

Let's Dance

Volume 1

EMR 28390: 4-Part Ensemble
& CD Play Back / Play Along

EMR 28395: 4-Part Ensemble
& Rhythm Section (Piano, Bass, Drums)

→ EMR 28400: 4-Part Ensemble
& Rhythm Section & Strings

(Piano, Keyboard, Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2,
Viola, Violin 3 (replace Viola), Violoncello, Synthesizer (Strings))

Günter Noris

Volume 1

1. Beautiful Girl
2. Cha Cha Cuba Libre
3. Gentleman Jive
4. Charleston Darling
5. Close Together
6. Coconut Baby

Volume 2

1. Dancing Clown
2. Disco Lady
3. Get Up And Swing
4. El Toro
5. Feel Like Dancing
6. Cha Cha N° 2

Volume 3

1. I Love Samba
2. Just Like You
3. Have A Nice Day
4. Let's Do The Jive
5. Midnight Rendezvous
6. Montana Melody
7. Moonlight Fantasy

Volume 4

1. Rock Your Blues Away
2. Old Fashioned Romance
3. Mountain Rock
4. Romancing
5. Rumba Of Love
6. Rush Hour

Volume 5

1. Ritmo Del Amor
2. Samba Olé
3. Sentimental Dreams
4. Swing And Jive
5. Tango Macho
6. Tropical Lady
7. Vamos A La Fiesta

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EDITIONS MARC REIFT

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Let's Dance

Volume 1

4-Part Ensemble

& Rhythm Section & Strings

(Piano, Keyboard, Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2,
Viola, Violin 3 (replace Viola), Violoncello, Synthesizer (Strings))

Günter Noris

EMR 28400

Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts

- 1. Stimme / Voix / Part** Flute
E♭ Alto Saxophone
B♭ Clarinet - Soprano Saxophone - B♭ Trumpet
- 2. Stimme / Voix / Part** B♭ Clarinet - B♭ Trumpet
E♭ Alto Saxophone
- 3. Stimme / Voix / Part** B♭ Clarinet
E♭ Horn
F Horn
Trombone - Euphonium ♯
B♭ Tenor Saxophone - B♭ Trombone - B♭ Euphonium
- 4. Stimme / Voix / Part** Bassoon - Trombone - Euphonium ♯
B♭ Tenor Saxophone - B♭ Trombone - B♭ Euphonium - B♭ Bass Clarinet



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1. Beautiful Girl

Günter Noris

Arr.: Jérôme Naulais

Blues ♩ = 76 (Swing) 2 3 4 **A** 5 6 7 8

1 in C
2 in C
3 in C
4 in C

Piano / Keyboard / Guitar (optional)
Bass Guitar (optional)
Drums
Percussion
Violin 1
Violin 2
Violin 3 (replace Viola)
Viola
Violoncello
Synthesizer Strings

Chords: F, F7, Bb, Bdim, F, D67, C7, F, D67, C7, F, C6+, F, Cm7, F, C6+, F, F7

Dynamic markings: mf, mp, p

Performance notes: 2x only, 3

9 10 11 12 13 14 **B** 15 16

1 in C
2 in C
3 in C
4 in C

Kbd./Gtr. (opt.)
B. Gtr. (opt.)
Dr.
Perc.
Vln. 1
Vln. 2
Vln. 3
Vla.
Vc.
Synth.

Chords: Bb, Bdim, F, D7, G7, Gm7, D69, Csus4, C7, G7, D67, C7, F, Gm7, G4dim, F, Bbm7, Eb7, A6M7, F9, F#

Dynamic markings: mf, p

Performance notes: 3, Tambourine

2. Cha Cha Cuba Libre

Günter Noris

Arr: Jérôme Naulais



Cha cha cha ♩ = 132 2 3 4 **A** 5 6 7 8

1 in C
2 in C
3 in C
4 in C
Piano / Keyboard / Guitar (optional)
Bass Guitar (optional)
Drums
Percussion
Violin 1
Violin 2
Violin 3 (replace Viola)
Viola
Violoncello
Synthesizer Strings

Chords: Eb13, E13, F13, Bb, BbM7, Bb6, Dm7, C#m7, Cm7, F7

Guero

9 10 11 12 **B** 13 14 15 16 17

1 in C
2 in C
3 in C
4 in C
Kbd./Gtr. (opt.)
B. Gtr. (opt.)
Dr.
Perc.
Vln. 1
Vln. 2
Vln. 3
Vla.
Vc.
Synth.

