







Auf Euer Wohl

A votre santé / To Your Good Health

Brass Band

Hardy Schneiders

EMR 2819

1	Full Score	2	1 st B ^b Trombone 
1	E ^b Cornet	2	2 nd B ^b Trombone 
5	Solo B ^b Cornet	1	B ^b Bass Trombone 
1	Repiano Cornet	1	1 st Trombone 
3	2 nd B ^b Cornet	1	2 nd Trombone 
3	3 rd B ^b Cornet	1	Bass Trombone 
1	B ^b Flugelhorn	2	Euphonium
2	Solo E ^b Horn	2	E ^b Bass
2	1 st E ^b Horn	2	B ^b Bass
2	2 nd E ^b Horn	1	Accordion (optional)
2	1 st B ^b Baritone	1	Glockenspiel
2	2 nd B ^b Baritone	1	Drums

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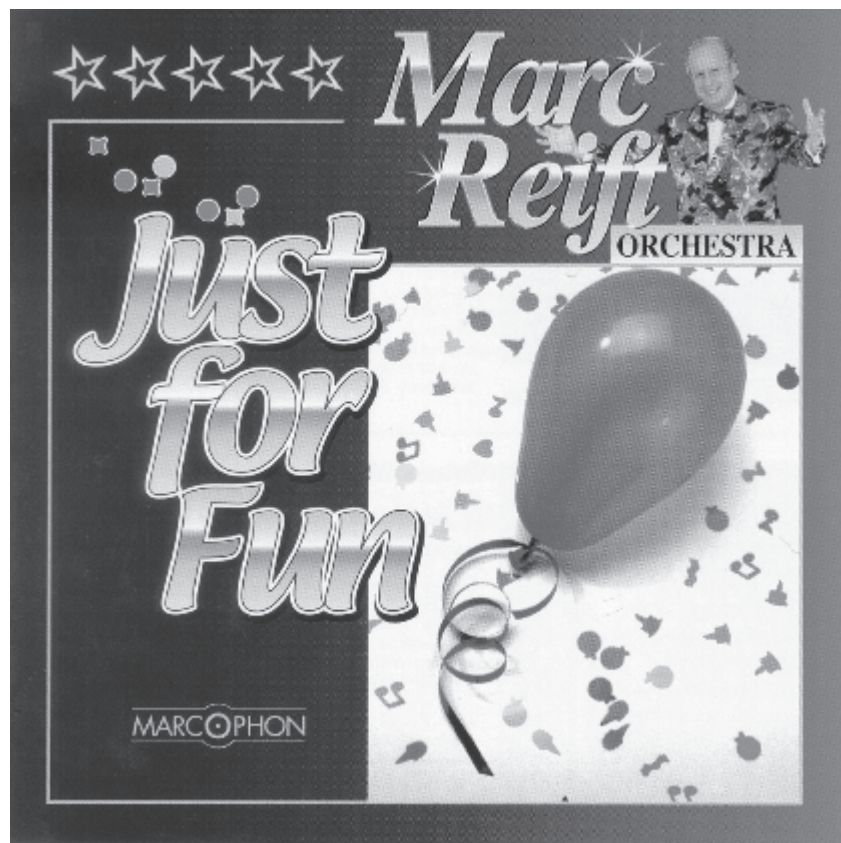


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DISCOGRAPHY



Just for Fun



- | | | | | | |
|---|---|------|----|---|------|
| 1 | Rosamunde
Jaromir Vevjoda (Hoffmann's Wittwe) | 2'27 | 10 | Vive la France
Hardy Schneiders (Reift) | 2'02 |
| 2 | Amboss Polka
Hardy Schneiders (Reift) | 2'47 | 11 | Souvenir de Russie
Hardy Schneiders (Reift) | 1'40 |
| 3 | Gospel Medley
Norman Tailor (Reift) | 1'54 | 12 | La Suisse est Belle
Hardy Schneiders (Reift) | 1'23 |
| 4 | Schneewalzer
Hardy Schneiders (Reift) | 1'42 | 13 | Bummel Petrus
Hardy Schneiders (Reift) | 2'02 |
| 5 | Alpine Moods
Dennis Armitage (Reift) | 2'25 | 14 | Die Perle von Tirol
Karl Ganzer (Eberle) | 1'53 |
| 6 | Hopp Schwyz
Hardy Schneiders (Reift) | 1'38 | 15 | Holz hacker Buam
Hardy Schneiders (Reift) | 2'29 |
| 7 | Klarifari
Hardy Schneiders (Reift) | 2'48 | 16 | Das Wandern ist
des Müllers Lust
Hardy Schneiders (Reift) | 1'38 |
| 8 | Etoile des Nelges
Franz Winkler (Musikvertrieb) | 2'07 | 17 | Happy London
Norman Tailor (Reift) | 2'39 |
| 9 | Auf Euer Wohl
Hardy Schneiders (Reift) | 2'06 | 18 | Can-Can
Norman Tailor (Reift) | 1'34 |

