

Let's Dance

Volume 5

EMR 28469: 5-Part Ensemble
& CD Play Back / Play Along

→ EMR 28474: 5-Part Ensemble
& Rhythm Section (Piano, Bass, Drums)

EMR 28479: 5-Part Ensemble
& Rhythm Section & Strings

(Piano, Keyboard, Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2,
Viola, Violin 3 (replace Viola), Violoncello, Synthesizer (Strings))

Günter Noris

Volume 1

1. Beautiful Girl
2. Cha Cha Cuba Libre
3. Gentleman Jive
4. Charleston Darling
5. Close Together
6. Coconut Baby

Volume 2

1. Dancing Clown
2. Disco Lady
3. Get Up And Swing
4. El Toro
5. Feel Like Dancing
6. Cha Cha N° 2

Volume 3

1. I Love Samba
2. Just Like You
3. Have A Nice Day
4. Let's Do The Jive
5. Midnight Rendezvous
6. Montana Melody
7. Moonlight Fantasy

Volume 4

1. Rock Your Blues Away
2. Old Fashioned Romance
3. Mountain Rock
4. Romancing
5. Rumba Of Love
6. Rush Hour

Volume 5

1. Ritmo Del Amor
2. Samba Olé
3. Sentimental Dreams
4. Swing And Jive
5. Tango Macho
6. Tropical Lady
7. Vamos A La Fiesta

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EDITIONS MARC REIFT

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Let's Dance

Volume 5

5-Part Ensemble
& Rhythm Section (Piano, Bass, Drums)

Günter Noris

EMR 28474

Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts

- 1. Stimme / Voix / Part** Flute
E♭ Alto Saxophone
B♭ Clarinet - Soprano Saxophone - B♭ Trumpet
- 2. Stimme / Voix / Part** B♭ Clarinet - B♭ Trumpet
E♭ Alto Saxophone
- 3. Stimme / Voix / Part** B♭ Clarinet - B♭ Trumpet
E♭ Alto Saxophone - E♭ Horn
F Horn
Trombone - Euphonium ♯
B♭ Tenor Saxophone - B♭ Trombone - B♭ Euphonium
- 4. Stimme / Voix / Part** B♭ Clarinet
Trombone - Euphonium ♯
B♭ Tenor Saxophone - B♭ Trombone - B♭ Euphonium
- 5. Stimme / Voix / Part** Bassoon - Trombone - Euphonium ♯
B♭ Tenor Saxophone - B♭ Trombone - B♭ Euphonium - B♭ Bass Clarinet



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1. Ritmo Del Amor

Günter Noris

Arr.: Jérôme Naulais



Rumba ♩ = 108

1 in C

2 in C

3 in C

4 in C

5 in C

Piano / Keyboard / Guitar

Bass Guitar

Drums

7

1 in C

2 in C

3 in C

4 in C

5 in C

Kbd./Gtr. (opt.)

B. Gtr. (opt.)

Dr.

14

1 in C

2 in C

3 in C

4 in C

5 in C

Kbd./Gtr. (opt.)

B. Gtr. (opt.)

Dr.

2. Samba Olé

Günter Noris

Arr.: Jérôme Naulais

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Bright $\text{♩} = 100 - 106$

A



Musical score for section A, measures 1-9. The score includes five vocal parts (1 in C, 2 in C, 3 in C, 4 in C, 5 in C), Piano/Keyboard/Guitar, Bass Guitar, and Drums. Dynamics range from *f* to *mf*. Chords for Piano/Keyboard/Guitar include Cm, C⁷, Fm⁷, Fm, and B^b7sus⁴ B^b7.

B

10



Musical score for section B, measures 10-19. The score includes five vocal parts, Kbd./Gtr. (opt.), B. Gtr. (opt.), and Dr. Dynamics range from *f* to *mf*. Chords for Kbd./Gtr. include B^b7, E^b6, G⁷, Cm, Fm, Cm, Fm, Cm, A^b6, and G⁷sus⁴.

C

20



Musical score for section C, measures 20-29. The score includes five vocal parts, Kbd./Gtr. (opt.), B. Gtr. (opt.), and Dr. Dynamics range from *f* to *mf*. Chords for Kbd./Gtr. include G⁷, Fm, A^b, G⁷, Cm, Cm, C, C, G⁷, and G⁷.

3. Sentimental Dreams

Günter Noris

Arr.: Jérôme Naulais

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is illegal!

