

Let's Dance

Volume 2

EMR 28421: Woodwind Quartet
& CD Play Back / Play Along

→ EMR 28426: Woodwind Quartet
& Rhythm Section (Piano, Bass, Drums)

EMR 28431: Woodwind Quartet
& Rhythm Section & Strings

(Piano, Keyboard, Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2,
Viola, Violin 3 (replace Viola), Violoncello, Synthesizer (Strings))

Günter Noris

Volume 1

1. Beautiful Girl
2. Cha Cha Cuba Libre
3. Gentleman Jive
4. Charleston Darling
5. Close Together
6. Coconut Baby

Volume 2

1. Dancing Clown
2. Disco Lady
3. Get Up And Swing
4. El Toro
5. Feel Like Dancing
6. Cha Cha N° 2

Volume 3

1. I Love Samba
2. Just Like You
3. Have A Nice Day
4. Let's Do The Jive
5. Midnight Rendezvous
6. Montana Melody
7. Moonlight Fantasy

Volume 4

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3. Mountain Rock
4. Romancing
5. Rumba Of Love
6. Rush Hour

Volume 5

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2. Samba Olé
3. Sentimental Dreams
4. Swing And Jive
5. Tango Macho
6. Tropical Lady
7. Vamos A La Fiesta

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Let's Dance

Volume 2

Woodwind Quartet
& Rhythm Section (Piano, Bass, Drums)

Günter Noris

EMR 28426

Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts

- 1. Stimme / Voix / Part** B \flat Clarinet - B \flat Soprano Saxophone
Flute
E \flat Alto Saxophone
- 2. Stimme / Voix / Part** B \flat Clarinet
E \flat Alto Saxophone
- 3. Stimme / Voix / Part** B \flat Clarinet
B \flat Tenor Saxophone
- 4. Stimme / Voix / Part** B \flat Tenor Saxophone - B \flat Bass Clarinet
Bassoon



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1. Dancing Clown

Günter Noris

Arr.: Jérôme Naulais



Viennese Waltz ♩ = 174

A §

1 in C
2 in C
3 in C
4 in C
Piano / Keyboard / Guitar
Bass Guitar
Drums

11
1 in C
2 in C
3 in C
4 in C
Kbd./Gtr. (opt.)
B. Gtr. (opt.)
Dr.

22
1 in C
2 in C
3 in C
4 in C
Kbd./Gtr. (opt.)
B. Gtr. (opt.)
Dr.

EMR 28426

2. Disco Lady

Günter Noris

Arr.: Jérôme Naulais

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Disco fox $\text{♩} = 128$

A

Musical score for measures 1-7. The score is in 4/4 time with a tempo of 128. It features four vocal parts (1 in C, 2 in C, 3 in C, 4 in C), Piano/Keyboard/Guitar, Bass Guitar, and Drums. The key signature has one flat (B-flat). The first system shows the vocal parts and piano accompaniment. The second system shows the piano accompaniment with chords: F, Csus⁴, F, Csus⁴, F, Csus⁴, F. The bass guitar and drums provide a steady disco rhythm.



Musical score for measures 8-14. This system continues the piano accompaniment with chords: Csus⁴, F, Csus⁴, F, F⁹⁺, Bb⁷, Bb⁷. The bass guitar and drums continue their rhythmic pattern. The vocal parts are mostly silent in this section, with some activity in the first vocal line.



Musical score for measures 15-19. This system continues the piano accompaniment with chords: Bb⁷, Bb⁷, F, Csus⁴, F, F, C. The bass guitar and drums continue their rhythmic pattern. The vocal parts show more activity in this section.

3. Get Up And Swing

Günter Noris

Arr.: Jérôme Naulais

 Photocopying is illegal!

Swing jive ♩ = 160

A

1 in C
2 in C
3 in C
4 in C
Piano / Keyboard / Guitar
Bass Guitar
Drums

Chords: F, F#sus4, F, Gm7, G7, C7, F, F, Bb

B

1 in C
2 in C
3 in C
4 in C
Kbd./Gtr. (opt.)
B. Gtr. (opt.)
Dr.

Chords: Bb, G7, C#sus4, C7, F, Bdim, Gm7, C7, F, G7, C7, F, A7

C

1 in C
2 in C
3 in C
4 in C
Kbd./Gtr. (opt.)
B. Gtr. (opt.)
Dr.

Chords: D7, G7, C7, F, Bb7, Eb7, Ab, C7

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4. El Toro

Günter Noris

Arr.: Jérôme Naulais

$\text{♩} = 126$

1 in C
2 in C
3 in C
4 in C
Piano / Keyboard / Guitar
Bass Guitar
Drums

A

12

1 in C
2 in C
3 in C
4 in C
Kbd./Gtr. (opt.)
B. Gtr. (opt.)
Dr.

25

1 in C
2 in C
3 in C
4 in C
Kbd./Gtr. (opt.)
B. Gtr. (opt.)
Dr.

5. Feel Like Dancing

Günter Noris

Arr: Jérôme Naulais

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Quickstep $\text{♩} = 104$

A

1 in C
2 in C
3 in C
4 in C
Piano / Keyboard / Guitar
Bass Guitar
Drums



10

B

1 in C
2 in C
3 in C
4 in C
Kbd./Gtr. (opt.)
B. Gtr. (opt.)
Dr.



22

1 in C
2 in C
3 in C
4 in C
Kbd./Gtr. (opt.)
B. Gtr. (opt.)
Dr.

6. Cha Cha N° 2

Günter Noris

Arr.: Jérôme Naulais



Cha Cha ♩ = 132

A

1 in C

2 in C

3 in C

4 in C

Piano / Keyboard / Guitar

Bass Guitar

Drums

p *cresc.* *f* *mf*

p *cresc.* *f* *mf*

p *cresc.* *f* *mf*

p *cresc.* *f* *mf*

mf *mf*

p *cresc.* *mf*

B \flat B \flat M7 B \flat B \flat M7 F7



8

1 in C

2 in C

3 in C

4 in C

Kbd./Gtr. (opt.)

B. Gtr. (opt.)

Dr.

mf *f* *mf* *mf*

F7+5 F7 Cm7 F7 F9 B \flat F7 F7+5 B \flat 7 Fm7 B \flat 7 Fm7 B \flat 7 E \flat M7



16

B

1 in C

2 in C

3 in C

4 in C

Kbd./Gtr. (opt.)

B. Gtr. (opt.)

Dr.

mp *f* *f* *mf*

mp *f* *f* *mf*

mp *f* *f* *mf*

E \flat m E \flat Fm7 A B \flat Dm7 Cm7/F F7 B \flat B \flat B \flat M7 B \flat P \flat

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2 CLARINETS, 2 ALTO SAXOPHONES & WIND BAND

EMR 10479 SUBA, Eduardo Viva Italia

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