

Rosen aus dem Süden



Roses From The South / Les roses du sud

Brass Band

Arr.: John Glenesk Mortimer

Johann Strauss

EMR 2812

| | | | |
|---|---|---|---|
| 1 | Full Score | 2 | 1 st B ^b Trombone  |
| 1 | E ^b Cornet | 2 | 2 nd B ^b Trombone  |
| 5 | Solo B ^b Cornet | 1 | B ^b Bass Trombone  |
| 1 | Repiano Cornet | 1 | 1 st Trombone  |
| 3 | 2 nd B ^b Cornet | 1 | 2 nd Trombone  |
| 3 | 3 rd B ^b Cornet | 1 | Bass Trombone  |
| 1 | B ^b Flugelhorn | 2 | Euphonium |
| 2 | Solo E ^b Horn | 2 | E ^b Bass |
| 2 | 1 st E ^b Horn | 2 | B ^b Bass |
| 2 | 2 nd E ^b Horn | 1 | Snare Drum |
| 2 | 1 st B ^b Baritone | 1 | Glockenspiel / Triangle / Bass Drum |
| 2 | 2 nd B ^b Baritone | 1 | Tambourine / Cymbals / Suspended Cymbal |

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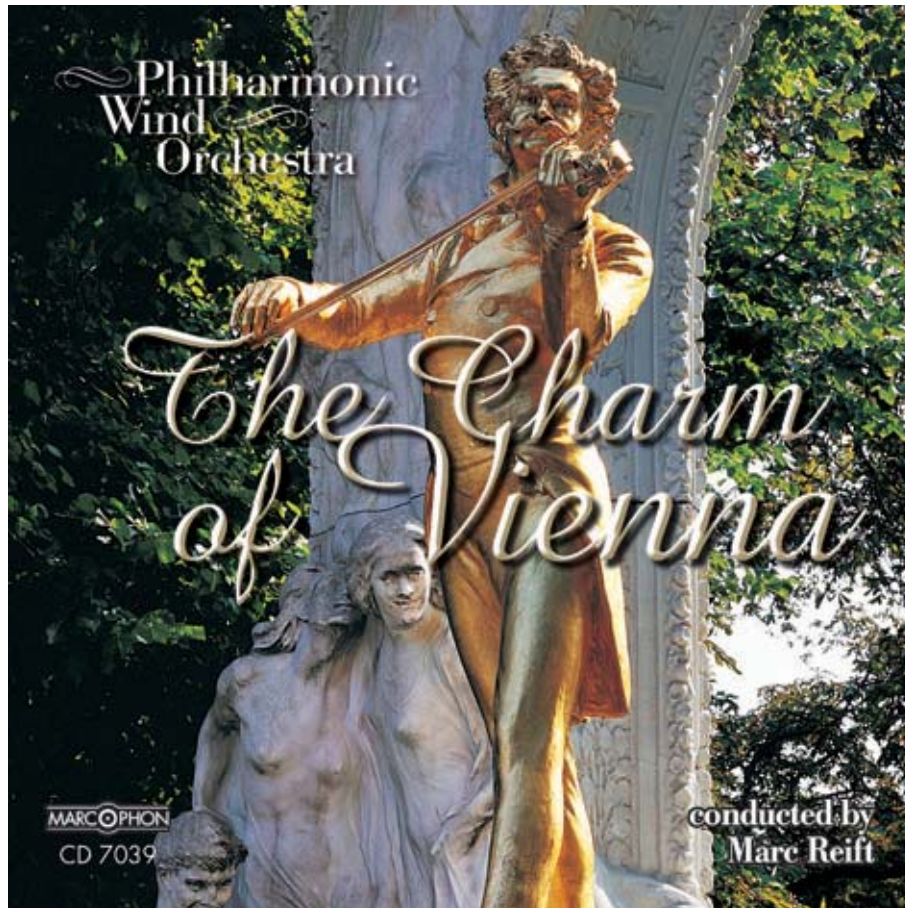


