

# Siberia

4 Saxophones

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

**Jérôme Naulais**

EMR 28096

**Dieser Titel enthält alle transponierten Stimmen  
Ce titre contient toutes les voix transposées  
This title contains all the transposed parts**

- 1. Stimme / Voix / Part E $\flat$  Alto Saxophone  
B $\flat$  Soprano Saxophone
- 2. Stimme / Voix / Part E $\flat$  Alto Saxophone  
B $\flat$  Tenor Saxophone
- 3. Stimme / Voix / Part B $\flat$  Tenor Saxophone  
E $\flat$  Alto Saxophone
- 5. Stimme / Voix / Part E $\flat$  Baritone Saxophone

**Partitur / Direction / Score**

**Piano / Guitar** (*optional*)

**Bass Guitar** (*optional*)

**Drums** (*optional*)

**Glockenspiel / Tambourine** (*optional*)



**EDITIONS MARC REIFT**

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# Siberia

Jérôme Naulais

Moderato ♩ = 108 2 3 4 5 6 **A** 7 8

1. Alto Saxophone or Soprano Saxophone  
2. Alto Saxophone or Tenor Saxophone  
3. Tenor Saxophone or Alto Saxophone  
4. Baritone Saxophone  
Piano / Guitar (optional)  
Bass Guitar (optional)  
Drums (optional)  
Percussion Glockenspiel / Tambourine (optional)



Detailed description: This block contains the first eight measures of the score. It features four saxophone staves (1-4), piano/guitar, bass guitar, drums, and percussion. Dynamics range from *mp* to *mf*. Chords for piano/guitar are Dm, Gm, Dm, Gm, Dm. Percussion includes Glockenspiel. A rehearsal mark 'A' is placed above measure 6.

9 10 11 12 13 14 15 16

1.  
2.  
3.  
4.  
Pno./Gtr.  
B.Gtr.  
Dr.  
Perc.



Detailed description: This block contains the final eight measures of the score. It features the same instrumentation as the first block. Dynamics range from *mp* to *f*. Chords for piano/guitar are Gm, Dm, Gm, Dm, Dm/C, B<sup>9</sup>7, E<sup>7</sup>, Asus<sup>4</sup>, A, Gm, Dm. Percussion includes drums and tambourine.

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1. *mf* *f*

2. *mp* *f*

3. *mp* *f*

4. *mp* *f*

Pno./Gtr. *mp* *f*

B.Gtr. *mp* *f*

Dr. *mp* *f*

Perc. *mp* *f*

Gm A7 Dm Gm Dm A E A Dm A Dm Gm Dm



1. *mf*

2. *mf*

3. *mf*

4. *mf*

Pno./Gtr. *mf*

B.Gtr. *mf*

Dr.

Perc.

Gm Csus4 C7 F C7 F C7 F Gm C7 F Fm Eb Db/Eb Ab

### 3 SAXOPHONES (AAT)

|          |                   |                     |
|----------|-------------------|---------------------|
| EMR 2270 | MORTIMER, John G. | Trios Vol. 1        |
| EMR 2271 | MORTIMER, John G. | Trios Vol. 2        |
| EMR 2272 | MORTIMER, John G. | Trios Vol. 3        |
| EMR 8331 | NAULAIS, Jérôme   | Album Volume 1 (5)  |
| EMR 8332 | NAULAIS, Jérôme   | Album Volume 2 (5)  |
| EMR 8333 | NAULAIS, Jérôme   | Album Volume 3 (5)  |
| EMR 8334 | NAULAIS, Jérôme   | Album Volume 4 (5)  |
| EMR 8335 | NAULAIS, Jérôme   | Album Volume 5 (5)  |
| EMR 8336 | NAULAIS, Jérôme   | Album Volume 6 (5)  |
| EMR 8337 | NAULAIS, Jérôme   | Album Volume 7 (5)  |
| EMR 8338 | NAULAIS, Jérôme   | Album Volume 8 (5)  |
| EMR 8339 | NAULAIS, Jérôme   | Album Volume 9 (5)  |
| EMR 8340 | NAULAIS, Jérôme   | Album Volume 10 (5) |

### 3 SAXOPHONES (SAT) & WIND BAND

|           |                 |            |
|-----------|-----------------|------------|
| EMR 11105 | NAULAIS, Jérôme | Julito Mio |
|-----------|-----------------|------------|

