






Gipsy Fantasy

Brass Band

Arr.: Norman Tailor

Pablo de Sarasate

EMR 2800

1	Full Score	2	1 st B ^b Trombone 
1	E ^b Cornet	2	2 nd B ^b Trombone 
3	Solo B ^b Cornet I	1	B ^b Bass Trombone 
3	Solo B ^b Cornet II	1	1 st Trombone 
1	Repiano Cornet	1	2 nd Trombone 
3	2 nd B ^b Cornet	1	Bass Trombone 
3	3 rd B ^b Cornet	2	Euphonium
1	B ^b Flugelhorn	2	E ^b Bass
2	Solo E ^b Horn	2	B ^b Bass
2	1 st E ^b Horn	1	Timpani
2	2 nd E ^b Horn	1	Xylophone / Glockenspiel
2	1 st B ^b Baritone	1	Snare Drum / Tambourine
2	2 nd B ^b Baritone	1	Cymbals / Bass Drum

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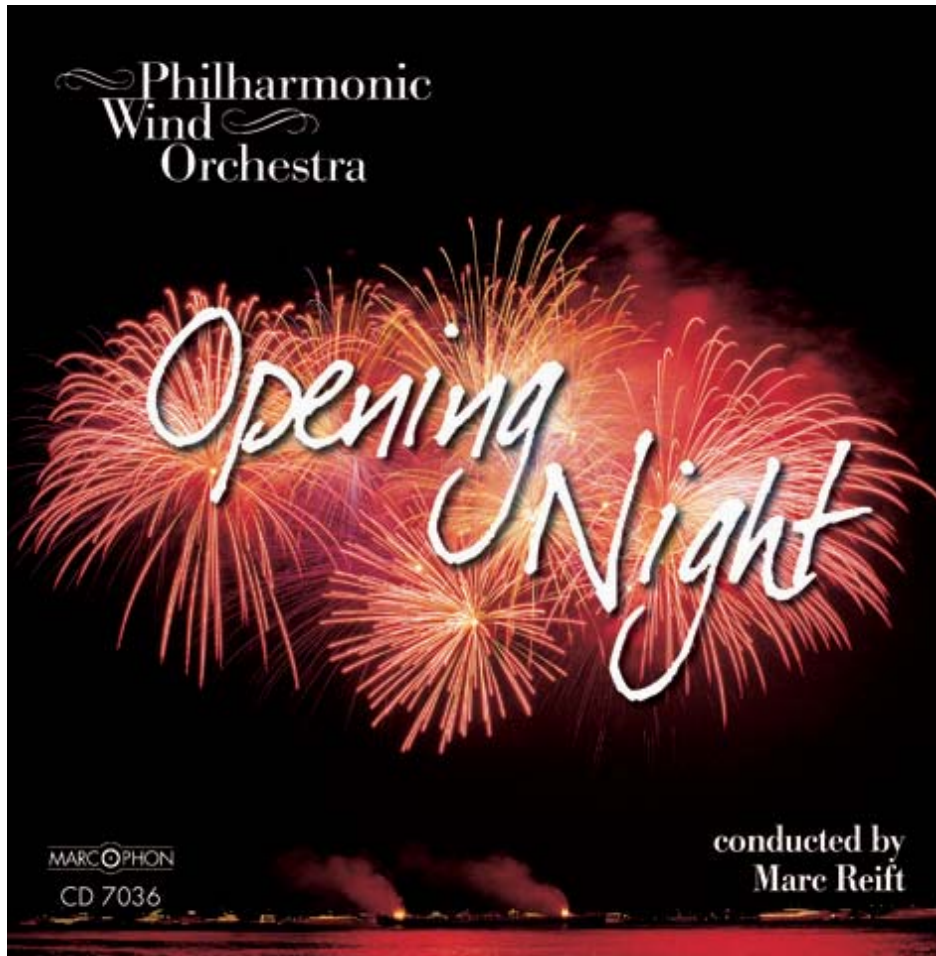