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DISCOGRAPHY



The Charm Of Vienna

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester Concert Band (Preiscode) | N° EMR Brass Band (Preiscode) |
|----------|---|------|--|-------------------------------------|
| 1 | Thunder & Lightning Polka (Strauss) | 3'20 | EMR 1953 (La) | EMR 2806 (Ka) |
| 2 | Tales From The Vienna Woods (Strauss) | 3'29 | EMR 1949 (Na) | EMR 2810 (Ma) |
| 3 | Egyptian March (Strauss) | 3'38 | EMR 1951 (Na) | EMR 2761 (Ma) |
| 4 | Tritsch-Tratsch-Polka (Strauss) | 2'50 | EMR 1952 (La) | EMR 2808 (Ka) |
| 5 | Rosen aus dem Süden (Strauss) | 4'51 | EMR 1947 (Pa) | EMR 2812 (Oa) |
| 6 | Emperor Waltz (Strauss) | 3'56 | EMR 1946 (Na) | EMR 2815 (Ma) |
| 7 | Annen-Polka (Strauss) | 2'45 | EMR 1998 (Ja) | - |
| 8 | The Skaters' Waltz (Waldteufel) | 4'53 | EMR 1948 (Pa) | EMR 2814 (Oa) |
| 9 | Persian March (Strauss) | 3'02 | EMR 1954 (Ja) | EMR 2809 (Ia) |
| 10 | Petersburger Schlittenfahrt (Eilenberg) | 2'43 | EMR 1955 (Ja) | EMR 2811 (Ia) |
| 11 | Donauwellen (Ivanovici) | 2'59 | EMR 1719 (La) | EMR 2813 (Ka) |
| 12 | The Blue Danube (Strauss) | 4'50 | EMR 1945 (Pa) | EMR 2807 (Oa) |
| 13 | Radetzky March (Strauss) | 2'16 | EMR 1798 (La) | EMR 2617 (Ka) |

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Rosen aus dem Süden

Roses From The South - Les roses du sud

Johann Strauss

Arr.: John Glenesk Mortimer



2 3 4 5 6 7 8 9 10 11

Andante ♩ = 66

E♭ Cornet
 Solo B♭ Cornet
 Repiano B♭ Cornet
 2nd B♭ Cornet
 3rd B♭ Cornet
 B♭ Flugel Horn
 Solo E♭ Horn
 1st E♭ Horn
 2nd E♭ Horn
 1st B♭ Baritone
 2nd B♭ Baritone
 1st B♭ Trombone
 2nd B♭ Trombone
 Bass Trombone
 B♭ Euphonium
 E♭ Bass
 B♭ Bass
 Percussion 1 (Snare Drum)
 Percussion 2 (Glock./Triangle/Bass Drum)
 Percussion 3 (Tambourine/Cymbals/Susp.Cym.)

12 13 14 15 16 **A** 17 18 19 20 21

Score for measures 12-21, including parts for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Perc. 1, Perc. 2, and Perc. 3. Dynamics include *pp*, *p*, *f*, and *mp*. A section marked **A** begins at measure 16. An *ossia* marking is present in the Eb Cnt. part at measure 17. A **CYMS** marking is present in the Perc. 3 part at measure 17.

22 23 24 25 26 27 28 29 30

rit. Allegro agitato ♩ = 144

B

Eb Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for measures 22-30. The score includes parts for Eb Clarinet, Solo Clarinet, Repetition Clarinet, 2nd Clarinet, 3rd Clarinet, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 3rd Baritone, Euphonium, Eb Bass, Bb Bass, Percussion 1, Percussion 2, and Percussion 3. The music is in 4/4 time with a tempo of 144 bpm. Dynamics range from pp to ff. A 'rit.' marking is present at the start of measure 23, and a 'B' section marker is at the start of measure 27. Percussion 3 has a 'SUSP CYM' marking in measure 27.

string.

Slow in 1 $\text{♩} = 48$

Score for strings and woodwinds, measures 31-40. The score includes parts for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Perc. 1, Perc. 2, and Perc. 3. The music is in 3/4 time and features various dynamics such as *mp*, *p*, *pp cresc. molto*, and *ff*. Percussion parts include *pp cresc. molto* and *ff* with a *B.D.* (Bass Drum) marking.

Waltz $\text{♩} = 69$

Eb Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Perc. 1
 Perc. 2
 Perc. 3

C

This musical score page covers measures 56 to 68. It features a vocal soloist (Solo Cnt.) and a full symphony orchestra. The vocal line starts at measure 56 with a mezzo-forte (*mp*) dynamic and moves to mezzo-forte (*mf*) by measure 61. The orchestra includes parts for Eb Clarinet, Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st, 2nd, and Bass Trombone, Euphonium, Eb Bass, Bb Bass, and three Percussion parts. Dynamics for the orchestra range from pianissimo (*pp*) to mezzo-forte (*mf*), with a crescendo leading to a fortissimo (*pp*) dynamic at the end of measure 68. A rehearsal mark 'C' is placed above measure 64.

