

Let's Dance

Volume 4

EMR 28408: Brass Ensemble (4 players)
& CD Play Back / Play Along

→ EMR 28413: Brass Ensemble (4 players)
& Rhythm Section (Piano, Bass, Drums)

EMR 28418: Brass Ensemble (4 players)
& Rhythm Section & Strings

(Piano, Keyboard, Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2,
Viola, Violin 3 (replace Viola), Violoncello, Synthesizer (Strings))

Günter Noris

Volume 1

1. Beautiful Girl
2. Cha Cha Cuba Libre
3. Gentleman Jive
4. Charleston Darling
5. Close Together
6. Coconut Baby

Volume 2

1. Dancing Clown
2. Disco Lady
3. Get Up And Swing
4. El Toro
5. Feel Like Dancing
6. Cha Cha N° 2

Volume 3

1. I Love Samba
2. Just Like You
3. Have A Nice Day
4. Let's Do The Jive
5. Midnight Rendezvous
6. Montana Melody
7. Moonlight Fantasy

Volume 4

1. Rock Your Blues Away
2. Old Fashioned Romance
3. Mountain Rock
4. Romancing
5. Rumba Of Love
6. Rush Hour

Volume 5

1. Ritmo Del Amor
2. Samba Olé
3. Sentimental Dreams
4. Swing And Jive
5. Tango Macho
6. Tropical Lady
7. Vamos A La Fiesta

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Let's Dance

Volume 4

Brass Ensemble (4 players)
& Rhythm Section (Piano, Bass, Drums)

Günter Noris

EMR 28413

Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts

1. Stimme / Voix / Part B \flat Trumpet
2. Stimme / Voix / Part B \flat Trumpet
3. Stimme / Voix / Part F Horn
E \flat Horn
Trombone - Euphonium ♩
B \flat Trombone - B \flat Euphonium
4. Stimme / Voix / Part Trombone - Euphonium ♩
B \flat Trombone - B \flat Euphonium



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1. Rock Your Blues Away

Günter Noris

Arr: Jérôme Naulais



Rock'n'roll $\text{♩} = 180$ ($\text{♩} = \text{♩}$)

A

Musical score for section A, measures 1-8. The score includes parts for 1 in C, 2 in C, 3 in C, 4 in C, Piano/Keyboard/Guitar, Bass Guitar, and Drums. The tempo is Rock'n'roll at 180 bpm. The key signature has one flat (B-flat). The score includes dynamics such as *f* and *fp*, and articulation marks like accents and slurs. The piano part includes chords: C7, Bb7, F, F, Bb7, F, F.



Musical score for section A, measures 9-17. The score includes parts for 1 in C, 2 in C, 3 in C, 4 in C, Kbd./Gtr. (opt.), B. Gtr. (opt.), and Dr. The piano part includes chords: Bb7, Bb7, F, F, C7, Bb7, F, F, F. The drum part includes a triplet of eighth notes in measure 17.



Musical score for section B, measures 18-26. The score includes parts for 1 in C, 2 in C, 3 in C, 4 in C, Kbd./Gtr. (opt.), B. Gtr. (opt.), and Dr. The piano part includes chords: Bb, Bb, F, F, G7, G7, C7. The drum part includes a triplet of eighth notes in measure 26.

EMR 28413

2. Old Fashioned Romance

Günter Noris

Arr.: Jérôme Naulais



Foxtrot ♩ = 186 (Swing)

A

1 in C
2 in C
3 in C
4 in C

Piano / Keyboard / Guitar
Bass Guitar
Drums

f *mf* *f* *mf* *f* *mf* *f* *mf*

B♭ Gm C7 Gm7 C7 F7 Cm7 F+ B♭ A7 B♭ A B♭

7

1 in C
2 in C
3 in C
4 in C

Kbd./Gtr. (opt.)
B. Gtr. (opt.)
Dr.

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

B♭dim B♭ B♭M7 Bdim B♭6 D♭dim Cm7 G7 Cm7 Fdim F Fdim F E7

16

B

1 in C
2 in C
3 in C
4 in C

Kbd./Gtr. (opt.)
B. Gtr. (opt.)
Dr.

f *f* *f* *f* *f* *f* *f* *f*

F7 Cm7 F7 F♭ F7 F+ B♭M7 B♭ Fm7 B♭dim B♭7 A7

3. Mountain Rock

Günter Noris

Arr.: Jérôme Naulais



Rock jive ♩ = 168 swing

A

1 in C

2 in C

3 in C

4 in C

Piano / Keyboard / Guitar

Bass Guitar

Drums



8

1 in C

2 in C

3 in C

4 in C

Kbd./Gtr. (opt.)

B. Gtr. (opt.)

Dr.



16

B

1 in C

2 in C

3 in C

4 in C

Kbd./Gtr. (opt.)