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Auf Euer Wohl

To Your Good Health / A votre santé

Hardy Schneiders



Tempo di marcia $\text{♩} = 120$

2 3 4 5 6 7

E♭ Cornet *f*

Solo B♭ Cornet *f* *mf*

Repiano B♭ Cornet *f* *mf*

2nd B♭ Cornet *f* *mf*

3rd B♭ Cornet *f* *mf*

B♭ Flugel Horn *f* *mf*

Solo E♭ Horn *f* *mp*

1st E♭ Horn *f* *mp*

2nd E♭ Horn *f* *mp*

1st B♭ Baritone *f* *mp*

2nd B♭ Baritone *f* *mp*

1st B♭ Trombone *f* *mp*

2nd B♭ Trombone *f* *mp*

Bass Trombone *f* *mf*

B♭ Euphonium *f* *mf*

E♭ Bass *f* *mf*

B♭ Bass *f* *mf*

Accordion *f* *mf*

Glockenspiel *f*

Drums *f* *mf*

8

9

10

11

12

13

14

15

The image shows a page of a musical score for a concert band. The score is arranged in a system with 18 staves. The instruments listed on the left are: Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Accord., Glock., and Drums. The music is written in a key signature of two flats (Bb and Eb) and a common time signature. The Eb Cnt. part starts with a *mf* dynamic. The Glock. part also starts with a *mf* dynamic. The Drums part features a consistent rhythmic pattern of eighth notes. The score includes various musical notations such as slurs, ties, and rests across the measures.

16

17

18

19

20

21

22

23

This page contains a musical score for a concert band, spanning measures 16 to 23. The score is arranged in a system with 18 staves. The instruments and their parts are as follows:

- Eb Cnt.:** Plays a melodic line with a half note in measure 16, followed by eighth notes and quarter notes.
- Solo Cnt.:** Similar to Eb Cnt., but with a more active eighth-note pattern in measures 17-18.
- Rep. Cnt.:** Similar to Solo Cnt., with a consistent eighth-note pattern.
- 2nd Cnt.:** Similar to Solo Cnt., with a consistent eighth-note pattern.
- 3rd Cnt.:** Similar to Solo Cnt., with a consistent eighth-note pattern.
- Flug.:** Plays a rhythmic pattern of eighth notes and quarter notes.
- Solo Hn.:** Plays a melodic line with a half note in measure 16, followed by eighth notes and quarter notes.
- 1st Hn.:** Similar to Solo Hn., with a consistent eighth-note pattern.
- 2nd Hn.:** Similar to Solo Hn., with a consistent eighth-note pattern.
- 1st Bar.:** Plays a rhythmic pattern of eighth notes and quarter notes.
- 2nd Bar.:** Similar to 1st Bar., with a consistent eighth-note pattern.
- 1st Tbn.:** Plays a rhythmic pattern of eighth notes and quarter notes.
- 2nd Tbn.:** Similar to 1st Tbn., with a consistent eighth-note pattern.
- B. Tbn.:** Plays a rhythmic pattern of eighth notes and quarter notes.
- Euph.:** Plays a rhythmic pattern of eighth notes and quarter notes.
- Eb Bass:** Plays a rhythmic pattern of eighth notes and quarter notes.
- Bb Bass:** Similar to Eb Bass, with a consistent eighth-note pattern.
- Accord.:** Plays a rhythmic pattern of eighth notes and quarter notes.
- Glock.:** Plays a rhythmic pattern of eighth notes and quarter notes.
- Drums:** Plays a rhythmic pattern of eighth notes and quarter notes.