This page contains a musical score for a concert band, spanning measures 69 to 80. The score is arranged in a system with 19 staves. The instruments and their parts are as follows:

- Eb Cnt.:** Melodic line with dynamics *p* and *pp*.
- Solo Cnt.:** Melodic line with dynamics *p* and *pp*.
- Rep. Cnt.:** Melodic line with dynamics *pp* and *p*.
- 2nd Cnt.:** Melodic line with dynamics *pp* and *p*.
- 3rd Cnt.:** Melodic line with dynamics *pp* and *p*.
- Flug.:** Melodic line with dynamics *pp* and *p*.
- Solo Hn.:** Melodic line.
- 1st Hn.:** Melodic line with dynamics *pp*.
- 2nd Hn.:** Melodic line with dynamics *pp*.
- 1st Bar.:** Rhythmic accompaniment.
- 2nd Bar.:** Rhythmic accompaniment.
- 1st Tbn.:** Rhythmic accompaniment.
- 2nd Tbn.:** Rhythmic accompaniment.
- B. Tbn.:** Rhythmic accompaniment.
- Euph.:** Melodic line with dynamics *pp* and *p*.
- Eb Bass:** Bass line.
- Bb Bass:** Bass line.
- Perc. 1:** Percussion part with dynamics *p*.
- Perc. 2:** Percussion part.
- Perc. 3:** Percussion part.

This musical score page contains the following parts and dynamics:

- Vocals:** Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug. Dynamics: *mf*, *f*, *mf*, *p*, *f*, *mf*.
- Woodwinds:** Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph. Dynamics: *p*, *f*, *p*, *f*, *mp*, *pp*, *mp*, *f*, *mp*, *mf*, *mp*, *f*.
- Brass:** Eb Bass, Bb Bass. Dynamics: *mp*, *f*, *mp*, *f*.
- Percussion:** Perc. 1, Perc. 2, Perc. 3. Dynamics: *f*, *p*, *f*, *f*.

Additional markings include a first ending bracket (1.) above measures 92-96, and performance instructions [B.D.] and [CYMS] for Perc. 2 and Perc. 3 respectively.

97 98 99 100 101 102 103 104 105 106 107 108

2.

Eb Cnt.

Solo Cnt. *f* *p*

Rep. Cnt. *f* *mf*

2nd Cnt. *f* *mf*

3rd Cnt. *f*

Flug. *f* *mf espr.*

Solo Hn. *f* *mf espr.*

1st Hn. *f* *mf espr.* *p*

2nd Hn. *f* *mf espr.* *p*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f* *p*

