


Londonderry Air

Brass Band

Arr.: Norman Tailor
Adapt.: Bertrand Moren

Traditional

EMR 2801

- | | | | |
|---|---|---|---|
| 1 | Full Score | 2 | 1 st B ^b Trombone  |
| 1 | E ^b Cornet | 2 | 2 nd B ^b Trombone  |
| 3 | Solo B ^b Cornet I | 1 | Bass Trombone  |
| 3 | Solo B ^b Cornet II | 2 | Euphonium |
| 1 | Repiano Cornet | 2 | E ^b Bass |
| 3 | 2 nd B ^b Cornet | 2 | B ^b Bass |
| 3 | 3 rd B ^b Cornet | 1 | Timpani |
| 1 | B ^b Flugelhorn | 1 | Glockenspiel |
| 2 | Solo E ^b Horn | 1 | Percussion |
| 2 | 1 st E ^b Horn | | |
| 2 | 2 nd E ^b Horn | | |
| 2 | 1 st B ^b Baritone | | |
| 2 | 2 nd B ^b Baritone | | |

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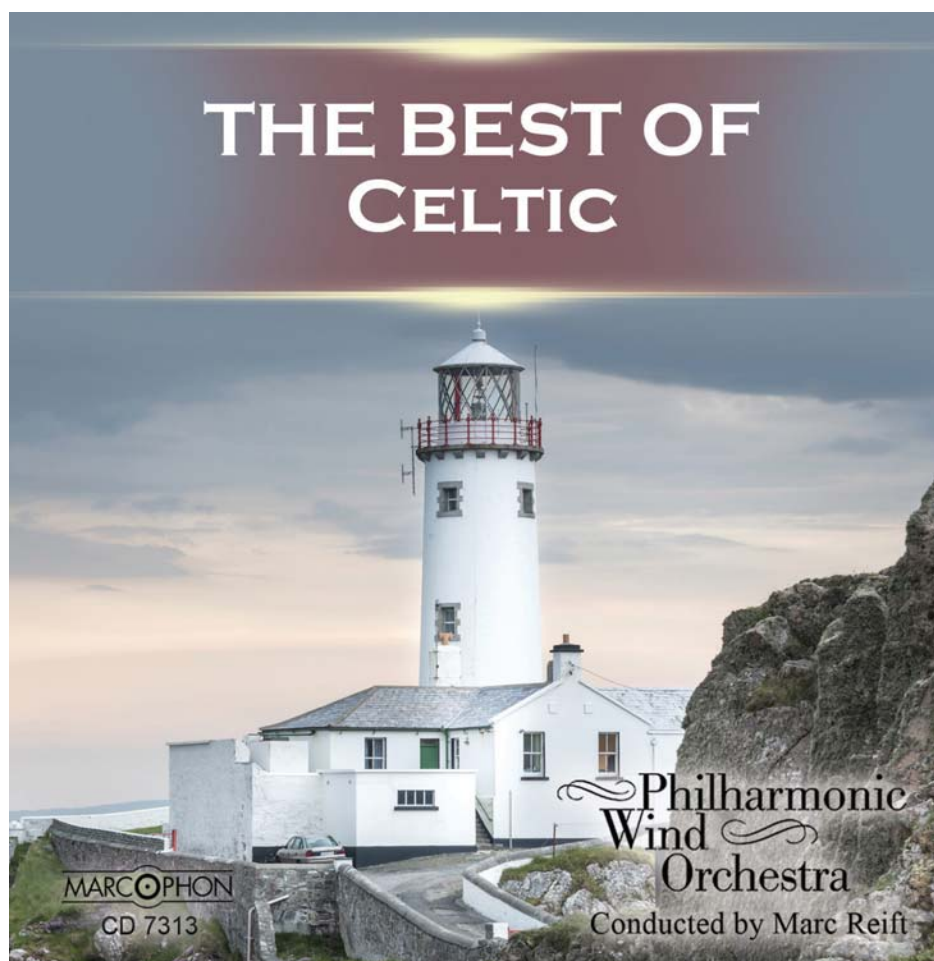