Slow fox ♩ = 120 Swing

A

1 in C
2 in C
3 in C
4 in C
5 in C
Piano / Keyboard / Guitar
Bass Guitar
Drums

Chords: Cm7/Bb, Gm7/Bb, Bb7sus4, Fm7/Bb, Cm7/Bb, Gm7/Bb, Ab9/Bb, Ab/Bb, Bb7, Bb+, EbM7, Eb6, Cm7, Cb, Fm7

B

1 in C
2 in C
3 in C
4 in C
5 in C
Kbd./Gtr. (opt.)
B. Gtr. (opt.)
Dr.

Chords: Bb7, Cb, Fm7, Bb7, Ab/Eb, EbM7, EbM7, Ab, Bb7, Eb, Eb+, Ab6

C

1 in C
2 in C
3 in C
4 in C
5 in C
Kbd./Gtr. (opt.)
B. Gtr. (opt.)
Dr.

Chords: Ab6, Gdim, Ab, Bb7, F#dim, D7/F#, Gm, C7, Fm7, Ab/Bb, Bb7, Eb, EbM7, Eb6, Csus4, F



4. Swing And Jive

Günter Noris

Arr.: Jérôme Naulais

Medium Jive ♩ = 152

A

1 in C

2 in C

3 in C

4 in C

5 in C

Piano / Keyboard / Guitar

Bass Guitar

Drums

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

G⁷ G⁹ C Gsus⁴ G⁹ C G⁷ G⁹ C C G+ C C G⁷ C

10

1 in C

2 in C

3 in C

4 in C

5 in C

Kbd./Gtr. (opt.)

B. Gtr. (opt.)

Dr.

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

C A⁷ Dm⁷ G Dm⁷ Gsus⁴ G⁷ C B^{b7} A⁷ A+ Dm⁷ Gsus⁴ G⁷ C

20

B

1 in C

2 in C

3 in C

4 in C

5 in C

Kbd./Gtr. (opt.)

B. Gtr. (opt.)

Dr.

f *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

A^{b7} D^b A^{b+} D^b A^{b7} D^b B^{b7} F⁺



5. Tango Macho

Günter Noris

Arr.: Jérôme Naulais

Macho Tango ♩ = 132

A

1 in C
2 in C
3 in C
4 in C
5 in C
Piano / Keyboard / Guitar
Bass Guitar
Drums

8

1 in C
2 in C
3 in C
4 in C
5 in C
Kbd./Gtr. (opt.)
B. Gtr. (opt.)
Dr.

16

B

C %

1 in C
2 in C
3 in C
4 in C
5 in C
Kbd./Gtr. (opt.)
B. Gtr. (opt.)
Dr.



6. Tropical Lady

Günter Noris

Arr.: Jérôme Naulais

Disco Samba $\text{♩} = 104$

1 in C

2 in C

3 in C

4 in C

5 in C

Piano / Keyboard / Guitar

Bass Guitar

Drums

A

9

1 in C

2 in C

3 in C

4 in C

5 in C

Kbd./Gtr. (opt.)

B. Gtr. (opt.)

Dr.

C C⁶ CM⁷ C⁶ C C⁶ Dm⁷ G⁷ Dm⁷ G⁷ Dm⁷ G⁷ G⁹ F/G G⁷ C

B

18

1 in C

2 in C

3 in C

4 in C

5 in C

Kbd./Gtr. (opt.)

B. Gtr. (opt.)

Dr.

G⁷ C Gm⁷ C⁷ FM⁷ F⁶ Gm⁷ C⁷ FM⁷ F⁶ Am⁷ D⁷ GM⁷ G⁶ Am⁷



7. Vamos A La Fiesta

Günter Noris

Arr.: Jérôme Naulais

Paso doble ♩ = 120

1 in C
2 in C
3 in C
4 in C
5 in C

Piano / Keyboard / Guitar
Bass Guitar
Drums

f

C D \flat /C C D \flat /C Cm 7 D \flat /C Cm 7 Cm 7 Fm/C Cm 7 D \flat /C

8

1 in C
2 in C
3 in C
4 in C
5 in C

Kbd./Gtr. (opt.)
B. Gtr. (opt.)
Dr.

Cm 7 D \flat /C C D \flat /C C D \flat /C Cm 7 D \flat /C Cm 7 D \flat /C Cm 7 D \flat /C Cm 7 D \flat /C

16

A

1 in C
2 in C
3 in C
4 in C
5 in C

Kbd./Gtr. (opt.)
B. Gtr. (opt.)
Dr.

