

# Let's Dance

## *Volume 4*

EMR 28393: 4-Part Ensemble  
& CD Play Back / Play Along

EMR 28398: 4-Part Ensemble  
& Rhythm Section (Piano, Bass, Drums)

→ EMR 28403: 4-Part Ensemble  
& Rhythm Section & Strings

(Piano, Keyboard, Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2,  
Viola, Violin 3 (replace Viola), Violoncello, Synthesizer (Strings))

## Günter Noris

### Volume 1

1. Beautiful Girl
2. Cha Cha Cuba Libre
3. Gentleman Jive
4. Charleston Darling
5. Close Together
6. Coconut Baby

### Volume 2

1. Dancing Clown
2. Disco Lady
3. Get Up And Swing
4. El Toro
5. Feel Like Dancing
6. Cha Cha N° 2

### Volume 3

1. I Love Samba
2. Just Like You
3. Have A Nice Day
4. Let's Do The Jive
5. Midnight Rendezvous
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3. Mountain Rock
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5. Tango Macho
6. Tropical Lady
7. Vamos A La Fiesta

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# Let's Dance

## *Volume 4*

### 4-Part Ensemble

### & Rhythm Section & Strings

(Piano, Keyboard, Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2,  
Viola, Violin 3 (replace Viola), Violoncello, Synthesizer (Strings))

## Günter Noris

EMR 28403

**Dieser Titel enthält alle transponierten Stimmen**

**Ce titre contient toutes les voix transposées**

**This title contains all the transposed parts**

- 1. Stimme / Voix / Part** Flute  
E♭ Alto Saxophone  
B♭ Clarinet - Soprano Saxophone - B♭ Trumpet
- 2. Stimme / Voix / Part** B♭ Clarinet - B♭ Trumpet  
E♭ Alto Saxophone
- 3. Stimme / Voix / Part** B♭ Clarinet  
E♭ Horn  
F Horn  
Trombone - Euphonium ♯  
B♭ Tenor Saxophone - B♭ Trombone - B♭ Euphonium
- 4. Stimme / Voix / Part** Bassoon - Trombone - Euphonium ♯  
B♭ Tenor Saxophone - B♭ Trombone - B♭ Euphonium - B♭ Bass Clarinet



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# 1. Rock Your Blues Away

Günter Noris  
Arr: Jérôme Naulais

Rock'n'roll  $\text{♩} = 180$  ( $\text{♩} = \text{♩}^3$ )

4 **A** 5 6 7 8 9 10 11

1 in C  
2 in C  
3 in C  
4 in C

Piano / Keyboard / Guitar (optional)  
Bass Guitar (optional)  
Drums  
Percussion  
Violin 1  
Violin 2  
Violin 3 (replace Viola)  
Viola  
Violoncello  
Synthesizer Strings

12 13 14 15 16 **B** 18 19 20 21 22

1 in C  
2 in C  
3 in C  
4 in C

Kbd./Gtr. (opt.)  
B. Gtr. (opt.)  
Dr.  
Perc.  
Vln. 1  
Vln. 2  
Vln. 3  
Vla.  
Vc.  
Synth.

# 2. Old Fashioned Romance

Günter Noris

Arr.: Jérôme Naulais

 Photocopying is illegal!

Foxtrot ♩ = 186 (Swing)

3

4

**A**

5

6

7

8

9

Chord symbols: B<sup>b</sup>, G<sup>m</sup>, C<sup>7</sup>, G<sup>m</sup><sup>7</sup>, C<sup>7</sup>, F<sup>7</sup>, C<sup>m</sup><sup>7</sup>, F<sup>+</sup>, B<sup>b</sup>, A<sup>7</sup>, B<sup>b</sup>, A, B<sup>b</sup>, B<sup>dim</sup>, B<sup>b</sup>, B<sup>b</sup>M<sup>7</sup>, B<sup>dim</sup>, B<sup>b</sup>6



10

11

12

13

14

15

16

17

18

19

20

Chord symbols: D<sup>dim</sup>, C<sup>m</sup><sup>7</sup>, G<sup>7</sup>, C<sup>m</sup><sup>7</sup>, F<sup>dim</sup>, F, F<sup>dim</sup>, F, E<sup>7</sup>, F<sup>7</sup>, C<sup>m</sup><sup>7</sup>, F<sup>7</sup>, F<sup>b</sup>, F<sup>7</sup>, F<sup>+</sup>, B<sup>b</sup>M<sup>7</sup>, B<sup>b</sup>



# 3. Mountain Rock

Günter Noris

Arr.: Jérôme Naulais

Rock jive ♩ = 168 swing <sup>2</sup> 3 4 **A** 5 6 7 8 9

1 in C  
2 in C  
3 in C  
4 in C  
Piano / Keyboard / Guitar (optional)  
Bass Guitar (optional)  
Drums  
Percussion  
Violin 1  
Violin 2  
Violin 3 (replace Viola)  
Viola  
Violoncello  
Synthesizer Strings

Detailed description: This block contains the musical score for measures 1 through 9. It features multiple staves for different instruments. The piano part includes a treble and bass clef with chords and dynamics like *f* and *mf*. The bass guitar part has a simple bass line. The drums and percussion parts show a rhythmic pattern with a tambourine. The string section (Violin 1, Violin 2, Violin 3, Viola, Violoncello, and Synthesizer Strings) enters in measure 5 with a melody in *mp* dynamics. The key signature is B-flat major (two flats).

