

# Let's Dance

## *Volume 1*

EMR 28495: Woodwind Quintet  
& CD Play Back / Play Along

→ EMR 28500: Woodwind Quintet  
& Rhythm Section (Piano, Bass, Drums)

EMR 28505: Woodwind Quintet  
& Rhythm Section & Strings

(Piano, Keyboard, Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2,  
Viola, Violin 3 (replace Viola), Violoncello, Synthesizer (Strings))

## Günter Noris

### Volume 1

1. Beautiful Girl
2. Cha Cha Cuba Libre
3. Gentleman Jive
4. Charleston Darling
5. Close Together
6. Coconut Baby

### Volume 2

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3. Get Up And Swing
4. El Toro
5. Feel Like Dancing
6. Cha Cha N° 2

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6. Tropical Lady
7. Vamos A La Fiesta

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# Let's Dance

## *Volume 1*

Woodwind Quintet  
& Rhythm Section (Piano, Bass, Drums)

**Günter Noris**

EMR 28500

**Dieser Titel enthält alle transponierten Stimmen**  
**Ce titre contient toutes les voix transposées**  
**This title contains all the transposed parts**

- 1. Stimme / Voix / Part**      B $\flat$  Clarinet - B $\flat$  Soprano Saxophone  
Flute  
E $\flat$  Alto Saxophone
- 2. Stimme / Voix / Part**      B $\flat$  Clarinet  
E $\flat$  Alto Saxophone
- 3. Stimme / Voix / Part**      B $\flat$  Clarinet  
B $\flat$  Tenor Saxophone  
E $\flat$  Alto Saxophone
- 4. Stimme / Voix / Part**      B $\flat$  Clarinet  
B $\flat$  Tenor Saxophone
- 5. Stimme / Voix / Part**      B $\flat$  Tenor Saxophone - B $\flat$  Bass Clarinet  
Bassoon



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# 1. Beautiful Girl

Günter Noris  
Arr.: Jérôme Naulais

Blues ♩ = 76 (Swing)

A

1 in C  
2 in C  
3 in C  
4 in C  
5 in C

Piano / Keyboard / Guitar  
Bass Guitar  
Drums

7

1 in C  
2 in C  
3 in C  
4 in C  
5 in C

Kbd./Gtr. (opt.)  
B. Gtr. (opt.)  
Dr.

15 B

1 in C  
2 in C  
3 in C  
4 in C  
5 in C

Kbd./Gtr. (opt.)  
B. Gtr. (opt.)  
Dr.

# 2. Cha Cha Libre

Günter Noris

Arr: Jérôme Naulais



Cha cha cha ♩ = 132

**A**

1 in C

2 in C

3 in C

4 in C

5 in C

Piano / Keyboard / Guitar

Bass Guitar

Drums

**B**

7

1 in C

2 in C

3 in C

4 in C

5 in C

Kbd./Gtr. (opt.)

B. Gtr. (opt.)

Dr.

14

1 in C

2 in C

3 in C

4 in C

5 in C

Kbd./Gtr. (opt.)

B. Gtr. (opt.)

Dr.

# 3. Gentleman Jive

Günter Noris

Arr.: Jérôme Naulais

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Jive ♩ = 176 (Swing ♩)

**A**

Musical score for section A, measures 1-7. The score includes five vocal parts (1 in C, 2 in C, 3 in C, 4 in C, 5 in C), Piano/Keyboard/Guitar, Bass Guitar, and Drums. The tempo is Jive ♩ = 176 (Swing ♩). The key signature has one flat. Chords are indicated above the piano part: C7, Cdim, C7, C7 Gm7, C7, F, F, F. Dynamics include *f* and *mf*.

Musical score for section A, measures 8-17. The score includes five vocal parts (1 in C, 2 in C, 3 in C, 4 in C, 5 in C), Kbd./Gtr. (opt.), B. Gtr. (opt.), and Dr. Chords are indicated above the piano part: F, F, F, F#dim, Gm7, C7, F, Gm7, F, Bb, Bb, F. Dynamics include *mf*.

**B**

Musical score for section B, measures 18-27. The score includes five vocal parts (1 in C, 2 in C, 3 in C, 4 in C, 5 in C), Kbd./Gtr. (opt.), B. Gtr. (opt.), and Dr. Chords are indicated above the piano part: C7, F, F, F, F, F, F. Dynamics include *mf*.



# 4. Charleston Darling

Günter Noris

Arr.: Jérôme Naulais

Foxtrot ♩ = 180

**A**

1 in C

2 in C

3 in C

4 in C

5 in C

Piano / Keyboard / Guitar

Bass Guitar

Drums

9

1 in C

2 in C

3 in C

4 in C

5 in C

Kbd./Gtr. (opt.)

B. Gtr. (opt.)

Dr.

19

**B**

1 in C

2 in C

3 in C

4 in C

5 in C

Kbd./Gtr. (opt.)

B. Gtr. (opt.)

Dr.



# 5. Close Together

Günter Noris

Arr: Jérôme Naulais

Slow fox ♩ = 120

A

1 in C

2 in C

3 in C

4 in C

5 in C

Piano / Keyboard / Guitar

Bass Guitar

Drums

8

1 in C

2 in C

3 in C

4 in C

5 in C

Kbd./Gtr. (opt.)

B. Gtr. (opt.)

Dr.

Chord symbols: Ab<sup>6</sup>, Bbm<sup>7</sup>, Eb<sup>9</sup>, Ab<sup>b</sup>maj<sup>7</sup>, Ab, Gb<sup>7</sup>, F<sup>7</sup>, Gm<sup>7</sup>, Ab<sup>9</sup>, F<sup>7</sup>, Bbm<sup>7</sup>, Gb<sup>7</sup>, Ab<sup>b</sup>maj<sup>7</sup>, Fm<sup>7</sup>, Bb<sup>13</sup>, Bb<sup>13b</sup>

18

1 in C

2 in C

3 in C

4 in C

5 in C

Kbd./Gtr. (opt.)

B. Gtr. (opt.)

Dr.

Chord symbols: Bb<sup>9</sup>, Bbm<sup>7</sup>/Eb, Cm<sup>7</sup>, Bm<sup>7</sup>, Bbm<sup>7</sup>, A<sup>7</sup>, Cb<sup>7</sup>, F<sup>7</sup>, B<sup>7</sup>, Bbm<sup>7</sup>, E<sup>9</sup>, Eb<sup>7</sup>, Eb<sup>9</sup>, Ab, Ab<sup>+5</sup>

  
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is illegal!

# 6. Coconut Baby

Günter Noris  
Arr.: Jérôme Naulais

Cha cha cha ♩ = 128

**A**

1 in C  
2 in C  
3 in C  
4 in C  
5 in C  
Piano / Keyboard / Guitar  
Bass Guitar  
Drums

Chords: C, Dm7, C, F, C, G7, C, Dm7, E7, Am, Am7

7  
1 in C  
2 in C  
3 in C  
4 in C  
5 in C  
Kbd./Gtr. (opt.)  
B. Gtr. (opt.)  
Dr.

Chords: Dm7, G7, C, Dm7, E7, Am6, B7, E7, Am

13 **B**  
1 in C  
2 in C  
3 in C  
4 in C  
5 in C  
Kbd./Gtr. (opt.)  
B. Gtr. (opt.)  
Dr.

Chords: Dm7, E7, Am, Am7, Dm7, G7, C, Dm7, E7, Am6, B7