Cm 7 D \flat /C C C C $^{\#7}$ /C C G $^{\#7}$ /C C D \flat /C D $^-$

mf

5-PART ENSEMBLE (KEYBOARD, GUITAR & DRUMS OPTIONAL)

| | | |
|----------|------------------------|-------------------------------------|
| EMR 5489 | NAULAIS, Jérôme | Gospel Medley |
| EMR 5457 | NAULAIS, Jérôme | Keep Cool |
| EMR 5479 | NAULAIS, Jérôme | La Paloma |
| EMR 5455 | NAULAIS, Jérôme | Loch Ness |
| EMR 5483 | NAULAIS, Jérôme | Memories of Russia |
| EMR 5962 | NAULAIS, Jérôme | Pop Folk Suite |
| EMR 5801 | NAULAIS, Jérôme | Shalom |
| EMR 5459 | NAULAIS, Jérôme | Tentación |
| EMR 5451 | NAULAIS, Jérôme | Vlady |
| EMR 5487 | NAULAIS, Jérôme | Wiener Medley |
| EMR 5469 | NAULAIS, Jérôme (Arr.) | A votre santé |
| EMR 5955 | NAULAIS, Jérôme (Arr.) | Amboss Polka |
| EMR 5473 | NAULAIS, Jérôme (Arr.) | American Patrol |
| EMR 5469 | NAULAIS, Jérôme (Arr.) | Auf Euer Wohl |
| EMR 5785 | NAULAIS, Jérôme (Arr.) | Aura Lee |
| EMR 5953 | NAULAIS, Jérôme (Arr.) | Battle Hymn Of The Republic |
| EMR 5445 | NAULAIS, Jérôme (Arr.) | Bill Bailey |
| EMR 5947 | NAULAIS, Jérôme (Arr.) | Black Eyes |
| EMR 5477 | NAULAIS, Jérôme (Arr.) | Can-Can |
| EMR 5957 | NAULAIS, Jérôme (Arr.) | Can-Can |
| EMR 5469 | NAULAIS, Jérôme (Arr.) | Cheers! |
| EMR 5796 | NAULAIS, Jérôme (Arr.) | Cia Bella, Cia |
| EMR 5794 | NAULAIS, Jérôme (Arr.) | Deep River |
| EMR 5806 | NAULAIS, Jérôme (Arr.) | Easy Winners |
| EMR 5956 | NAULAIS, Jérôme (Arr.) | Francky And Johnny |
| EMR 5437 | NAULAIS, Jérôme (Arr.) | Glory Glory Halleluja |
| EMR 5431 | NAULAIS, Jérôme (Arr.) | Go Down Moses |
| EMR 5433 | NAULAIS, Jérôme (Arr.) | Home on the Range |
| EMR 5944 | NAULAIS, Jérôme (Arr.) | Irish Eyes |
| EMR 5943 | NAULAIS, Jérôme (Arr.) | Jeux Interdits |
| EMR 5949 | NAULAIS, Jérôme (Arr.) | Kumbaya |
| EMR 5950 | NAULAIS, Jérôme (Arr.) | La Bamba |
| EMR 5948 | NAULAIS, Jérôme (Arr.) | La Virgen De La Macarena |
| EMR 5954 | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane |
| EMR 5475 | NAULAIS, Jérôme (Arr.) | Little Brown Jug |
| EMR 5441 | NAULAIS, Jérôme (Arr.) | Means That You're Grand |
| EMR 5471 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance |
| EMR 5805 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance |
| EMR 5777 | NAULAIS, Jérôme (Arr.) | Morning Has Broken |
| EMR 5435 | NAULAIS, Jérôme (Arr.) | Oh Happy Day |
| EMR 5439 | NAULAIS, Jérôme (Arr.) | Oh! Susanna |
| EMR 5793 | NAULAIS, Jérôme (Arr.) | Rosamunde |
| EMR 5789 | NAULAIS, Jérôme (Arr.) | Russian Gipsy Song |
| EMR 5936 | NAULAIS, Jérôme (Arr.) | Santa Lucia |
| EMR 5791 | NAULAIS, Jérôme (Arr.) | Scarborough Fair |
| EMR 5467 | NAULAIS, Jérôme (Arr.) | Schneewalzer |
| EMR 5784 | NAULAIS, Jérôme (Arr.) | Scotland The Brave |
| EMR 5777 | NAULAIS, Jérôme (Arr.) | Shenandoah |
| EMR 5786 | NAULAIS, Jérôme (Arr.) | St. Louis Blues |
| EMR 5812 | NAULAIS, Jérôme (Arr.) | Swanee |
| EMR 5780 | NAULAIS, Jérôme (Arr.) | The House Of The Rising Sun |
| EMR 5795 | NAULAIS, Jérôme (Arr.) | Tico Tico |
| EMR 5802 | NAULAIS, Jérôme (Arr.) | Tom Dooley |
| EMR 5811 | NAULAIS, Jérôme (Arr.) | Wade In The Water |
| EMR 5790 | NAULAIS, Jérôme (Arr.) | Yankee Doodle |
| EMR 5418 | NORIS, Günter | El Toro |
| EMR 5355 | PARKS, Carson | Somethin' Stupid |
| EMR 6338 | PARSON, Ted (Arr.) | A Merry Christmas |
| EMR 6344 | PARSON, Ted (Arr.) | Christmas Glory |
| EMR 6348 | PARSON, Ted (Arr.) | Christmas Swing |
| EMR 6343 | PARSON, Ted (Arr.) | Go Tell It On The Mountain |
| EMR 6333 | PARSON, Ted (Arr.) | Holy Night |
| EMR 6342 | PARSON, Ted (Arr.) | Joyful Christmas |
| EMR 6341 | PARSON, Ted (Arr.) | Kling Glöckchen |
| EMR 6340 | PARSON, Ted (Arr.) | O Christmas Tree |
| EMR 6336 | PARSON, Ted (Arr.) | Swingle Bells |
| EMR 6337 | PARSON, Ted (Arr.) | What Child Is This? |
| EMR 5365 | PERREN / FEKARIS | I Will Survive |
| EMR 5360 | QUEEN / MERCURY | We are the Champions |
| EMR 5364 | RENIS, Tony | Quando, Quando, Quando |
| EMR 5414 | RICHARDS, Scott | Birthday Party |
| EMR 5952 | RICHARDS, Scott | Frère Jacques |
| EMR 5363 | RICHARDS, Scott | Gloryland |
| EMR 5390 | RICHARDS, Scott | Latin Fever |
| EMR 5361 | ROBLES / MILCHBERG | El Condor Pasa |
| EMR 5356 | RODRIGUEZ, Matos | La Cumparsita |
| EMR 5443 | ROME, Harold | South America Take It Away |
| EMR 6345 | SAURER, Marcel (Arr.) | Adeste Fideles |
| EMR 6339 | SAURER, Marcel (Arr.) | Douce Nuit |
| EMR 6347 | SAURER, Marcel (Arr.) | Entre le Boeuf et L'Âne Gris |
| EMR 6346 | SAURER, Marcel (Arr.) | King's Blues March |
| EMR 6347 | SAURER, Marcel (Arr.) | Ox And Donkey Blues |
| EMR 5778 | SAURER, Marcel (Arr.) | She'll Be Coming Round The Mountain |
| EMR 6339 | SAURER, Marcel (Arr.) | Silent Night |