10 11 12 13 14 15 16 **B** 17 18

1 in C  
2 in C  
3 in C  
4 in C  
Kbd./Gtr. (opt.)  
B. Gtr. (opt.)  
Dr.  
Perc.  
Vln. 1  
Vln. 2  
Vln. 3  
Vla.  
Vc.  
Synth.

Detailed description: This block contains the musical score for measures 10 through 18. It continues the instrumentation from the previous section. The piano part includes a treble and bass clef with chords and dynamics like *f* and *mf*. The bass guitar part has a simple bass line. The drums and percussion parts show a rhythmic pattern with a tambourine. The string section (Violin 1, Violin 2, Violin 3, Viola, Violoncello, and Synthesizer Strings) continues with a melody in *mp* dynamics. The key signature is B-flat major (two flats).



# 4. Romancing

Günter Noris

Arr.: Jérôme Naulais

English waltz ♩ = 90  
2 3 4 **A** 5 6 7 8 9 10 11 12

1 in C  
2 in C  
3 in C  
4 in C

Piano / Keyboard / Guitar (optional)  
Bass Guitar (optional)  
Drums  
Percussion  
Violin 1  
Violin 2  
Violin 3 (replace Viola)  
Viola  
Violoncello  
Synthesizer Strings

Chords:  $A^b$ ,  $Bdim$ ,  $Bbm7$ ,  $Eb7$ ,  $A^bM7$ ,  $A^b$ ,  $A^bM7$ ,  $A^b$ ,  $Bbm7$ ,  $Bbm7$ ,  $Eb7$ ,  $Eb7$ ,  $A^b$ ,  $A^b$

Dynamic markings:  $f$ ,  $mf$

Drum notation:  $f$  (brushes), Tambourine

**B** 13 14 15 16 17 18 19 20 **C** 21 22 23 24 25

1 in C  
2 in C  
3 in C  
4 in C

Kbd./Gtr. (opt.)  
B. Gtr. (opt.)  
Dr.  
Perc.  
Vln. 1  
Vln. 2  
Vln. 3  
Vla.  
Vc.  
Synth.

Chords:  $D^b$ ,  $Bdim$ ,  $A^bM7$ ,  $A^b6$ ,  $F7$ ,  $Bbm7$ ,  $G^b$ ,  $Eb7$ ,  $Eb9$ ,  $Bbm7$ ,  $Eb7$ ,  $A^bM7$ ,  $A^b$ ,  $A^bM7$ ,  $A^b$ ,  $Bbm7$ ,  $Bbm7$ ,  $Eb7$

Dynamic markings:  $f$ ,  $mf$ ,  $p$



# 5. Rumba Of Love

Günter Noris  
Arr.: Jérôme Naulais

Rumba ♩ = 104 - 112

2 3 4 **A** 5 6 7 8

1 in C  
2 in C  
3 in C  
4 in C  
Piano / Keyboard / Guitar (optional)  
Bass Guitar (optional)  
Drums  
Percussion  
Violin 1  
Violin 2  
Violin 3 (replace Viola)  
Viola  
Violoncello  
Synthesizer Strings

9 10 11 12 13 14 **B** 15 16 17

1 in C  
2 in C  
3 in C  
4 in C  
Kbd./Gtr. (opt.)  
B. Gtr. (opt.)  
Dr.  
Perc.  
Vln. 1  
Vln. 2  
Vln. 3  
Vla.  
Vc.  
Synth.



# 6. Rush Hour

Günter Noris

Arr.: Jérôme Naulais

Fast swing  $\text{♩} = 200$

3 4 **A** 5 6 7 8 9 10 11 12

1 in C  
2 in C  
3 in C  
4 in C

Piano / Keyboard / Guitar (optional)  
Bass Guitar (optional)  
Drums  
Percussion  
Violin 1  
Violin 2  
Violin 3 (replace Viola)  
Viola  
Violoncello  
Synthesizer Strings

Chords:  $G^7$   $Dm^7$   $B\dim$   $G^7$   $F$   $FM^7$   $F^6$   $F\dim$   $Gm^7$   $Adim$   $C^7$   $C+$   $F$   $F\dim$   $Gm^7$   $C^7$

Drum notation: Bongos

Dynamic markings:  $f$ ,  $mf$

13 14 15 16 17 18 19 20 **B** 21 22 23 24 25

1 in C  
2 in C  
3 in C  
4 in C

Kbd./Gtr. (opt.)  
B. Gtr. (opt.)  
Dr.  
Perc.  
Vln. 1  
Vln. 2  
Vln. 3  
Vla.  
Vc.  
Synth.