### 3 SAXOPHONES (AAT) & WIND BAND

|           |                 |            |
|-----------|-----------------|------------|
| EMR 11199 | GOUNOD, Charles | Ave Maria  |
| EMR 11105 | NAULAIS, Jérôme | Julito Mio |

### 3 SAXOPHONES (AAT) & CD PLAYBACK

|          |                |                   |
|----------|----------------|-------------------|
| EMR 2270 | MORTIMER, J.G. | Trios Vol. 1 + CD |
| EMR 2271 | MORTIMER, J.G. | Trios Vol. 2 + CD |
| EMR 2272 | MORTIMER, J.G. | Trios Vol. 3 + CD |

### 4 SAXOPHONES (SATB)

|           |                       |                                      |
|-----------|-----------------------|--------------------------------------|
| EMR 14233 | ALOY, Georges         | Fugato Sur Un Air Ancien             |
| EMR 13685 | ARMITAGE, Dennis      | Waltz For Daisy                      |
| EMR 19397 | BEETHOVEN, L.v.       | Three Equali                         |
| EMR 13702 | FLOTOW, Friedrich V.  | The Last Rose Of Summer              |
| EMR 13701 | FOSTER, Stephen       | My Old Kentucky Home                 |
| EMR 13705 | GERSHWIN, George      | Bess, You is My Woman Now            |
| EMR 13706 | GERSHWIN, George      | I Got Plenty O' Nuttin'              |
| EMR 13683 | GERSHWIN, George      | Strike Up The Band                   |
| EMR 13684 | GERSHWIN, George      | Summertime                           |
| EMR 5334  | HÄNDEL, Georg Fr.     | Hallelujah (Oliver)                  |
| EMR 13374 | HAYDN, Joseph         | Hochzeitsmarsch (Michel/Naulais) (5) |
| EMR 13700 | IVANOVICI, Ivan       | Donauwellen                          |
| EMR 13713 | JOPLIN, Scott         | Elite Syncopations                   |
| EMR 13374 | MENDELSSOHN, F.       | Hochzeitsmarsch (Michel/Naulais) (5) |
| EMR 13373 | MICHEL / NAULAIS      | Feierliche Musik Volume 1 (5)        |
| EMR 13374 | MICHEL / NAULAIS      | Feierliche Musik Volume 2 (5)        |
| EMR 13375 | MICHEL / NAULAIS      | Feierliche Musik Volume 3 (5)        |
| EMR 13364 | MICHEL / NAULAIS      | Golden Hits Volume 1 (5)             |
| EMR 13365 | MICHEL / NAULAIS      | Golden Hits Volume 2 (5)             |
| EMR 13366 | MICHEL / NAULAIS      | Golden Hits Volume 3 (5)             |
| EMR 13373 | MICHEL / NAULAIS      | Grosser Gott, wir preisen Dich (5)   |
| EMR 13373 | MICHEL / NAULAIS      | Heilig, Heilig (5)                   |
| EMR 13375 | MICHEL / NAULAIS      | Hymn A La Joie (5)                   |
| EMR 13375 | MICHEL / NAULAIS      | Jesus bleibet meine Freude (5)       |
