

# Slava

## Woodwind Quintet

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Arr.: Jérôme Naulais

## Ted Barclay

EMR 28109

**Dieser Titel enthält alle transponierten Stimmen**  
**Ce titre contient toutes les voix transposées**  
**This title contains all the transposed parts**

- |                                |   |
|--------------------------------|---|
| <b>1. Stimme / Voix / Part</b> | Flute<br>E $\flat$ Clarinet<br>Oboe<br>(1st) B $\flat$ Clarinet - Soprano Saxophone           |
| <b>2. Stimme / Voix / Part</b> | (2nd) B $\flat$ Clarinet<br>(1st) E $\flat$ Alto Saxophone                                    |
| <b>3. Stimme / Voix / Part</b> | (3rd) B $\flat$ Clarinet<br>(2nd) E $\flat$ Alto Saxophone<br>(1st) B $\flat$ Tenor Saxophone |
| <b>4. Stimme / Voix / Part</b> | (1st) Bassoon<br>(2nd) B $\flat$ Tenor Saxophone  |
| <b>5. Stimme / Voix / Part</b> | (2nd) Bassoon<br>Bass Clarinet<br>E $\flat$ Baritone Saxophone                                |

**Partitur / Direction / Score**

**Piano / Guitar** (*optional*)

**Bass Guitar** (*optional*)

**Drums** (*optional*)

**Tambourine / Glockenspiel / Cymbals** (*optional*)



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Ted Barclay

Arr.: Jérôme Naulais

♩ = 120      2      3      4      **A**      5      6      7      8      9      10      11

1 in C      2 in C      3 in C      4 in C      5 in C

Piano / Guitar (optional)

Bass Guitar (optional)

Drums (optional)

Percussion  
Tambourine / Glockenspiel / Cymbals (optional)

12      13      14      15      16      17      18      19      20 al Coda      22      23

1.      2.

Pno./Gtr.

B.Gtr.

Dr.

Perc.

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Musical score for measures 24-35. The score includes five vocal parts (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Drums (Dr.), and Percussion (Perc.). The key signature is B-flat major (two flats). The time signature is 4/4. The Percussion part features three accented hits (marked *f*) at measures 28, 30, and 32. The Pno./Gtr. part includes chord symbols: Bbm, F7, Gb, Ebm7 Fsus4, F, F7, Bbm, Gb, F7, Bbm.



Musical score for measures 36-45. The score includes five vocal parts (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Drums (Dr.), and Percussion (Perc.). The key signature changes to C major (no sharps or flats) at measure 36. The time signature remains 4/4. The Percussion part features one accented hit (marked *f*) at measure 39. The Pno./Gtr. part includes chord symbols: G#7, F7, Bbm, Edim, F7, Bbm, Bbm, F7, Bbm, Ebm, Gb, F. The score concludes with a Coda section (measures 44-45) marked with a Coda symbol (⊕) and dynamics *mf*.

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**FLUTE, ALTO SAXOPHONE & PIANO**

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 EMR 8094P ARMITAGE, Dennis Blues  
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 EMR 8202P ARMITAGE, Dennis Bossa Nova  
 EMR 8040P ARMITAGE, Dennis Dixieland  
 EMR 8013P ARMITAGE, Dennis Ragtime  
 EMR 8067P ARMITAGE, Dennis Swing  
 EMR 8232 MICHEL, Jean-Fr. 32 Christmas Carols  
 EMR 5291 MORTIMER, John G. Happy Birthday  
 EMR 934D SHOSTAKOVITCH, D. Waltz N° 2

**FLUTE, ALTO SAXOPHONE & CD PLAYBACK**

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 EMR 8094 ARMITAGE, Dennis Blues + CD  
 EMR 8121 ARMITAGE, Dennis Boogie + CD  
 EMR 8202 ARMITAGE, Dennis Bossa Nova + CD  
 EMR 8040 ARMITAGE, Dennis Dixieland + CD  
 EMR 8013 ARMITAGE, Dennis Ragtime + CD  
 EMR 8067 ARMITAGE, Dennis Swing + CD

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 EMR 8041P ARMITAGE, Dennis Dixieland  
 EMR 8014P ARMITAGE, Dennis Ragtime  
 EMR 8068P ARMITAGE, Dennis Swing  
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**FLUTE, TENOR SAXOPHONE & CD PLAYBACK**

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 EMR 8176 ARMITAGE, Dennis Be-Bop + CD  
 EMR 8095 ARMITAGE, Dennis Blues + CD  
 EMR 8122 ARMITAGE, Dennis Boogie + CD  
 EMR 8203 ARMITAGE, Dennis Bossa Nova + CD  
 EMR 8041 ARMITAGE, Dennis Dixieland + CD  
 EMR 8014 ARMITAGE, Dennis Ragtime + CD  
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