Chords: Cm7, F7, Fsus4, F7, F#4, Bb, BbM7, Bb7, Eb, Ebm



3. Gentleman Jive

Günter Noris

Arr.: Jérôme Naulais

Jive ♩ = 176 (Swing ♩)

2 3 4 **A** 5 6 7 8

1 in C
2 in C
3 in C
4 in C

Piano / Keyboard / Guitar (optional)
Bass Guitar (optional)
Drums
Percussion
Violin 1
Violin 2
Violin 3 (replace Viola)
Viola
Violoncello
Synthesizer Strings

Chords: C⁷, Cdim, C⁷, C⁷ Gm⁷ C⁷, F, F, F, F

Dynamic markings: *f*, *mf*, *p*



9 10 11 12 13 14 15 16 17 18 19

1 in C
2 in C
3 in C
4 in C

Kbd./Gtr. (opt.)
B. Gtr. (opt.)
Dr.
Perc.
Vln. 1
Vln. 2
Vln. 3
Vla.
Vc.
Synth.

Chords: F, F, F^{dim}, Gm⁷, C⁷, F, F, B^b, B^b, F, C⁷, F

Dynamic markings: *mf*, *p*



4. Charleston Darling

Günter Noris

Arr.: Jérôme Naulais

Foxtrot ♩ = 180

2 3 4 **A** 5 6 7

Musical score for measures 1-7. The score includes parts for 1 in C, 2 in C, 3 in C, 4 in C, Piano / Keyboard / Guitar (optional), Bass Guitar (optional), Drums, Xylophone, Violin 1, Violin 2, Violin 3 (replace Viola), Viola, Violoncello, and Synthesizer Strings. The key signature is one flat (B-flat major / F minor). The tempo is Foxtrot, 180 beats per minute. The score features various dynamics such as *f*, *mf*, and *p*. A section marked 'A' with a repeat sign begins at measure 4. Chord symbols C, F/G, G7, and C are indicated above the piano/guitar part.

8 9 10 11 12 13 14 15 16

Musical score for measures 8-16. The score includes parts for 1 in C, 2 in C, 3 in C, 4 in C, Kbd./Gtr. (opt.), B. Gtr. (opt.), Dr., Perc., Vln. 1, Vln. 2, Vln. 3, Vla., Vc., and Synth. The key signature is one flat. The score continues with various dynamics and includes chord symbols G7, Dm7, G7, G7, G7, C, C, C, C7, and F above the piano/guitar part.



5. Close Together

Günter Noris

Arr: Jérôme Naulais

Slow fox ♩ = 120 2 3 4 **A** 5 6 7 8 9 10

1 in C
2 in C
3 in C
4 in C

Kbd./Gtr. (opt.)
B. Gtr. (opt.)
Dr.
Perc. (Congas)
Vln. 1
Vln. 2
Vln. 3
Vla.
Vc.
Synth.

f *mf*

Bbm7 Eb7 Ab Bbm7 A7 A♭maj7 A♭ A♭6 Eb9 A♭6 Bbm7 Eb9 A♭maj7 A♭ Gb7

11 12 13 14 15 16 17 18 19 20

1 in C
2 in C
3 in C
4 in C

Kbd./Gtr. (opt.)
B. Gtr. (opt.)
Dr.
Perc.
Vln. 1
Vln. 2
Vln. 3
Vla.
Vc.
Synth.

f *mf*

F7 Gm7 A♭9 F7 Bbm7 Gb7 A♭maj7 Fm7 Bb13 Bb13 Bb9 Bbm7/Eb Cm7 Bm7 Bbm7 A7

6. Coconut Baby

Günter Noris

Arr.: Jérôme Naulais

 Photocopying is illegal!

Cha cha cha ♩ = 128

2 3 4 **A** 5 6 7 8

Musical score for measures 1-8. The score includes parts for 1 in C, 2 in C, 3 in C, 4 in C, Kbd./Gtr. (opt.), B. Gtr. (opt.), Dr., Perc. (Congas), Vln. 1, Vln. 2, Vln. 3, Vla., Vc., and Synth. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked as ♩ = 128. Dynamics include *f*, *mf*, and *mp*. Chord symbols are provided above the Kbd./Gtr. part: C, Dm7, C, F, C, G7, C, Dm7, E7, Am, Am7, Dm7, G7, C.