2nd Tbn. *f* *p*

B. Tbn. *f* *p*

Euph. *f* *mf espr.*

Eb Bass *f* *p*

Bb Bass *f* *p*

Perc. 1

Perc. 2

Perc. 3

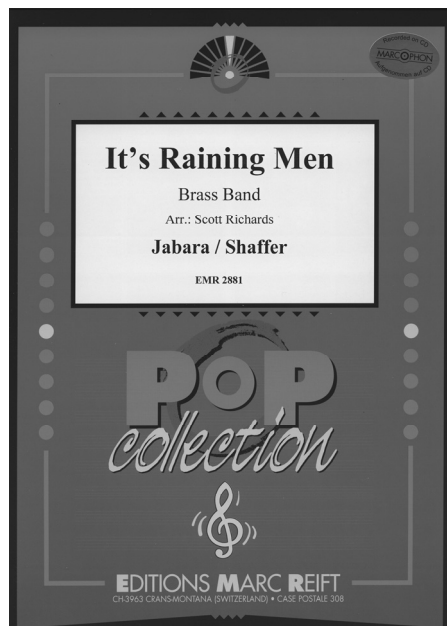
BRASS BAND

LIGHT MUSIC / POP

| | | |
|-----------|--|--------------------------|
| EMR 3056 | A Star Is Born | STREISAND / WILLIAMS |
| EMR 3117 | A Whiter Shade Of Pale | BROOKER / REID (Saurer) |
| EMR 1893 | ABBA (Money-Money, Dancing Queen, Waterloo, Hasta mañana, I do-I do-I do-I do) | ABBA (Mortimer) |
| EMR 2948 | Accordion Pleasure (Accordion Solo) | TAILOR |
| EMR 2544 | Alexandrie, Alexandra | FRANCOIS (Thomas) |
| EMR 2920 | Alexandrie, Alexandra | FRANCOIS / BOUTAYRE |
| EMR 2924 | All By Myself | CARMEN (Saurer) |
| EMR 1455 | All Together | ARMITAGE |
| EMR 1566 | Alphorn Ballad (Alphorn Duet or Trio in F) | ARMITAGE |
| EMR 1567 | Alphorn Ballad (Alphorn Duet or Trio in Gb) | ARMITAGE |
| EMR 1095 | Alphorn Ballad (Alphorn Solo in Gb or F) | ARMITAGE |
| EMR 3150 | Alphorn Polka (Alphorn Solo in F) | AEGLER (Macduff) |
| EMR 3137 | Alphorn Polka (Alphorn Solo in Gb) | AEGLER (Macduff) |
| EMR 1238A | Alphorn Serenade (Alphorn Solo in F) | ARMITAGE |
| EMR 1238B | Alphorn Serenade (Alphorn Solo in Gb) | ARMITAGE |
| EMR 3079 | Alpine Euphoniums (Euphonium Duet) | CARRON |
| EMR 1883 | Amboss Polka | TRADITIONAL (Schneiders) |
| EMR 2995 | Apache | LORDAN (Saurer) |
| EMR 3202 | Applause | ZANDER (Sedlak) |
| EMR 2918 | Around The World | TRADITIONAL (Richards) |
| EMR 1268 | Attention, Mesdames et Messieurs | FUGAIN (Mortimer) |
| EMR 2819 | Auf Euer Wohl | SCHNEIDERS |
| EMR 2725 | Azzuro | CONTE (Schneiders) |
| EMR 2558 | Ballade pour Adeline (Piano Solo) | SENNEVILLE (Richards) |
| EMR 3006 | Bamboleo | BALIARDO / REYES / DIAZ |
| EMR 1202 | Bar-Rock | ARMITAGE |
| EMR 2882 | Battle Hymn Of The Republic | TAILOR |
| EMR 1852 | Beatles Forever | LENNON / McCARTNEY |
| EMR 3205 | Beautiful Piroshka | WEBER (Sedlak) |
| EMR 1430 | Beer Party (12 Pieces) | VARIOUS |
| EMR 1451 | Bingo | ARMITAGE |
| EMR 1386 | Bohemian Rhapsody | QUEEN / MERCURY |
| EMR 2560 | Bohemian Rhapsody (Chorus SATB) | QUEEN / MERCURY |
| EMR 2820 | Bowling Party | TAILOR |
| EMR 3196 | Bridge Lake | RODENMACHER |
| EMR 3054 | Bridge Over Troubled Water | SIMON (Saurer) |
| EMR 3210 | Bringer Of Joy | MIELLENZ (Macduff) |
| EMR 2726 | Bummel Petrus | SCHNEIDERS |
| EMR 2727 | Can-Can | TAILOR |
| EMR 2996 | Can't Stop Loving You | NICHOLS (Saurer) |
| EMR 2728 | Capri, c'est fini | VILLARD / HURTEN |
| EMR 3059 | Caruso | DALLA (Mortimer) |
| EMR 2517 | C'est si bon | BETTI (Schneiders) |
| EMR 2729 | Cherry Pink | LOUIGUY (Tailor) |
| EMR 2731 | Cikanka (Du Schwarzer Zigeuner) | VACEK (Tailor) |
| EMR 2732 | Close To You | BACHARACH (Schneiders) |
| EMR 3200 | Dancing In Warsaw | HOFMANN-OLBERT |
| EMR 1748 | Danke Schön | KAEMPFERT (Tailor) |
| EMR 2999 | Dans Les Yeux D'Emilie | VALLAY / OUAZANA |
| EMR 2985 | Der Vogelhändler | ZELLER (Tailor) |
| EMR 2654 | Die Perle von Tirol | GANZER (Schneiders) |
| EMR 2967 | Die Zirkusprinzessin | KÁLMÁN (Mortimer) |
| EMR 2673 | Dirty Dancing (The Time Of My Life) | PREVITE / DENICOLA |

