

# Let's Dance

## Volume 3

→ EMR 28392: 4-Part Ensemble  
& CD Play Back / Play Along

EMR 28397: 4-Part Ensemble  
& Rhythm Section (Piano, Bass, Drums)

EMR 28402: 4-Part Ensemble  
& Rhythm Section & Strings

(Piano, Keyboard, Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2,  
Viola, Violin 3 (replace Viola), Violoncello, Synthesizer (Strings))

## Günter Noris

### Volume 1

1. Beautiful Girl
2. Cha Cha Cuba Libre
3. Gentleman Jive
4. Charleston Darling
5. Close Together
6. Coconut Baby

### Volume 2

1. Dancing Clown
2. Disco Lady
3. Get Up And Swing
4. El Toro
5. Feel Like Dancing
6. Cha Cha N° 2

### Volume 3

1. I Love Samba
2. Just Like You
3. Have A Nice Day
4. Let's Do The Jive
5. Midnight Rendezvous
6. Montana Melody
7. Moonlight Fantasy

### Volume 4

1. Rock Your Blues Away
2. Old Fashioned Romance
3. Mountain Rock
4. Romancing
5. Rumba Of Love
6. Rush Hour

### Volume 5

1. Ritmo Del Amor
2. Samba Olé
3. Sentimental Dreams
4. Swing And Jive
5. Tango Macho
6. Tropical Lady
7. Vamos A La Fiesta

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# Let's Dance

## *Volume 3*

4-Part Ensemble

**Günter Noris**

EMR 28392

**Dieser Titel enthält alle transponierten Stimmen**  
**Ce titre contient toutes les voix transposées**  
**This title contains all the transposed parts**

- 1. Stimme / Voix / Part** Flute  
E♭ Alto Saxophone  
B♭ Clarinet - Soprano Saxophone - B♭ Trumpet
- 2. Stimme / Voix / Part** B♭ Clarinet - B♭ Trumpet  
E♭ Alto Saxophone
- 3. Stimme / Voix / Part** B♭ Clarinet  
E♭ Horn  
F Horn  
Trombone - Euphonium ♯  
B♭ Tenor Saxophone - B♭ Trombone - B♭ Euphonium
- 4. Stimme / Voix / Part** Bassoon - Trombone - Euphonium ♯  
B♭ Tenor Saxophone - B♭ Trombone - B♭ Euphonium - B♭ Bass Clarinet



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# 1. I Love Samba

Günter Noris

Arr.: Jérôme Naulais

Samba  $\text{♩} = 110$

**A**

Musical score for section A, measures 1-8. It includes staves for 1 in C, 2 in C, 3 in C, 4 in C, Piano/Keyboard/Guitar, Bass Guitar, and Drums. Dynamics include *f* and *mf*. Chords F and C7 are indicated above the piano part.

**B**

Musical score for section B, measures 9-18. It includes staves for 1 in C, 2 in C, 3 in C, 4 in C, Kbd./Gtr. (opt.), B. Gtr. (opt.), and Dr. Dynamics include *mf*. Chords F and C7 are indicated above the piano part.

al Coda  $\text{⊕}$

**C**

Musical score for section C, measures 19-26. It includes staves for 1 in C, 2 in C, 3 in C, 4 in C, Kbd./Gtr. (opt.), B. Gtr. (opt.), and Dr. Dynamics include *mf* and *f*. Chords F, C7, F7, Bb, and Am are indicated above the piano part.



# 2. Just Like You

Günter Noris

Arr.: Jérôme Naulais

Quick step ♩ = 208

**A**

1 in C  
2 in C  
3 in C  
4 in C

Piano / Keyboard / Guitar  
Bass Guitar  
Drums

**B**

7

1 in C  
2 in C  
3 in C  
4 in C

Kbd./Gtr. (opt.)  
B. Gtr. (opt.)  
Dr.

E<sup>b</sup> E<sup>b</sup>+ E<sup>b</sup>6 E<sup>b</sup>+ E<sup>b</sup>6 F<sup>#</sup>dim Fm<sup>7</sup> B<sup>b</sup>7 Edim Fm<sup>7</sup> B<sup>b</sup>7 A<sup>b</sup> B<sup>b</sup>7 A<sup>b</sup>/B<sup>b</sup>

**C**

15

1 in C  
2 in C  
3 in C  
4 in C

Kbd./Gtr. (opt.)  
B. Gtr. (opt.)  
Dr.