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DISCOGRAPHY



Opening Night

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band (Preiscode)	N° EMR Brass Band (Preiscode)
1	Opening Night (Tailor)	3'15	EMR 1987 (La)	EMR 2799 (Ka)
2	Russian Sailors Dance (Glière)	3'55	EMR 1976 (Oa)	EMR 2597 (Ka)
3-5	Concerto for Trombone (Rimsky-Korsakov)	9'47	EMR 1397 (Ta)	EMR 1398 (Na)
6	Gipsy Fantasy (De Sarasate)	5'06	EMR 1965 (Na)	EMR 2800 (Ma)
7	Londonderry Air (Traditional)	3'26	EMR 1967 (Ja)	EMR 2801 (Ia)
8	Bublitchki (Traditional)	2'47	EMR 1972 (Ka)	EMR 2802 (Ja)
9-12	Traveller's Diary (Tailor)	13'26	EMR 1988 (Xe)	-
13	Yankee Doodle (Tailor)	2'36	EMR 1994 (La)	EMR 2803 (Ka)
14	Nautical Airs (Tailor)	4'43	EMR 1995 (Oa)	EMR 2804 (Na)
15	Gioconda giocosa (Ponchielli)	3'25	EMR 1962 (Na)	EMR 2805 (Ma)
16	Hora Staccato (Dinicu)	2'34	EMR 1983 (Na)	EMR 2591 (Ma)

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Gipsy Fantasy

Pablo de Sarasate
Arr.: Norman Tailor
Adapt.: Bertrand Moren

Moderato $\text{♩} = 72$

1 2 3 4 5 6

E♭ Cornet *ff*

Solo B♭ Cornet I *ff*

Solo B♭ Cornet II *ff*

Repiano B♭ Cornet *ff*

2nd B♭ Cornet *ff*

3rd B♭ Cornet *ff*

B♭ Flugelhorn *ff*

Solo E♭ Horn *ff*

1st E♭ Horn *ff*

2nd E♭ Horn *ff*

1st B♭ Baritone *ff*

2nd B♭ Baritone *ff*

1st B♭ Trombone *ff*

2nd B♭ Trombone *ff*

Bass Trombone *ff*

B♭ Euphonium *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timpani *ff*

Xylophone / Glockenspiel *ff* [GLOCK]

Snare Drum / Tambourine *ff* [S.D.]

Cymbals / Bass Drum *ff*

7

8

9

A Lento $\text{♩} = 60$

11

12

13

Score for measures 7-13, section A. The score includes parts for Eb Cnt., Solo Cnt. I & II, Rep., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Timp., Xylo./Glock., S.D./Tamb., and Cymb./B.D. The music is in a key with two flats and a 3/4 time signature. Measures 7-9 feature woodwinds and strings with dynamics like *mf espr.* and *p*. Measure 10 is the start of section A, marked *Lento* with a tempo of 60 bpm. Measures 11-13 continue the section with various dynamics and articulations.

B

Eb Cnt. *tr tr tr*
 Solo Cnt. I *f solo*
 Solo Cnt. II *f espr.*
 Rep. *mf espr.*
 2nd Cnt.
 3rd Cnt.
 Flug. *mf espr.*
 Solo Hn. *p*
 1st Hn. *p*
 2nd Hn. *p*
 1st Bar.
 2nd Bar.
 1st Tbn. *p*
 2nd Tbn. *p*
 Bass Tbn. *p*
 Euph.
 Eb Bass
 Bb Bass
 Timp. *pp*
 Xylo./ Glock. *p*
 S.D./ Tamb.
 Cymb./ B.D.

Score for measures 21-26. The score includes parts for Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Timp., Xylo./Glock., S.D./Tamb., and Cymb./B.D. Dynamics include *mf*, *p*, and *pp*. Performance instructions include *ossia* and *colla parte*.

C Andante $\text{♩} = 76$

Eb Cnt. *mf*
 Solo Cnt. I *tutti play* *mf*
 Solo Cnt. II *mf*
 Rep. *mf* *p*
 2nd Cnt. *mf* *p*
 3rd Cnt. *mf* *p*
 Flug. *mf* *p*
 Solo Hn. *mf* *p*
 1st Hn. *mf* *p*
 2nd Hn. *mf* *p*
 1st Bar. *p*
 2nd Bar. *p*
 1st Tbn. *p*
 2nd Tbn. *p*
 Bass Tbn. *p* *mf* *p*
 Euph. *p* *mf* *p*
 Eb Bass *mf* *p*
 Bb Bass *mf*
 Timp.
 Xylo./ Glock.
 S.D./ Tamb.
 Cymb./ B.D.

