gott	LUTHER (Schneiders)
EMR 3439	Ein' feste Burg ist unser Gott (Chorus SATB)	LUTHER (Schneiders)
EMR 2844	Elegy	TAILOR
EMR 2855	Ellacombe	TRADITIONAL (Tailor)
EMR 3441	Ellacombe (Chorus SATB)	Arr.: TAILOR
EMR 1355	Fanfare & Chorus / La Mourisque	BUXTEHUDE / SUSATO (Michel)
EMR 9008	Funeral March	GRIEG (Naulais)
EMR 2846	Holy God, We Praise Thy Name	FRANZ (Schneiders)
EMR 3443	Holy God, We Praise Thy Name (Chorus SATB)	IGNAZ (Schneiders)
EMR 2854	Hymn To Life	TAILOR
EMR 3447	Hymn To Life (Chorus SATB)	TAILOR
EMR 2852	In Terra Pax	RICHARDS
EMR 3442	In Terra Pax (Chorus SATB)	RICHARDS
EMR 1357	Intrada / Gebet	HOLBORNE / KREUTZER (Michel)
EMR 1351	La Majesté	TELEMANN (Michel)
EMR 9015	Lied Ohne Worte op. 62/3 (Trauermarsch)	MENDELSSOHN (Naulais)
EMR 1341	Marche	HÄNDEL (Michel)
EMR 9018	Marche Funèbre	CHERUBINI (Naulais)
EMR 9014	Marche Funèbre	NAULAIS
EMR 3092	Meditation	CARRON
EMR 3048	Morning Prayer	TRADITIONAL (Tailor)
EMR 1101	Musica Sacra (17 Pieces)	VARIOUS
EMR 2860	Near, My God, To Thee	MASON (Tailor)
EMR 3446	Nearer, My God, To Thee (Chorus SATB)	MASON (Tailor)
EMR 2850	Now Thank We All Our God	CRÜGER (Schneiders)
EMR 3438	Now Thank We All Our God (Chorus SATB)	CRÜGER (Schneiders)
EMR 3672	Panis Angelicus (Chorus SATB)	FRANCK (Naulais)
EMR 2845	Passion Choral	HASSLER (Schneiders)
EMR 3436	Passion Choral (Chorus SATB)	HASSLER (Schneiders)
EMR 1353	Pavan	BYRD (Michel)
EMR 3044	Pie Jesu	WEBBER (King)
EMR 3670	Pie Jesu (Chorus SATB)	WEBBER (King)
EMR 2851	Praise To The Lord	TAILOR
EMR 3444	Praise To The Lord (Chorus SATB)	TAILOR
EMR 2857	Pray For A Better World	TAILOR
EMR 3434	Pray For A Better World (Chorus SATB)	TAILOR
EMR 1347	Psalm XIX	MARCELLO (Michel)
EMR 9097	Psaupe 150	FRANCK (Naulais)
EMR 2843	Redemption	RICHARDS
EMR 2879	Requiem Aeternam	TAILOR
EMR 2880	Requiem Aeternam (Chorus SATB)	TAILOR
EMR 2853	Resurrection	RICHARDS
EMR 3879	The Lost Chord (Chorus SATB)	SULLIVAN / PROCTOR (Richards)
EMR 2858	Three French Hymns	TAILOR
EMR 9098	Tollite hostias	SAINT SAENS (Naulais)
EMR 9011	Trauermarsch (Symphony No.3 op. 55 "Eroica")	BEETHOVEN (Naulais)
EMR 2856	We Plough The Fields	SCHULZ (Tailor)
EMR 3445	We Plough The Fields (Chorus SATB)	SCHULZ (Tailor)

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EMR 1376	Caro mio ben (Album Vol. 06)	GIORDANI (Michel)
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