E<sup>b</sup>M<sup>7</sup> D<sup>b</sup> G<sup>7</sup> Cm<sup>7</sup> Cm<sup>6</sup> Cm<sup>7</sup> F<sup>7</sup> Fm<sup>7</sup>/B<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup>



# 3. Have A Nice Day

Günter Noris

Arr.: Jérôme Naulais

Foxtrot ♩ = 208

**A**

1 in C  
2 in C  
3 in C  
4 in C

Piano / Keyboard / Guitar  
Bass Guitar  
Drums

**B**

9

1 in C  
2 in C  
3 in C  
4 in C

Kbd./Gtr. (opt.)  
B. Gtr. (opt.)  
Dr.

**C**

**D**

20

1 in C  
2 in C  
3 in C  
4 in C

Kbd./Gtr. (opt.)  
B. Gtr. (opt.)  
Dr.

# 4. Let's Do The Jive

Günter Noris

Arr.: Jérôme Naulais

~~Photocopying is illegal!~~

Fast Swing ♩ = ca. 176

**A**

Musical score for section A, measures 1-7. The score includes staves for 1 in C, 2 in C, 3 in C, and 4 in C. The Piano/Keyboard/Guitar part features a complex chordal accompaniment with dynamics *f* and *mf*. The Bass Guitar and Drums parts provide a steady rhythmic foundation. Chords are indicated above the piano part: B $\flat$ , E $\flat$ , F $^7$ , B $\flat$ , E $\flat$ , and E $\flat$  $^7$ .



8

Musical score for section A, measures 8-15. The score continues with staves for 1 in C, 2 in C, 3 in C, and 4 in C. The Kbd./Gtr. (opt.) part features a complex chordal accompaniment with dynamics *f* and *mf*. The B. Gtr. (opt.) and Dr. parts provide a steady rhythmic foundation. Chords are indicated above the piano part: E $\flat$  $^7$ , B $\flat$ , B $\flat$ , C $m^7$ , F $^7$ , B $\flat$ , B $\flat$ , and E $\flat$ .



16

**B**

Musical score for section B, measures 16-23. The score continues with staves for 1 in C, 2 in C, 3 in C, and 4 in C. The Kbd./Gtr. (opt.) part features a complex chordal accompaniment with dynamics *f* and *mf*. The B. Gtr. (opt.) and Dr. parts provide a steady rhythmic foundation. Chords are indicated above the piano part: E $d^{\dim}$ , B $\flat$ , C $^{\circ}$ , F $sus^4$ , F $^7$ , B $\flat$ , F $^7$ , F $sus^4$ , B $\flat$ , and B $\flat$ .



# 5. Midnight Rendez-vous

Günter Noris

Arr.: Jérôme Naulais

Rumba ♩ = 108

**A**

1 in C  
2 in C  
3 in C  
4 in C

Piano / Keyboard / Guitar  
Bass Guitar  
Drums

**B**

8

1 in C  
2 in C  
3 in C  
4 in C

Kbd./Gtr. (opt.)  
B. Gtr. (opt.)  
Dr.

**C** §

17

1 in C  
2 in C  
3 in C  
4 in C

Kbd./Gtr. (opt.)  
B. Gtr. (opt.)  
Dr.