| EMR 13375 | MICHEL / NAULAIS      | La Réjouissance Feuerwerksmusik (5)  |
| EMR 13373 | MICHEL / NAULAIS      | Marsch aus Judas Maccabæus (5)       |
| EMR 13375 | MICHEL / NAULAIS      | Moderato-Menuet (5)                  |
| EMR 13373 | MICHEL / NAULAIS      | Overture From Water Music (5)        |
| EMR 13375 | MICHEL / NAULAIS      | Plus près de toi mon Dieu (5)        |
| EMR 13365 | MICHEL/NAULAIS (Arr.) | Amazing Grace (5)                    |
| EMR 13374 | MICHEL/NAULAIS (Arr.) | Andante (5)                          |
| EMR 13366 | MICHEL/NAULAIS (Arr.) | Auld Lang Syne (5)                   |
| EMR 13366 | MICHEL/NAULAIS (Arr.) | El Condor Pasa (5)                   |
| EMR 13365 | MICHEL/NAULAIS (Arr.) | Funiculi Funicula (5)                |
| EMR 13364 | MICHEL/NAULAIS (Arr.) | Glory, Glory, Alleluja (5)           |
| EMR 13365 | MICHEL/NAULAIS (Arr.) | Go Down, Moses (5)                   |
| EMR 13366 | MICHEL/NAULAIS (Arr.) | Hava Nagila (5)                      |
| EMR 13364 | MICHEL/NAULAIS (Arr.) | I Got Rhythm (5)                     |
| EMR 13366 | MICHEL/NAULAIS (Arr.) | Joshua Fit The Battle Of Jericho (5) |
| EMR 13364 | MICHEL/NAULAIS (Arr.) | Kalinka (5)                          |
| EMR 13366 | MICHEL/NAULAIS (Arr.) | La Cucaracha (5)                     |
| EMR 13374 | MICHEL/NAULAIS (Arr.) | March in the Occasional Oratorio (5) |
| EMR 13364 | MICHEL/NAULAIS (Arr.) | Muss i denn, Muss i denn (5)         |
| EMR 13364 | MICHEL/NAULAIS (Arr.) | Nobody Knows (5)                     |
| EMR 13365 | MICHEL/NAULAIS (Arr.) | O When The Saints (5)                |
| EMR 13374 | MICHEL/NAULAIS (Arr.) | Overture from Te Deum (5)            |
| EMR 13365 | MICHEL/NAULAIS (Arr.) | The Entertainer (5)                  |
| EMR 3005  | MICHEL, Jean-Fr.      | 3 Obsessions                         |
| EMR 13749 | MOREN, Bertrand       | 6 Irish Tunes                        |
| EMR 2451  | NAULAIS, Jérôme       | Album Volume 1 (5)                   |
| EMR 2452  | NAULAIS, Jérôme       | Album Volume 2 (5)                   |
| EMR 2453  | NAULAIS, Jérôme       | Album Volume 3 (5)                   |
| EMR 2454  | NAULAIS, Jérôme       | Album Volume 4 (5)                   |
| EMR 2455  | NAULAIS, Jérôme       | Album Volume 5 (5)                   |
| EMR 2456  | NAULAIS, Jérôme       | Album Volume 6 (5)                   |
| EMR 2457  | NAULAIS, Jérôme       | Album Volume 7 (5)                   |

