

# Chant d'Amour

Tuba & Piano

Arr.: Walter Hilgers

**Isaac Albéniz**

EMR 284

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- |   |   |       |   |  |      |
|---|---|-------|---|--|------|
| 1 | <b>Concerto I in g-moll</b><br><i>Grave, Allegro, Sarabande, Allegro</i><br>Georg Friedrich Händel (1685 - 1759)        | 10'52 | 6 | <b>Pavane Op. 50</b><br><i>Bearbeitung für Flöte, Tuba, Cello und Klavier</i><br>Gabriel Fauré (1845 - 1924)<br>Leonie Brockmann, Flöte<br>Christoph Groth, Cello<br>Sebastian Knauer, Klavier | 6'00 |
| 2 | <b>Sarabande aus der «Englischen Suite» Nr. 2, a-moll</b><br>Johann Sebastian Bach (1685 - 1750)                        | 3'49  | 7 | <b>aus «Cantos de Espana» Op. 232, Nr. 2</b><br><i>Oriente</i><br>Isaac Albéniz (1860 - 1909)  | 3'13 |
| 3 | <b>Concerto Op. 9, Nr. 2 in d-moll</b><br><i>Allegro e non presto, Adagio, Allegro</i><br>Tomaso Albinoni (1674 - 1745) | 12'25 | 8 | <b>Chant d'Amour</b><br>Isaac Albéniz (1860 - 1909)  | 3'31 |
|   | <b>aus «Espana» Op. 165</b><br>Isaac Albéniz (1860 - 1909)  |       | 9 | <b>Pièce en forme de Habanera</b><br>Maurice Ravel (1875 - 1937)   | 3'01 |
| 4 | Canción Catalan   | 3'15  |   |  |      |
| 5 | Malaguena   | 3'31  |   |  |      |

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# Chant d'amour

für Tuba und Klavier

Isaac Albéniz  
(1860–1909)

Bearb.: Walter Hilgers

**Allegretto** ♩=92

Tuba

Klavier

*p appassionato* *cresc.*

1x *mf*  
2x *pp appassionato*

5 *cresc.* *marcato* *dolce* *p* *2x rit.* 1.

10 2. **Andante**  
a tempo *pp* *rin f*

2. a tempo *dolce* *rin f*

14 *pp en echo* *mp* *cantando*

*pp en echo*

*8ba*

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**TUBA & PIANO**

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