# 6. Montana Melody

Günter Noris

Arr.: Jérôme Naulais

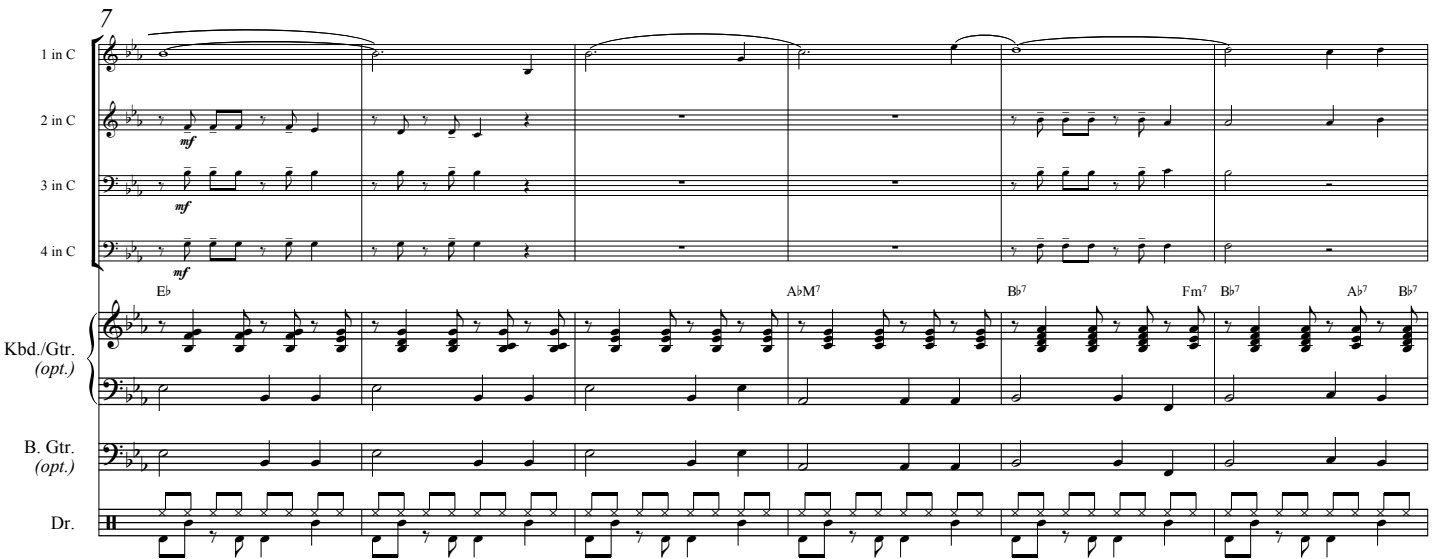
 Photocopying is illegal!

Rumba ♩ = 108

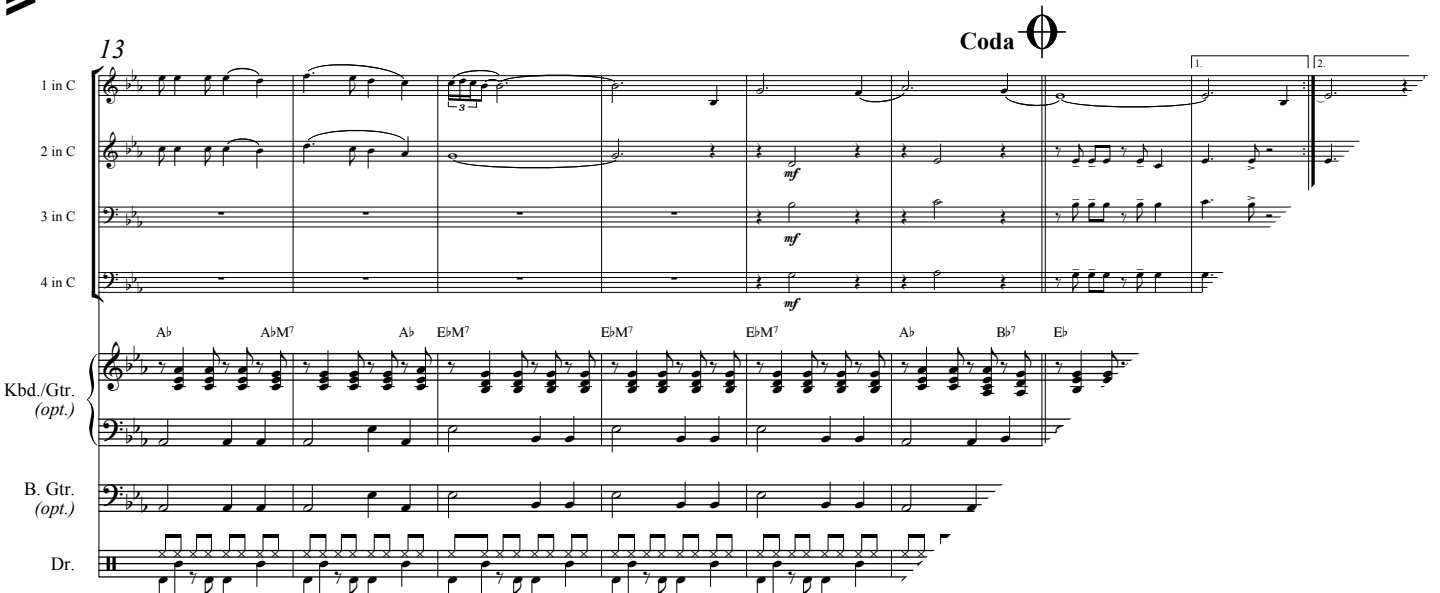
**A** 



Musical score for measures 1-6. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, Piano/Keyboard/Guitar, Bass Guitar, and Drums. The key signature is B-flat major (two flats). The tempo is Rumba, 108 beats per minute. The first measure of the first staff has a dynamic marking of *f*. The piano part has a dynamic marking of *mf*. The bass guitar and drums parts also have a dynamic marking of *mf*. The piano part includes chords Eb, AbM7, and Bb7.