D

Musical score for Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Timp., Xylo./Glock., S.D./Tamb., Cymb./B.D.

poco rit.

Eb Cnt. *f* *p*
 Solo Cnt. I *f* *p*
 Solo Cnt. II *f* *p*
 Rep. *sfz > p* *p*
 2nd Cnt. *sfz > p* *p*
 3rd Cnt. *sfz > p* *p*
 Flug. *f* *p*
 Solo Hn. *f* *p*
 1st Hn. *f* *p*
 2nd Hn. *sfz > p* *p*
 1st Bar. *sfz > p* *p*
 2nd Bar. *sfz > p* *p*
 1st Tbn. *sfz > p* *p*
 2nd Tbn. *sfz > p* *p*
 Bass Tbn. *sfz > p* *p*
 Euph. *sfz > p* *p*
 Eb Bass *sfz > p* *p*
 Bb Bass *sfz > p* *p*
 Timp. *p* *sfz > pp* *p*
 Xylo./Glock.
 S.D./Tamb.
 Cymb./B.D.

Allegro vivace ♩ = 138-144

Eb Cnt. *ff* 8va opt.
 Solo Cnt. I *ff* *f*
 Solo Cnt. II *ff* *f*
 Rep. *ff*
 2nd Cnt. *ff*
 3rd Cnt. *ff*
 Flug. *ff* *mf*
 Solo Hn. *ff* *mf*
 1st Hn. *ff* *mf*
 2nd Hn. *ff* *mf*
 1st Bar. *ff* *mf*
 2nd Bar. *ff* *mf*
 1st Tbn. *ff*
 2nd Tbn. *ff*
 Bass Tbn. *ff*
 Euph. *ff* *mf*
 Eb Bass *ff* *mf*
 Bb Bass *ff* *mf*
 Timp. *f*
 Xylo./ Glock. *ff* optional *mf*
 S.D./ Tamb. *ff* *mf* [TAMB.]
 Cymb./ B.D. *ff*

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Xylo./ Glock.
 S.D./ Tamb.
 Cymb./ B.D.

Musical notation includes dynamics such as *ff*, *f*, *mf*, and *mf*. Performance instructions include *optional*, *S.D.*, and *TAMB.*. The score is written in a key signature of one sharp (F#) and a common time signature.