9 10 11 12 **B** 13 14 15 16 17

Musical score for measures 9-17. The score includes parts for 1 in C, 2 in C, 3 in C, 4 in C, Kbd./Gtr. (opt.), B. Gtr. (opt.), Dr., Perc., Vln. 1, Vln. 2, Vln. 3, Vla., Vc., and Synth. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. Dynamics include *f*, *mf*, *p*, and *mp*. Chord symbols are provided above the Kbd./Gtr. part: Dm7, E7, Am6, B7, E7, Am, Dm7, E7, Am, Am7, Dm7, G7, C, Dm7, E7.

2 TRUMPETS, 2 TROMBONES & ORGAN

EMR 5146	BACH, Johann S.	Jesu, Joy of Man's Desiring
EMR 5168	CHARPENTIER, M.A.	Prelude from the "Te Deum"
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EMR 5205	GABRIELI, G.	Sonata pian e forte
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EMR 5069	HÄNDEL, Georg Fr.	Ouverture (Sturzenegger)
EMR 5177	HÄNDEL, Georg Fr.	Two Sarabands
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EMR 5768	PICCHI, Giovanni	Canzon Decima Terza a 4
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EMR 5413	TRADITIONAL	Londonderry Air
EMR 5179	VANGELIS	1492 "The Conquest of Paradise"

2 TRUMPETS, 2 TROMBONES, ORGAN & TIMPANI

EMR 5233	TELEMANN, G.P.	Musique Héroïque
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EMR 5757	ARMITAGE, Dennis	Boogie (4)
EMR 5759	ARMITAGE, Dennis	Boppin' Around (4)
EMR 5760	ARMITAGE, Dennis	Bossa Nova (4)
EMR 5755	ARMITAGE, Dennis	Club Sandwich (4)
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EMR 5756	ARMITAGE, Dennis	Complaining Blues (4)
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EMR 5756	ARMITAGE, Dennis	Determination Blues (4)
EMR 5754	ARMITAGE, Dennis	Dixieland (4)
EMR 5760	ARMITAGE, Dennis	Farewell (4)
EMR 5756	ARMITAGE, Dennis	Free Time Blues (4)
EMR 5757	ARMITAGE, Dennis	Funky Boogie (4)
EMR 532	ARMITAGE, Dennis	Going Home "Ballad" (5)
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EMR 5754	ARMITAGE, Dennis	Making Up My Mind (4)
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EMR 5760	ARMITAGE, Dennis	Sailing (4)
EMR 5757	ARMITAGE, Dennis	Shuffle Boogie (4)
EMR 5754	ARMITAGE, Dennis	Southern Accent (4)
EMR 532	ARMITAGE, Dennis	Sweet and Mellow "Swing" (5)
EMR 5755	ARMITAGE, Dennis	Sweet and Mellow (4)
EMR 5755	ARMITAGE, Dennis	Swing (4)
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EMR 6377	PARSON, Ted (Arr.)	King's Blues March
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EMR 6383	PARSON, Ted (Arr.)	O Christmas Tree
EMR 6387	PARSON, Ted (Arr.)	Swingle Bells
EMR 6386	PARSON, Ted (Arr.)	What Child Is This?
EMR 5343	SARTORI, Francesco	Time To Say Goodbye
EMR 6378	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 6376	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 6384	SAURER, Marcel (Arr.)	Silent Night
EMR 5691	SHOSTAKOVITCH, D.	Waltz No. 2
EMR 5603	TAILOR, Norman (Arr.)	El Choclo

2 TRUMPETS, 2 TROMBONES & DRUMS

EMR 5758	ARMITAGE, Dennis	Ballad (4)
EMR 5759	ARMITAGE, Dennis	Be - Bop (4)
EMR 5756	ARMITAGE, Dennis	Blues (4)
EMR 5757	ARMITAGE, Dennis	Boogie (4)
EMR 5760	ARMITAGE, Dennis	Bossa Nova (4)
EMR 5754	ARMITAGE, Dennis	Dixieland (4)
EMR 5542	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 5537	ARMITAGE, Dennis	High Times
EMR 5753	ARMITAGE, Dennis	Ragtime (4)
EMR 5755	ARMITAGE, Dennis	Swing (4)
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