5-Part Ensemble (Keyboard, Guitar & Drums optional (Fortsetzung - Continued - Suite))

| | | |
|----------|-----------------------|------------------------------|
| EMR 6339 | SAURER, Marcel (Arr.) | Stille Nacht |
| EMR 5787 | STRAUSS, Johann | Emperor Waltz |
| EMR 5792 | STRAUSS, Johann | Radetzky March |
| EMR 5809 | STRAUSS, Johann | Rosen Aus Dem Süden |
| EMR 5788 | STRAUSS, Johann | Tritsch-Tratsch Polka |
| EMR 5419 | TAILOR, Norman | El Choclo |
| EMR 5797 | TAILOR, Norman | Inca Dance |
| EMR 5960 | TAILOR, Norman | Nautical Airs |
| EMR 5951 | TAILOR, Norman | Paso Doble Ole |
| EMR 5493 | TAILOR, Norman | Sousa Medley |
| EMR 5374 | THOMAS, Jérôme | Just A Closer Walk With Thee |

5-PART ENSEMBLE (TIMPANI & PERCUSSIONS OPTIONAL)

| | | |
|----------|--------------|-------------------|
| EMR 5420 | DEBONS, Eddy | A Festive Intrada |
|----------|--------------|-------------------|

5-PART ENSEMBLE (CHORUS SATB, PERCUSSIONS & ORGAN OPTIONAL)

| | | |
|----------|-----------------|--------------------------------|
| EMR 5412 | BEETHOVEN, L.v. | An die Freude (+CHORUS SATB) |
| EMR 5412 | BEETHOVEN, L.v. | Hymne à la Joie (+CHORUS SATB) |
| EMR 5412 | BEETHOVEN, L.v. | Ode To Joy (+CHORUS SATB) |