Score for measures 24-30, featuring the following instruments and parts:

- E♭ Cnt.**: Rests in measures 24-27, then plays a quarter note G4, quarter note A4, quarter note B4, and a half note C5 in measure 28.
- Solo Cnt.**: Rests in measures 24-27, then plays a quarter note G4, quarter note A4, quarter note B4, and a half note C5 in measure 28.
- Rep. Cnt.**: Rests in measures 24-27, then plays a quarter note G4, quarter note A4, quarter note B4, and a half note C5 in measure 28.
- 2nd Cnt.**: Rests in measures 24-27, then plays a quarter note G4, quarter note A4, quarter note B4, and a half note C5 in measure 28.
- 3rd Cnt.**: Rests in measures 24-27, then plays a quarter note G4, quarter note A4, quarter note B4, and a half note C5 in measure 28.
- Flug.**: Plays a melodic line starting on G4, moving up stepwise to C5, with dynamics *f* and *f*.
- Solo Hn.**: Plays a melodic line starting on G4, moving up stepwise to C5, with dynamics *f* and *mf*.
- 1st Hn.**: Plays a melodic line starting on G4, moving up stepwise to C5, with dynamics *f* and *mf*.
- 2nd Hn.**: Plays a melodic line starting on G4, moving up stepwise to C5, with dynamics *f* and *mf*.
- 1st Bar.**: Plays a melodic line starting on G4, moving up stepwise to C5, with dynamics *f* and *mf*.
- 2nd Bar.**: Plays a melodic line starting on G4, moving up stepwise to C5, with dynamics *f* and *mf*.
- 1st Tbn.**: Plays a melodic line starting on G4, moving up stepwise to C5, with dynamics *f* and *mf*.
- 2nd Tbn.**: Plays a melodic line starting on G4, moving up stepwise to C5, with dynamics *f* and *mf*.
- B. Tbn.**: Plays a melodic line starting on G4, moving up stepwise to C5, with dynamics *(mf)* and *f*.
- Euph.**: Plays a melodic line starting on G4, moving up stepwise to C5, with dynamics *f* and *mf*.
- E♭ Bass**: Plays a melodic line starting on G4, moving up stepwise to C5, with dynamics *(mf)* and *f*.
- B♭ Bass**: Plays a melodic line starting on G4, moving up stepwise to C5, with dynamics *(mf)* and *f*.
- Accord.**: Plays a melodic line starting on G4, moving up stepwise to C5, with dynamics *(mf)* and *f*.
- Glock.**: Rests in measures 24-27, then plays a quarter note G4, quarter note A4, quarter note B4, and a half note C5 in measure 28.
- Drums**: Plays a rhythmic pattern of eighth notes, with dynamics *(mf)* and *f*.

31 32 33 34 35 36 37

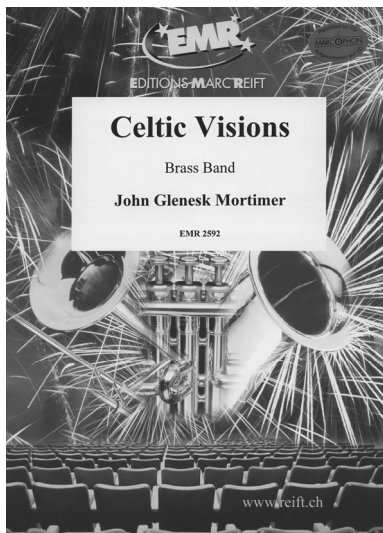
Musical score for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Accord., Glock., and Drums. The score is in 4/4 time and features a key signature of two flats. It includes first and second endings for measures 32-33 and dynamic markings such as *mf*, *f*, *mp*, and *p*. The Eb Cnt. part has first and second endings. The Solo Cnt., Rep. Cnt., 2nd Cnt., and 3rd Cnt. parts have a long note in measure 32. The Flug. part has a melodic line. The Solo Hn., 1st Hn., and 2nd Hn. parts have a rhythmic pattern. The 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, and Bb Bass parts have a rhythmic pattern. The Accord. part has a melodic line. The Glock. part has a long note. The Drums part has a rhythmic pattern.

This musical score page contains 17 staves for various instruments and sections. The instruments listed on the left are: Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Accord., Glock., and Drums. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The Eb Cnt. part begins on measure 44 with a *mf* dynamic. The Solo Hn., 1st Hn., 1st Bar., 1st Tbn., 2nd Tbn., B. Tbn., and Euph. parts also feature *mf* dynamics starting at measure 44. The Drums part includes a series of accents over the first four measures of the page. The page number '8' is located at the top left, and measure numbers 38 through 44 are printed above the staff lines.