Musical score for measures 7-12. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, Kbd./Gtr. (opt.), B. Gtr. (opt.), and Dr. The key signature is B-flat major. The piano part has a dynamic marking of *mf*. The bass guitar and drums parts also have a dynamic marking of *mf*. The piano part includes chords Eb, AbM7, Bb7, Fm7, Bb7, Ab7, and Bb7.



Musical score for measures 13-16. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, Kbd./Gtr. (opt.), B. Gtr. (opt.), and Dr. The key signature is B-flat major. The piano part has a dynamic marking of *mf*. The bass guitar and drums parts also have a dynamic marking of *mf*. The piano part includes chords Ab, AbM7, Ab, EbM7, EbM7, EbM7, Ab, Bb7, and Eb. The section ends with a Coda symbol and a double bar line.



# 7. Moonlight Fantasy

Günter Noris

Arr.: Jérôme Naulais

  
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is illegal!

**A** 

Slow fox ♩ = 120 (♩)

1 in C

2 in C

3 in C

4 in C

Piano / Keyboard / Guitar

Bass Guitar

Drums

7

1 in C

2 in C

3 in C

4 in C

Kbd./Gtr. (opt.)

B. Gtr. (opt.)

Dr.

13

1 in C

2 in C

3 in C

4 in C

Kbd./Gtr. (opt.)

B. Gtr. (opt.)

Dr.