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2	The Ash Grove (Macduff)	3'28	EMR 11969	EMR 9572
3	Irish Washerwoman (Arr.: Valta)	5'08	EMR 11803	EMR 9573
4	The Last Rose Of Summer (Flotow)	4'20	EMR 1846	EMR 2612
5	Gipsy Rover (Macduff)	3'51	EMR 11968	EMR 9574
6	Londonderry Air (Traditional)	3'28	EMR 1967	EMR 2801
7	Annie Laurie (Arr.: Richards)	3'20	EMR 11962	EMR 9575
8	Amazing Grace (Traditional)	3'25	EMR 1969	EMR 2877
9	Charlie Is My Darling (Arr.: Mortimer)	3'15	EMR 11961	EMR 9576
10	Irish Eyes (Traditional)	3'09	EMR 10330	EMR 3590
11	Irish Impressions (Moren)	7'09	EMR 11858	EMR 9191
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13	A Hundred Pipers (Mortimer)	3'25	EMR 11950	EMR 9577
14	Skye Boat Song (King)	3'08	EMR 10434	EMR 3407
15	Simple Gifts (Arr.: Mortimer)	3'15	EMR 11723	EMR 9578
16	My Bonnie (Parson)	3'10	EMR 10940	EMR 9305
17	The Rose Of Tralee (Arr.: Macduff)	4'07	EMR 11671	EMR 9579
18	Minstrel Boy (Mortimer)	5'37	EMR 11548	EMR 9265
19	Red Is The Rose (Arr.: Macduff)	3'53	EMR 11236	EMR 9164
20	Auld Lang Syne (Arr.: Naulais)	2'39	EMR 10757	EMR 3322

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Londonerry Air

Traditional

Arr.: Norman Tailor
Adapt.: Bertrand Moren

1 2 3 4 5 **A** 6 7 8

Andante ♩ = 88 *8va opt.*

E♭ Cornet *mf*

Solo B♭ Cornet I *mf*

Solo B♭ Cornet II *mf*

Repiano B♭ Cornet *mf*

2nd B♭ Cornet *mf*

3rd B♭ Cornet *mf*

B♭ Flugel Horn *mf* *Solo mf espr.*

Solo E♭ Horn *mf* *mf*

1st E♭ Horn *mf*

2nd E♭ Horn *mf*

1st B♭ Baritone *mf*

2nd B♭ Baritone *mf*

1st B♭ Trombone *mf* *p*

2nd B♭ Trombone *mf* *p*

Bass Trombone *mf* *p*

B♭ Euphonium *mf* *p*

E♭ Bass *mf*

B♭ Bass *mf*

Timpani *pp*

Glockenspiel

Percussion *p* **METAL CHIMES (Bell-Tree)**

EMR 2801

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Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Glock.
 Perc. TAMBOURINE

mf
mf
mf
mf
mf
p
p
p
p
p
p
p
p
p
p

Eb Cnt. *mf* *f*
 Solo Cnt.I *f*
 Solo Cnt.II *f*
 Rep. Cnt. *f*
 2nd Cnt. *f*
 3rd Cnt. *f*
 Flug. *f*
 Solo Hn. *f*
 1st Hn. *f*
 2nd Hn. *f*
 1st Bar. *mf* *f*
 2nd Bar. *mf* *f*
 1st Tbn. *mf* *f*
 2nd Tbn. *mf* *f*
 B. Tbn. *f*
 Euph. *mf* *f*
 Eb Bass
 Bb Bass
 Timp. *mf*
 Glock. *f*
 Perc.

BRASS BAND

ARRANGEMENT OF THE CLASSIC

EMR 2703	Adagietto From Symphony N° 5	MAHLER (Mortimer)
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EMR 3595	Annen Polka	STRAUSS (Mortimer)
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EMR 2970	Anvil Chorus (Chorus SATB)	VERDI (Hendriks)
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EMR 3667	Ave Maria (Chorus SATB)	SCHUBERT (Naulais)
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EMR 3916	Divertimento KV 240	MOZART (Naulais)
EMR 9091	Domine ad Adiuvandum	MONTEVERDI (Naulais)
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EMR 2919	España	CHABRIER (Schneiders)
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EMR 2591	Hora Staccato	DINICU (King)
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EMR 3749	Passacaglia in C	BACH (Naulais)
EMR 9096	Pavane	FAURE
EMR 3609	Plaisir d'amour	MARTINI (Richards)
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