### 4 Saxophones (SATB) (Fortsetzung - Continued - Suite)

|           |                        |                                     |
|-----------|------------------------|-------------------------------------|
| EMR 2458  | NAULAIS, Jérôme        | Album Volume 8 (5)                  |
| EMR 2459  | NAULAIS, Jérôme        | Album Volume 9 (5)                  |
| EMR 2460  | NAULAIS, Jérôme        | Album Volume 10 (5)                 |
| EMR 13703 | NAULAIS, Jérôme        | Shalom                              |
| EMR 13687 | NAULAIS, Jérôme (Arr.) | Aura Lee                            |
| EMR 13710 | NAULAIS, Jérôme (Arr.) | Banana Boat Song                    |
| EMR 13698 | NAULAIS, Jérôme (Arr.) | Cia Bella, Cia                      |
| EMR 13696 | NAULAIS, Jérôme (Arr.) | Deep River                          |
| EMR 13708 | NAULAIS, Jérôme (Arr.) | Easy Winners                        |
| EMR 13707 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance                   |
| EMR 13681 | NAULAIS, Jérôme (Arr.) | Morning Has Broken                  |
| EMR 13695 | NAULAIS, Jérôme (Arr.) | Rosamunde                           |
| EMR 13691 | NAULAIS, Jérôme (Arr.) | Russian Gipsy Song                  |
| EMR 13693 | NAULAIS, Jérôme (Arr.) | Scarborough Fair                    |
| EMR 13686 | NAULAIS, Jérôme (Arr.) | Scotland The Brave                  |
| EMR 13679 | NAULAIS, Jérôme (Arr.) | Shenandoah                          |
| EMR 13688 | NAULAIS, Jérôme (Arr.) | St. Louis Blues                     |
| EMR 13712 | NAULAIS, Jérôme (Arr.) | Swanee                              |
| EMR 13682 | NAULAIS, Jérôme (Arr.) | The House Of The Rising Sun         |
| EMR 13697 | NAULAIS, Jérôme (Arr.) | Tico Tico                           |
| EMR 13704 | NAULAIS, Jérôme (Arr.) | Tom Dooley                          |
| EMR 13711 | NAULAIS, Jérôme (Arr.) | Wade In The Water                   |
| EMR 13692 | NAULAIS, Jérôme (Arr.) | Yankee Doodle                       |
| EMR 5422  | NORIS, Günter          | El Toro                             |
| EMR 14106 | PARSON, Ted (Arr.)     | A Merry Christmas                   |
| EMR 14094 | PARSON, Ted (Arr.)     | Christmas Glory                     |
| EMR 14086 | PARSON, Ted (Arr.)     | Christmas Swing                     |
| EMR 14096 | PARSON, Ted (Arr.)     | Go Tell It On The Mountain          |
| EMR 13897 | PARSON, Ted (Arr.)     | Holy Night                          |
| EMR 14098 | PARSON, Ted (Arr.)     | Joyfull Christmas                   |
| EMR 14100 | PARSON, Ted (Arr.)     | Kling Glöckchen                     |
| EMR 14102 | PARSON, Ted (Arr.)     | O Christmas Tree                    |
| EMR 14110 | PARSON, Ted (Arr.)     | Swingle Bells                       |
| EMR 14108 | PARSON, Ted (Arr.)     | What Child Is This?                 |
| EMR 13373 | PURCELL, Henry         | Trumpet Tune (Michel/Naulais) (5)   |
| EMR 5389  | RICHARDS, Scott        | Latin Fever                         |
| EMR 14092 | SAURER, Marcel (Arr.)  | Adeste Fideles                      |
| EMR 14090 | SAURER, Marcel (Arr.)  | King's Blues March                  |
| EMR 14088 | SAURER, Marcel (Arr.)  | Ox And Donkey Blues                 |
| EMR 13680 | SAURER, Marcel (Arr.)  | She'll Be Coming Round The Mountain |
| EMR 14104 | SAURER, Marcel (Arr.)  | Silent Night                        |
| EMR 13689 | STRAUSS, Johann        | Emperor Waltz                       |
| EMR 13694 | STRAUSS, Johann        | Radetzky March                      |
| EMR 13709 | STRAUSS, Johann        | Rosen aus dem Süden                 |
| EMR 13690 | STRAUSS, Johann        | Tritsch-Tratsch Polka               |
| EMR 537   | STREABBOG, L.          | Jeune Viennoise (Michel)            |
| EMR 511   | SULLIVAN, Arthur       | The Long Day Closes (Michel)        |
| EMR 5423  | TAILOR, Norman         | El Choclo                           |
| EMR 13699 | TAILOR, Norman         | Inca Dance                          |
| EMR 5494  | TAILOR, Norman         | Sousa Medley                        |
| EMR 5413  | TRADITIONAL            | Londonderry Air                     |
| EMR 5492  | TRADITIONAL            | O Sole Mio                          |

### 4 SAXOPHONES (SATB) & PIANO

|           |                       |                            |
|-----------|-----------------------|----------------------------|
| EMR 14106 | PARSON, Ted (Arr.)    | A Merry Christmas          |
| EMR 14094 | PARSON, Ted (Arr.)    | Christmas Glory            |
| EMR 14086 | PARSON, Ted (Arr.)    | Christmas Swing            |
| EMR 14096 | PARSON, Ted (Arr.)    | Go Tell It On The Mountain |
| EMR 13897 | PARSON, Ted (Arr.)    | Holy Night                 |
| EMR 14098 | PARSON, Ted (Arr.)    | Joyfull Christmas          |
| EMR 14100 | PARSON, Ted (Arr.)    | Kling Glöckchen            |
| EMR 14102 | PARSON, Ted (Arr.)    | O Christmas Tree           |
| EMR 14110 | PARSON, Ted (Arr.)    | Swingle Bells              |
| EMR 14108 | PARSON, Ted (Arr.)    | What Child Is This?        |
| EMR 14092 | SAURER, Marcel (Arr.) | Adeste Fideles             |
| EMR 14090 | SAURER, Marcel (Arr.) | King's Blues March         |
| EMR 14088 | SAURER, Marcel (Arr.) | Ox And Donkey Blues        |
| EMR 14104 | SAURER, Marcel (Arr.) | Silent Night               |
| EMR 5413  | TRADITIONAL           | Londonderry Air            |