Light Music / Pop (Fortsetzung – Continued – Suite)

| | | |
|-----------|---|--------------------------|
| EMR 2733 | Earth Song | JACKSON (Mortimer) |
| EMR 1170 | Einsamer Hirte (Cornet or Pan Flute Solo) | LAST (Mortimer) |
| EMR 3187 | Esmeralda | TAILOR |
| EMR 1813 | Etoile des Neiges | WINKLER (Tailor) |
| EMR 1894 | Europa (Guitar Solo) | SANTANA (Thomas) |
| EMR 3198 | European Anthem | HAAS |
| EMR 1439 | Everybody Clap Your Hands | ARMITAGE |
| EMR 2735 | Fais comme l'Oiseau | JOCAFI (Tailor) |
| EMR 1413 | Fascination | MARCHETTI (Armitage) |
| EMR 2525 | Feelings (Solo) | MORRIS (Tailor) |
| EMR 3190 | Festival Rock | TAILOR (Saurer) |
| EMR 3206 | Fire And Passion | ZANDER (Sedlak) |
| EMR 3199 | Florentine | LIPMAN (Suba) |
| EMR 1181 | For All We Know | CARPENTERS (Mortimer) |
| EMR 2998 | From A Distance | GOLD (Saurer) |
| EMR 1437 | Fun For All | ARMITAGE |
| EMR 2674 | Ghost (Unchained Melody) | NORTH / ZARET (Mortimer) |
| EMR 2674V | Ghost (Unchained Melody) (Solo Voice) | NORTH / ZARET (Mortimer) |
| EMR 2674C | Ghost (Unchained Melody)(Chorus SATB) | NORTH / ZARET (Mortimer) |
| EMR 3050 | Gilbert Bécaud | Arr. : TAILOR |
| EMR 1187 | Goodbye To Love | CARPENTERS (Mortimer) |
| EMR 2586 | Grameray Park (Solo) | TAILOR |
| EMR 3211 | Greetings From Vienna | POSEL / POLL (Mortimer) |
| EMR 3208 | Gypsy Woman | KÖTSCHER (Sedlak) |
| EMR 1395 | Happy Birthday | ARMITAGE |
| EMR 2793 | Happy Days Overture | TAILOR |
| EMR 2645 | Happy London | TAILOR |
| EMR 1250 | Happy Times (12 Pieces) | VARIOUS |
| EMR 2585 | Happy-Hippo-Tuma (Trombone Solo) | ARMITAGE |
| EMR 1218 | Haunting Melody (Cornet Solo) | ARMITAGE |
| EMR 2659 | Hava Nagilah | TRADITIONAL (Tailor) |
| EMR 2573 | Hey Baby | COBB / CHANNEL |
| EMR 2662 | Hey Jude | LENNON / McCARTNEY |
| EMR 1453 | High Times | ARMITAGE |
| EMR 3029 | Hit The Road Jack | MAYFIELD (Saurer) |
| EMR 3192 | Holiday Season | RODENMACHER |
| EMR 3188 | Hollywood Bowl | TAILOR |
| EMR 2651 | Holzacker Buam | SCHNEIDERS |
| EMR 2736 | Hopp Schwyz | SCHNEIDERS |
| EMR 2994 | Hotel California | FELDER / HENLEY / FREY |
| EMR 2513 | I Will Survive | PERREN / FEKARIS |
| EMR 2864 | Innuendo | FRANKS (Thomas) |
| EMR 3203 | Italian Dream | WEBER (Bellini) |
| EMR 2881 | It's Raining Men | JABARA / SHAFFER |
| EMR 1435 | Jackpot | ARMITAGE |
| EMR 3193 | Just For Fun | HAAS |
| EMR 3197 | Kaleidoscope | TAILOR |
| EMR 2947H | Keep On Smiling (Cornet Solo) | TAILOR |
| EMR 2947J | Keep On Smiling (Eb Horn Solo) | TAILOR |
| EMR 2947M | Keep On Smiling (Euphonium Solo) | TAILOR |
| EMR 2947L | Keep On Smiling (Trombone Solo) | TAILOR |
| EMR 2781 | La Chenille | JEANNOT (Schneiders) |
| EMR 2559 | La Danse des Canards | THOMAS (Schneiders) |
| EMR 2543 | La Madie d'Amour (Solo) | REVAUX (Tailor) |
| EMR 2737 | La Mer | TRENET (King) |
| EMR 2737C | La Mer (Chorus SATB) | TRENET / LASRY (King) |
| EMR 2949 | La Musique | WEIL / KOTCHOUNIAN |
| EMR 2624 | La Paloma | TAILOR |
| EMR 2647 | La Suisse est Belle | SCHNEIDERS |
| EMR 3049 | La Vie en Rose | LOUIGUY / PIAF (Tailor) |
| EMR 3045 | L'Aigle Noir | BARBARA (Saurer) |
| EMR 3195 | Lauretta (Trombone Solo) | PUCCINI (Tailor) |



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