**2 TRUMPETS, TROMBONE & TUBA**

|           |                        |  |
|-----------|------------------------|--|
| EMR 15079 | NAULAIS, Jérôme (Arr.) | Brass Quartets Vol. 22                 |
| EMR 15080 | NAULAIS, Jérôme (Arr.) | Brass Quartets Vol. 23                 |
| EMR 5549  | NAULAIS, Jérôme (Arr.) | Can-Can                                |
| EMR 5545  | NAULAIS, Jérôme (Arr.) | Cheers!                                |
| EMR 5868  | NAULAIS, Jérôme (Arr.) | Cia, Bella, Cia                        |
| EMR 5551  | NAULAIS, Jérôme (Arr.) | Cielito Lindo                          |
| EMR 5866  | NAULAIS, Jérôme (Arr.) | Deep River                             |
| EMR 5878  | NAULAIS, Jérôme (Arr.) | Easy Winners                           |
| EMR 5529  | NAULAIS, Jérôme (Arr.) | Glory Glory Halleluja                  |
| EMR 5526  | NAULAIS, Jérôme (Arr.) | Go Down Moses                          |
| EMR 5527  | NAULAIS, Jérôme (Arr.) | Home on the Range                      |
| EMR 5548  | NAULAIS, Jérôme (Arr.) | Little Brown Jug                       |
| EMR 5531  | NAULAIS, Jérôme (Arr.) | Means That You're Grand                |
| EMR 5546  | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance                      |
| EMR 5877  | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance                      |
| EMR 5851  | NAULAIS, Jérôme (Arr.) | Morning Has Broken                     |
| EMR 5606  | NAULAIS, Jérôme (Arr.) | Nobody Knows (Naulais) (5)             |
| EMR 5528  | NAULAIS, Jérôme (Arr.) | Oh Happy Day                           |
| EMR 5530  | NAULAIS, Jérôme (Arr.) | Oh! Susanna                            |
| EMR 5865  | NAULAIS, Jérôme (Arr.) | Rosamunde                              |
| EMR 5861  | NAULAIS, Jérôme (Arr.) | Russian Gipsy Song                     |
| EMR 5863  | NAULAIS, Jérôme (Arr.) | Scarborough Fair                       |
| EMR 5544  | NAULAIS, Jérôme (Arr.) | Schneewalzer                           |
| EMR 5856  | NAULAIS, Jérôme (Arr.) | Scotland The Brave                     |
| EMR 5849  | NAULAIS, Jérôme (Arr.) | Shenandoah                             |
| EMR 5606  | NAULAIS, Jérôme (Arr.) | So Nimm Den Meine Hände (5)            |
| EMR 5858  | NAULAIS, Jérôme (Arr.) | St. Louis Blues                        |
| EMR 5882  | NAULAIS, Jérôme (Arr.) | Swanee                                 |
| EMR 5609  | NAULAIS, Jérôme (Arr.) | Swing Low, Sweet Chariot (Naulais) (5) |
| EMR 5852  | NAULAIS, Jérôme (Arr.) | The House Of The Rising Sun            |
| EMR 5867  | NAULAIS, Jérôme (Arr.) | Tico Tico                              |
| EMR 5874  | NAULAIS, Jérôme (Arr.) | Tom Dooley                             |
| EMR 5881  | NAULAIS, Jérôme (Arr.) | Wade In The Water                      |
| EMR 5862  | NAULAIS, Jérôme (Arr.) | Yankee Doodle                          |
| EMR 5602  | NORIS, Günter          | El Toro                                |
| EMR 5148  | OFFENBACH, J.          | Cancan                                 |
| EMR 5150  | PACHELBEL, Johann      | Canon                                  |
| EMR 6385  | PARSON, Ted (Arr.)     | A Merry Christmas                      |
| EMR 6379  | PARSON, Ted (Arr.)     | Christmas Glory                        |
| EMR 6375  | PARSON, Ted (Arr.)     | Christmas Swing                        |
| EMR 6380  | PARSON, Ted (Arr.)     | Go Tell It On The Mountain             |
| EMR 6335  | PARSON, Ted (Arr.)     | Holy Night                             |
| EMR 6381  | PARSON, Ted (Arr.)     | Joyful Christmas                       |
| EMR 6377  | PARSON, Ted (Arr.)     | King's Blues March                     |
| EMR 6382  | PARSON, Ted (Arr.)     | Kling Glöckchen                        |
| EMR 6383  | PARSON, Ted (Arr.)     | O Christmas Tree                       |
| EMR 6387  | PARSON, Ted (Arr.)     | Swingle Bells                          |
| EMR 6386  | PARSON, Ted (Arr.)     | What Child Is This?                    |
| EMR 5604  | PERGOLES, G.B.         | Aria (5)                               |
| EMR 5768  | PICCHI, Giovanni       | Canzon Decima Terza a 4                |
| EMR 5604  | PURCELL, Henry         | Trumpet Tune (Naulais) (5)             |
| EMR 5597  | RICHARDS, Scott        | Latin Fever                            |
| EMR 5619  | RICHARDS, Scott (Arr.) | Il Silenzio                            |
| EMR 5532  | ROME, Harold           | South America Take It Away             |
| EMR 5343  | SARTORI, Francesco     | Time To Say Goodbye                    |
| EMR 6378  | SAURER, Marcel (Arr.)  | Adeste Fideles                         |
| EMR 5595  | SAURER, Marcel (Arr.)  | O Sole Mio                             |
| EMR 6376  | SAURER, Marcel (Arr.)  | Ox And Donkey Blues                    |
| EMR 6384  | SAURER, Marcel (Arr.)  | Silent Night                           |
| EMR 5726  | SCHNEIDERS, Hardy      | Watering The Periwinkles (Alphorn F)   |
| EMR 5725  | SCHNEIDERS, Hardy      | Watering The Periwinkles (Alphorn Gb)  |
| EMR 5612  | SCHUBERT, Franz        | Ave Maria (5)                          |
| EMR 5607  | SCHUBERT, Franz        | Serenade (5)                           |
| EMR 5609  | SCHUMANN, Robert       | Träumerei (Naulais) (5)                |
| EMR 5691  | SHOSTAKOVITCH, D.      | Waltz No. 2                            |
| EMR 5175  | SOSA, John Ph.         | The Stars and Stripes Forever          |
| EMR 5606  | STANLEY, John          | Trumpet Voluntary (5)                  |
| EMR 5859  | STRAUSS, Johann        | Emperor Waltz                          |
| EMR 5864  | STRAUSS, Johann        | Radetzky March                         |
| EMR 5879  | STRAUSS, Johann        | Rosen Aus Dem Süden                    |
| EMR 5860  | STRAUSS, Johann        | Tritsch-Tratsch Polka                  |
| EMR 5598  | STREABBOG, L.          | Jeune Viennoise                        |
| EMR 5186  | STURZENEGGER, K.       | 6 Quatuors                             |
| EMR 5566  | SULLIVAN, Arthur       | The Long Day Closes                    |
| EMR 5869  | TAILOR, Norman         | Inca Dance                             |
| EMR 5594  | TAILOR, Norman         | Sousa Medley                           |
| EMR 5603  | TAILOR, Norman (Arr.)  | El Choclo                              |
| EMR 5596  | TAILOR, Norman (Arr.)  | Londonderry Air                        |
| EMR 5610  | TRADITIONAL            | Amazing Grace (5)                      |
| EMR 5609  | TRADITIONAL            | Candelight Waltz-Auld Lang Syne (5)    |
| EMR 5612  | TRADITIONAL            | Down By The Riverside (5)              |
| EMR 5163  | TRADITIONAL            | Funiculi Funicula (4)                  |
| EMR 5607  | TRADITIONAL            | Greensleeves (5)                       |
| EMR 5606  | TRADITIONAL            | Il Silenzio (5)                        |