BRASS BAND

ORIGINAL COMPOSITION

EMR 3141	3 Sketches (Solo)	TAILOR
EMR 1242	3 Visions Lunaires	DEBONS
EMR 1424	A Bumble Bee's Fantasy (Cornet Solo)	DEBONS
EMR 1622	A Bumble Bee's Fantasy (Eb Horn Solo)	DEBONS
EMR 1415	A Celebration Prelude	DEBONS
EMR 1433	A Festive Intrada	DEBONS
EMR 2655	A Quia (Eb Bass Solo)	DEBONS
EMR 1194	A Roman Overture	DEBONS
EMR 2574	A Scottish Cradle Song	GOURLAY
EMR 1105	A Song For Lea	GOURLAY
EMR 2863	Akron (Euphonium Solo)	DEBONS
EMR 2658	All Aboard !	TAILOR
EMR 1422	Alpine Tuba (Eb Bass Solo)	GOURLAY
EMR 1104	Amazonia	GOURLAY
EMR 2865	Balkan Suite (Hungaria - Bulgaria - Romania)	SCHNEIDERS
EMR 1040	Ballade (Euphonium or Trombone Solo)	VOEGELIN
EMR 1301	Baritone Aria (Euphonium Solo)	NEWTON
EMR 1885	Batuque (Danza di Negri)	FERNANDEZ
EMR 1303	Berceuse	GOURLAY
EMR 1240	Berenice's Minuet (Euphonium Solo)	NEWSOME
EMR 1561	Bergamasca	GIANONCELLI (Gourlay)
EMR 3120	Best Of British	MORTIMER
EMR 2643	Bulgaria	SCHNEIDERS
EMR 1272	Burlesque (Trombone Solo)	VOEGELIN
EMR 1037	Caprice (Cornet & Euphonium Duet)	VOEGELIN
EMR 2795	Carnival Fantasy	TAILOR
EMR 1392	Cavatine (Trombone Solo)	SAINT-SAENS (Gourlay)
EMR 2621	Celebration Overture	FRACKENPOHL
EMR 2618	Celtic Moods	MORTIMER
EMR 2870	Celtic Parade	TAILOR
EMR 2592	Celtic Visions	MORTIMER
EMR 2868	Ceremonial Fanfare	TAILOR
EMR 1031	Changing Cells	VOEGELIN
EMR 1675	Chenegouda	DEBONS
EMR 2960	Circus Cancan	OFFENBACH (King)
EMR 2962	Circus Fantasy	TAILOR
EMR 2861	Cleopatra	MORTIMER
EMR 2966	Clown's Carnival	RICHARDS
EMR 1882	Concertino (B-Dur) (Trombone Solo)	SACHSE (Mortimer)
EMR 1560	Concertino (Eb Horn Solo)	GOURLAY
EMR 1404B	Concertino (Euphonium Solo)	DAVID (Mortimer)
EMR 1881	Concertino (F-Dur) (Bass Trombone Solo)	SACHSE (Mortimer)
EMR 1226	Concertino (Trombone Solo)	DAETWYLER
EMR 1404A	Concertino (Trombone Solo)	DAVID (Mortimer)
EMR 1159	Concertino Olympique (Trombone Solo)	NEWSOME
EMR 1158B	Concerto (Euphonium Solo)	PONCHIELLI (Sommerhalder)
EMR 1398	Concerto (Trombone Solo)	RIMSKY-KORSAKOV
EMR 1163	Concerto For Cornet (Trumpet)	GLIERE (Mortimer)
EMR 1391	Concerto For Tuba & Percussion (Eb Bass)	CHAPPOT
EMR 1041	Concerto Grosso (Trombone Quartet)	VOEGELIN
EMR 2914	Conquistador	MORTIMER
EMR 1094	Cousins (Duet)	CLARKE (Mortimer)
EMR 2766	Cousins (Duet)	CLARKE (Mortimer)
EMR 1241	Daybreak Over Lake Frostad	NEWSOME
EMR 2837	Dear Reflection	ARMITAGE
EMR 1232	Dinardzade (Cornet Solo)	DEBONS
EMR 2939	Evasion (Cornet Solo)	NAULAIS
EMR 1886	Fanfare for Symphony Hall	GOURLAY
EMR 1139	Fat & Crazy (Duet)	ARMITAGE



Original Composition (Fortsetzung – Continued – Suite)