Chords:  $F$   $FM^7$   $F^6$   $F\dim$   $Gm^7$   $Adim$   $C^7$   $C+$   $F$   $Gm^7$   $G\dim$   $F$   $Bb$   $Bb$   $F$   $F$   $Gm^7$

Dynamic markings:  $f$ ,  $mf$



**4-PART ENSEMBLE & CD PLAYBACK**

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EMR 5751	ARMITAGE, Dennis	Be - Bop (4)
EMR 5748	ARMITAGE, Dennis	Blues (4)
EMR 5749	ARMITAGE, Dennis	Boogie (4)
EMR 5752	ARMITAGE, Dennis	Bossa Nova (4)
EMR 5746	ARMITAGE, Dennis	Dixieland (4)
EMR 5745	ARMITAGE, Dennis	Ragtime + CD (4)
EMR 5747	ARMITAGE, Dennis	Swing (4)
EMR 5574	BACH / GOUNOD	Ave Maria + CD (5)
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EMR 5576	BACH, Johann S.	Arosio + CD (5)
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EMR 6415	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 6423	SAURER, Marcel (Arr.)	Silent Night
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**4-PART ENSEMBLE (KEYBOARD, GUITAR & DRUMS)**

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EMR 5749	ARMITAGE, Dennis	Boogie (4)
EMR 5752	ARMITAGE, Dennis	Bossa Nova (4)
EMR 5746	ARMITAGE, Dennis	Dixieland (4)
EMR 5464	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 5454	ARMITAGE, Dennis	High Times
EMR 5745	ARMITAGE, Dennis	Ragtime (4)
EMR 5747	ARMITAGE, Dennis	Swing (4)
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EMR 5820	ARMITAGE, Dennis	Waltz For Daisy
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EMR 5466	NAULAIS, Jérôme	Amboss Polka
EMR 5462	NAULAIS, Jérôme	Fire Pop
EMR 5486	NAULAIS, Jérôme	Funny Rag
EMR 5490	NAULAIS, Jérôme	Gospel Medley
EMR 5458	NAULAIS, Jérôme	Keep Cool
EMR 5456	NAULAIS, Jérôme	Loch Ness
EMR 5484	NAULAIS, Jérôme	Memories of Russia
EMR 5838	NAULAIS, Jérôme	Shalom
EMR 5460	NAULAIS, Jérôme	Tentación
EMR 5452	NAULAIS, Jérôme	Vlady
EMR 5488	NAULAIS, Jérôme	Wiener Medley
EMR 5470	NAULAIS, Jérôme (Arr.)	A votre santé
EMR 5474	NAULAIS, Jérôme (Arr.)	American Patrol
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EMR 5822	NAULAIS, Jérôme (Arr.)	Aura Lee
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EMR 5446	NAULAIS, Jérôme (Arr.)	Bill Bailey
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EMR 5833	NAULAIS, Jérôme (Arr.)	Cia Bella, Cia
EMR 5482	NAULAIS, Jérôme (Arr.)	Cielito Lindo
EMR 5831	NAULAIS, Jérôme (Arr.)	Deep River
EMR 5843	NAULAIS, Jérôme (Arr.)	Easy Winners
EMR 5438	NAULAIS, Jérôme (Arr.)	Glory Glory Halleluja
EMR 5432	NAULAIS, Jérôme (Arr.)	Go Down Moses
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EMR 5440	NAULAIS, Jérôme (Arr.)	Oh! Susanna
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EMR 6405	PARSON, Ted (Arr.)	Christmas Glory
EMR 6401	PARSON, Ted (Arr.)	Christmas Swing
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EMR 6334	PARSON, Ted (Arr.)	Holy Night
EMR 6407	PARSON, Ted (Arr.)	Joyful Christmas
EMR 6408	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 6409	PARSON, Ted (Arr.)	O Christmas Tree
EMR 6413	PARSON, Ted (Arr.)	Swingle Bells
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EMR 6403	SAURER, Marcel (Arr.)	King's Blues March
EMR 6402	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 5815	SAURER, Marcel (Arr.)	She'll Be Coming Round The Mountain
EMR 6410	SAURER, Marcel (Arr.)	Silent Night
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EMR 5723	SCHNEIDERS, Hardy	Watering The Periwinkles (Alphorn Gb)
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EMR 5829	STRAUSS, Johann	Radetzky March
EMR 5844	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 5825	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 5423	TAILOR, Norman	El Choclo
EMR 5834	TAILOR, Norman	Inca Dance