B. Gtr. (opt.)

Dr.

4. Romancing

Günter Noris

Arr.: Jérôme Naulais

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English waltz ♩ = 90

A

1 in C
2 in C
3 in C
4 in C
Piano / Keyboard / Guitar
Bass Guitar
Drums

B

C

12
1 in C
2 in C
3 in C
4 in C
Kbd./Gtr. (opt.)
B. Gtr. (opt.)
Dr.

D

al Coda

25
1 in C
2 in C
3 in C
4 in C
Kbd./Gtr. (opt.)
B. Gtr. (opt.)
Dr.

5. Rumba Of Love

Günter Noris

Arr.: Jérôme Naulais

~~Photocopying is illegal!~~

Rumba ♩ = 104 - 112

A

1 in C
2 in C
3 in C
4 in C
Piano / Keyboard / Guitar
Bass Guitar
Drums

mf *mf* *mf* *mf* *mf* *mf*

f *mp* *mp* *mp* *mp* *mp*

2x only *2x only* *2x only* *2x only*

Fsus⁴ Fm Gm/F Fm Gø⁷ Dø⁷ C⁷ Fm Fm Dø⁷

1 in C
2 in C
3 in C
4 in C
Kbd./Gtr. (opt.)
B. Gtr. (opt.)
Dr.

mp *mp* *mp* *mp* *mp* *mp*

mf *mf* *mf* *mf* *mf* *mf*

Fm Fm Dø⁷ C⁷ C^{b7} Fm Dø⁷ C⁷ Fm Fm⁶ Fm

1 in C
2 in C
3 in C
4 in C
Kbd./Gtr. (opt.)
B. Gtr. (opt.)
Dr.

f *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f*

Bbm Eb⁷ AbM⁷ Dø⁶ Gø⁷ Gø⁷ Csus⁴

6. Rush Hour

Günter Noris

Arr.: Jérôme Naulais

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Fast swing ♩ = 200

A

1 in C
2 in C
3 in C
4 in C
Piano / Keyboard / Guitar
Bass Guitar
Drums

f *mf*

G⁷ Dm⁷ Bbdim G⁷ F FM⁷ F⁶ F^{#dim}



9

1 in C
2 in C
3 in C
4 in C
Kbd./Gtr. (opt.)
B. Gtr. (opt.)
Dr.

mf *f*

Gm⁷ Adim C⁷ C+ F F^{#dim} Gm⁷ C⁷ F FM⁷ F⁶ F^{#dim} Gm⁷ Adim C⁷ C+ F Gm⁷ G^{#dim} F



21 **B**

C

1 in C
2 in C
3 in C
4 in C
Kbd./Gtr. (opt.)
B. Gtr. (opt.)
Dr.

f

B^b B^b F F Gm⁷ C⁷ F F⁷ B^b

BRASS ENSEMBLE (4 Players)**TRUMPET, HORN, TROMBONE & TUBA**

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 EMR 5970 MOUREY, Colette Suite Pittoresque

TRUMPET, 2 HORNS & TROMBONE

EMR 8272 MICHEL, Jean-Fr. 32 Christmas Carols

2 TRUMPETS, HORN & TROMBONE

EMR 5605 ALBINONI, Tomaso Adagio (5)
 EMR 503 ANONYME Greensleeves (Michel)
 EMR 504 ANONYME Suite de Danses de la Renaissance
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 EMR 5758 ARMITAGE, Dennis Ballad (4)
 EMR 5759 ARMITAGE, Dennis Be - Bop (4)
 EMR 5756 ARMITAGE, Dennis Blues (4)
 EMR 5757 ARMITAGE, Dennis Boogie (4)
 EMR 5760 ARMITAGE, Dennis Bossa Nova (4)
 EMR 532 ARMITAGE, Dennis Complaining Blues "Blues" (5)
 EMR 5754 ARMITAGE, Dennis Dixieland (4)
 EMR 5542 ARMITAGE, Dennis Everybody Clap Your Hands
 EMR 532 ARMITAGE, Dennis Going Home "Ballad" (5)
 EMR 532 ARMITAGE, Dennis Happy-Go-Lucky Rag "Ragtime" (5)
 EMR 5537 ARMITAGE, Dennis High Times
 EMR 532 ARMITAGE, Dennis Let's all Take it Easy "Dixieland" (5)
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 EMR 532 ARMITAGE, Dennis Sweet and Mellow "Swing" (5)
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 EMR 5855 ARMITAGE, Dennis Waltz For Daisy
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 EMR 5613 BACH, Johann S. Arioso (5)
 EMR 5215 BACH, Johann S. Fuga N° 01
 EMR 5216 BACH, Johann S. Fuga N° 02
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 EMR 5132 BEATLES, The It's for You (3)
 EMR 5131 BEATLES, The Michelle (4)
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