EMR 1034	Fifteen's Puzzle	VARGAS
EMR 2822	Fly To The Moon	MORTIMER
EMR 1708	Focus	VARGAS
EMR 3115	Frère Jacques	RICHARDS
EMR 1088	Gaudeamus	MORET
EMR 1053	Ghostly Hour	VOEGELIN
EMR 1309	Gladiatores	BRON
EMR 1370	Gli Elementi	BALISSAT
EMR 1701	Hauterive	KOLLY
EMR 1298	Heroes & Warriors	NEWTON
EMR 1177	Heroic Fanfare	DEBONS
EMR 1302	Horizon	HARPER
EMR 2656	Hungaria	SCHNEIDERS
EMR 1297	Im Volkston	GRIEG (Andrews)
EMR 2796	Irish Fantasy	TAILOR
EMR 2872	Jubilee Parade	TAILOR
EMR 2964	Kinderzirkus	KOETSIER (King)
EMR 3191	Kirbo (Solo)	DEBONS
EMR 3216	Kirbo (Solo)	DEBONS
EMR 3215	Kirbo (Trombone Solo)	DEBONS
EMR 1532	Konzerstück Nr. 1 (Cornet Solo)	BRANDT (Mortimer)
EMR 1534	Konzerstück Nr. 2 (Cornet Solo)	BRANDT (Mortimer)
EMR 1307	Les Compagnons du Pain	BRON
EMR 1097	Les Gursks	BALISSAT
EMR 2875	Majestic Fanfare	TAILOR
EMR 1080	Mayenzeit	POWELL
EMR 2873	Memories Of Cyprus	MAVROPOULOS
EMR 2616	Metropolitan Overture	SCHNEIDERS
EMR 1879	Montreux Wind Dances	RÜTTI
EMR 1706M	Morceau Symphonique (Euphonium Solo)	GUILMANT (Mortimer)
EMR 1706L	Morceau Symphonique (Trombone Solo)	GUILMANT (Mortimer)
EMR 2804	Nautical Airs	TAILOR
EMR 1054	Nordlicht Variationen (Solo)	VOEGELIN
EMR 2638	Nova Scotia Suite	SCHNEIDERS
EMR 2799	Opening Night	TAILOR
EMR 1259	Our Mission (Bass Trombone Solo)	VON SIEBENTHAL
EMR 2871	Overture Fanfare	TAILOR
EMR 2940	Pagan Dances (Solo)	DEBONS
EMR 3104	Pagan Dances (Solo)	DEBONS
EMR 3145	Pantomime (Accordion Solo)	MAGLIOCCO (Bellini)
EMR 1223	Partita Burlesca	DEBONS
EMR 1559	Phaeton	DEBONS
EMR 2943	Phoenix	RÜTTI
EMR 2935	Prelude & Burlesque (Cornet/ Trumpet Solo)	DEBONS
EMR 1017	Prelude & Dance (Trombone Solo)	MORTIMER
EMR 2639	Prelude, Saraband & Finale	MORTIMER
EMR 2925	Presenting The Band	TAILOR
EMR 3042	Processional Fanfare	TAILOR
EMR 1098	Ranz des Vaches (Alphorn Duet or Trio)	BALISSAT
EMR 1311	Rhapsodie Fantasque (Cornet Solo)	DEBONS
EMR 1099	Rolipops (Cornet Duet)	MICHEL
EMR 1412	Romance (Trombone Solo)	WEBER (Mortimer)
EMR 2622	Romanian Rhapsody	SCHNEIDERS
EMR 2876	Sahara (Caravan – Dance Of The Veiled Princess – The Sultan's Court)	TAILOR
EMR 1082	Saisons	BALISSAT
EMR 1890	Saltatio Diabolica (Cornet Solo)	DEBONS
EMR 2899	Saltatio Diabolica (Eb Horn Solo)	DEBONS
EMR 2931	Sandpaper Concerto (Sandpaper Solo)	TAILOR
EMR 3043	Sea Songs	MORTIMER
EMR 1887	Sensemaya	REVUELTAS
EMR 2926	Show Time	BUTTALL
EMR 1304	Solitude (Eb Horn Solo)	NUSSBAUMER
EMR 1038	Suite (Trombone Solo)	MARCELLO (Voegelin)
EMR 1468	Suite For Brass Band	DARBELLAY
EMR 3106	The Crusades	DEBS
EMR 2797	The Drunken Sailor	TAILOR
EMR 2765	The Fisherman And His Wife	BALISSAT
EMR 2838	The Highlander	TAILOR
EMR 2927	The Lone Ar-ranger !	BUTTALL
EMR 2917	The Sheek of Araby	TAILOR
EMR 1102	Tower Music	MICHEL
EMR 2593	Tribal Pursuit	THOMAS
EMR 1810	Tubanera (Eb or Bb Bass Solo)	SCHNEIDERS
EMR 2958	Zece Prajini (Cornet or Euphonium Solo)	DEBONS
EMR 3183	Zingaresca (Bb Cornet or Trumpet Solo)	DEBONS