**2 Trumpets, Trombone & Tuba (Fortsetzung - Continued - Suite)**

|          |                   |                                       |
|----------|-------------------|---------------------------------------|
| EMR 5613 | TRADITIONAL       | John Brown's Body-Glory Halleluja (5) |
| EMR 5611 | TRADITIONAL       | Joshua Fit The Battle Of Jericho (5)  |
| EMR 5413 | TRADITIONAL       | Londonderry Air                       |
| EMR 5193 | TRADITIONAL       | Morning Has Broken                    |
| EMR 5610 | TRADITIONAL       | When The Saint Go Marching In (5)     |
| EMR 5586 | UCCELLINI, Marco  | Sonata Undecima a 4                   |
| EMR 5179 | VANGELIS          | 1492 "The Conquest of Paradise"       |
| EMR 5609 | WAGNER, Richard   | Brautchor aus Lohengrin (Naulais) (5) |
| EMR 5012 | WEBBER, Andrew L. | Highlights from Cats (Mortimer)       |

**2 TRUMPETS, TROMBONE, TUBA & CHORUS**

|          |                       |                            |
|----------|-----------------------|----------------------------|
| EMR 6398 | PARSON, Ted (Arr.)    | A Merry Christmas          |
| EMR 6392 | PARSON, Ted (Arr.)    | Christmas Glory            |
| EMR 6388 | PARSON, Ted (Arr.)    | Christmas Swing            |
| EMR 6393 | PARSON, Ted (Arr.)    | Go Tell It On The Mountain |
| EMR 6330 | PARSON, Ted (Arr.)    | Holy Night                 |
| EMR 6394 | PARSON, Ted (Arr.)    | Joyful Christmas           |
| EMR 6395 | PARSON, Ted (Arr.)    | Kling Glöckchen            |
| EMR 6396 | PARSON, Ted (Arr.)    | O Christmas Tree           |
| EMR 6400 | PARSON, Ted (Arr.)    | Swingle Bells              |
| EMR 6399 | PARSON, Ted (Arr.)    | What Child Is This?        |
| EMR 6391 | SAURER, Marcel (Arr.) | Adeste Fideles             |
| EMR 6390 | SAURER, Marcel (Arr.) | King's Blues March         |
| EMR 6389 | SAURER, Marcel (Arr.) | Ox And Donkey Blues        |
| EMR 6397 | SAURER, Marcel (Arr.) | Silent Night               |

**2 TRUMPETS, 2 TROMBONES**

|          |                     |  |
|----------|---------------------|--|
| EMR 5605 | ALBINONI, Tomaso    | Adagio (5)                             |
| EMR 503  | ANONYME             | Greensleeves (Michel)                  |
| EMR 504  | ANONYME             | Suite de Danses de la Renaissance      |
| EMR 5611 | ARMITAGE, Dennis    | 4 Fanfares (5)                         |
| EMR 5753 | ARMITAGE, Dennis    | Anniversary Rag (4)                    |
| EMR 5758 | ARMITAGE, Dennis    | Ballad (4)                             |
| EMR 5759 | ARMITAGE, Dennis    | Be - Bop (4)                           |
| EMR 5756 | ARMITAGE, Dennis    | Blues (4)                              |
| EMR 5757 | ARMITAGE, Dennis    | Boogie (4)                             |
| EMR 5759 | ARMITAGE, Dennis    | Boppin' Around (4)                     |
| EMR 5760 | ARMITAGE, Dennis    | Bossa Nova (4)                         |
| EMR 5755 | ARMITAGE, Dennis    | Club Sandwich (4)                      |
| EMR 532  | ARMITAGE, Dennis    | Complaining Blues "Blues" (5)          |
| EMR 5756 | ARMITAGE, Dennis    | Complaining Blues (4)                  |
| EMR 5760 | ARMITAGE, Dennis    | Day Dream (4)                          |
| EMR 5756 | ARMITAGE, Dennis    | Determination Blues (4)                |
| EMR 5754 | ARMITAGE, Dennis    | Dixieland (4)                          |
| EMR 5542 | ARMITAGE, Dennis    | Everybody Clap Your Hands              |
| EMR 5760 | ARMITAGE, Dennis    | Farewell (4)                           |
| EMR 5756 | ARMITAGE, Dennis    | Free Time Blues (4)                    |
| EMR 5757 | ARMITAGE, Dennis    | Funky Boogie (4)                       |
| EMR 532  | ARMITAGE, Dennis    | Going Home "Ballad" (5)                |
| EMR 5758 | ARMITAGE, Dennis    | Going Home (4)                         |
| EMR 5236 | ARMITAGE, Dennis    | Happy Birthday                         |
| EMR 532  | ARMITAGE, Dennis    | Happy-Go-Lucky Rag "Ragtime" (5)       |
| EMR 5753 | ARMITAGE, Dennis    | Happy-Go-Lucky Rag (4)                 |
| EMR 5537 | ARMITAGE, Dennis    | High Times                             |
| EMR 5754 | ARMITAGE, Dennis    | Hop Scotch (4)                         |
| EMR 5758 | ARMITAGE, Dennis    | I Miss You (4)                         |
| EMR 5758 | ARMITAGE, Dennis    | Janet (4)                              |
| EMR 5757 | ARMITAGE, Dennis    | Jolly Boy Boogie (4)                   |
| EMR 5759 | ARMITAGE, Dennis    | Just For A Change (4)                  |
| EMR 5758 | ARMITAGE, Dennis    | Lament (4)                             |
| EMR 532  | ARMITAGE, Dennis    | Let's all Take it Easy "Dixieland" (5) |
| EMR 5754 | ARMITAGE, Dennis    | Let's All Take It Easy (4)             |
| EMR 5757 | ARMITAGE, Dennis    | Let's Boogie (4)                       |
| EMR 5759 | ARMITAGE, Dennis    | Make It A Double (4)                   |
| EMR 5754 | ARMITAGE, Dennis    | Making Up My Mind (4)                  |
| EMR 5760 | ARMITAGE, Dennis    | November Time (4)                      |
| EMR 5755 | ARMITAGE, Dennis    | One Magic Word (4)                     |
| EMR 5753 | ARMITAGE, Dennis    | Ragtime (4)                            |
| EMR 5755 | ARMITAGE, Dennis    | Rolling Along (4)                      |
| EMR 5760 | ARMITAGE, Dennis    | Sailing (4)                            |
| EMR 5757 | ARMITAGE, Dennis    | Shuffle Boogie (4)                     |
| EMR 5754 | ARMITAGE, Dennis    | Southern Accent (4)                    |
| EMR 532  | ARMITAGE, Dennis    | Sweet and Mellow "Swing" (5)           |
| EMR 5755 | ARMITAGE, Dennis    | Sweet and Mellow (4)                   |
| EMR 5755 | ARMITAGE, Dennis    | Swing (4)                              |
| EMR 5759 | ARMITAGE, Dennis    | Take It Again (4)                      |
| EMR 5534 | ARMITAGE, Dennis    | Teeny Weeny Waltz                      |
| EMR 5753 | ARMITAGE, Dennis    | The Blue Duck Rag (4)                  |
| EMR 5756 | ARMITAGE, Dennis    | Thinking It Over Blues (4)             |
| EMR 5753 | ARMITAGE, Dennis    | Up and Down Rag (4)                    |
| EMR 5855 | ARMITAGE, Dennis    | Waltz For Daisy                        |
| EMR 588  | ARMITAGE, D. (Arr.) | Nobody Knows (Armitage)                |
| EMR 519  | ARMITAGE, D. (Arr.) | Swing Low, Sweet Chariot               |
| EMR 558  | BACH / GOUNOD       | Ave Maria (Armitage)                   |