BRASS BAND

ARRANGEMENT OF THE CLASSIC

EMR 2703	Adagietto From Symphony N° 5	MAHLER (Mortimer)
EMR 2595	Adagio For Strings (Platoon)	BARBER (Mortimer)
EMR 2615	Adagio in C minor Op. 13	BEETHOVEN (Mortimer)
EMR 2921	Aida (Triumphal Scene From Aida)	VERDI (Hendriks)
EMR 1672	Also sprach Zarathustra	STRAUSS (Mortimer)
EMR 3595	Annen Polka	STRAUSS (Mortimer)
EMR 3030	Anvil Chorus	VERDI (Hendriks)
EMR 2970	Anvil Chorus (Chorus SATB)	VERDI (Hendriks)
EMR 3477	Ave Maria	SCHUBERT (Naulais)
EMR 3667	Ave Maria (Chorus SATB)	SCHUBERT (Naulais)
EMR 1686	Back To Bach	Arr.: MORTIMER
EMR 2605	Barcarole "The Tales of Hoffmann"	OFFENBACH (Mortimer)
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EMR 3865	Carmen March	BIZET (Suba)
EMR 3132	Carnival Variations	MORTIMER
EMR 3611	Caro Mio Ben	GIORDANI (Naulais)
EMR 3034	Chorus Of Hebrew Slaves	VERDI (Hendriks)
EMR 2971	Chorus Of Hebrew Slaves (Chorus SATB)	VERDI (Hendriks)
EMR 3612	Chorus Of Hebrew Slaves (Solo)	VERDI (Oliver)
EMR 2862	Cielo Andaluz (Pasodoble)	NARRO (Hendriks)
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EMR 1052	Csardas (Version in C minor) (Solo)	MONTI (Reift)
EMR 2942	Csardas (Version in D minor) (Solo)	MONTI (Reift)
EMR 3041	Csardas (Version in G minor) (Cello Solo)	MONTI (Reift)
EMR 3744	Csardas (Xylophone Solo)	MONTI (Reift)
EMR 3134	Csardas Fantasy	MONTI (Richards)
EMR 3131	Dance of the Comedians	SMETANA (Mortimer)
EMR 3479	Der Schauspieldirektor	MOZART (Naulais)
EMR 2611	Die Moldau (Vltava)	SMETANA (Mortimer)
EMR 3916	Divertimento KV 240	MOZART (Naulais)
EMR 9091	Domine ad Adiuvandum	MONTEVERDI (Naulais)
EMR 2704	Ebben? .. Ne andro lontano (Diva)	CATALANI (Mortimer)
EMR 3837	Egmont	BEETHOVEN (Mortimer)
EMR 2829	Elsa's Procession To The Cathedral	WAGNER (Mortimer)
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EMR 3868	Entry Of The Boyars	HALVORSEN (Mortimer)
EMR 3129	Entry Of The Queen Of Sheeba	HÄNDEL (Richards)
EMR 3863	Epic March	IRELAND (Mortimer)
EMR 2919	España	CHABRIER (Schneiders)
EMR 3830	Fantasia & Fuga in C	BACH (Naulais)
EMR 2816	Festmusik der Stadt Wien	STRAUSS (King)
EMR 3128	Flight Of The Bumble-Bee	RIMSKY-KORSAKOV (Oliver)
EMR 3143	Flight Of The Bumble-Bee (Accordion Solo)	RIMSKY-KORSAKOV (Andrews)
EMR 9009	Funeral March	CHOPIN (Mortimer)
EMR 3033	Funeral March Of A Marionette	GOUNOD (Mortimer)
EMR 9012	Funeral Music Of Queen Mary	PURCELL (Andrews)
EMR 2805	Gioconda giocosa	PONCHIELLI (Tailor)
EMR 2800	Gipsy Fantasy	SARASATE (Tailor)
EMR 3985	Grand Choeur Dialogue	GIGOUT (Oliver)
EMR 1684	Highlights From Carmen	BIZET (Mortimer)
EMR 1685	Highlights From Carmen (Chorus SATB)	BIZET (Mortimer)
EMR 3911	Holberg Prelude	GRIEG (Mortimer)
EMR 2591	Hora Staccato	DINICU (King)
EMR 3036	Jesu, Joy Of Man's Desiring	BACH (Mortimer)
EMR 3036C	Jesu, Joy Of Man's Desiring (Chorus SATB)	BACH (Mortimer)
EMR 3869	Jubilee March	STRAUSS (Sedlak)
EMR 3130	La Danza	ROSSINI (King)
EMR 2712	La forza del destino (Jean de Florette)	VERDI (Mortimer)
EMR 3835	La Gazza Ladra	ROSSINI (Mortimer)
EMR 3222	La Péri	DUKAS (Oliver)
EMR 2698	Lacrimosa & Dies Irae (Amadeus)	MOZART (Mortimer)
EMR 2613	Largo "The New World"	DVORAK (Mortimer)
EMR 9094	Largo from Xerxes	HÄNDEL (Oliver)
EMR 2708	Lascia ch'io pianga (Farinelli)	HÄNDEL (Mortimer)
EMR 3976	Light Cavalry	SIP (Moren)
EMR 3867	March Slave	TCHAIKOVSKY (Mortimer)
EMR 9010	Marche Funèbre	DAVID (Naulais)
EMR 3032	Marche Militaire	SCHUBERT (Saurer)
EMR 3031	Mars	HOLST (Mortimer)
EMR 2604	Mattinata	LEONCAVALLO (Schneiders)
EMR 9016	Maurerische Trauermusik	MOZART (Naulais)
EMR 1299	Meditation From "Thaïs" (Eb Cornet Solo)	MASSNET (Chesaux)
EMR 3764	Meditation From Thaïs (Solo)	MASSNET (Mortimer)
EMR 9013	Moonlight Serenade	BEETHOVEN (Mortimer)
EMR 2603	Morning Mood	GRIEG (Mortimer)
EMR 2756	Moscow Nights	RICHARDS
EMR 2579	Moscow Nights (Chorus SATB)	RICHARDS
EMR 3126	Moto Perpetuo	PAGANINI (Mortimer)
EMR 3917	Moto Perpetuo (Cornet Trio)	PAGANINI (Andrews / Moren)
EMR 3305	Mozart Medley (Voice Duet & Chorus SATB)	MOZART (Moren)

Arrangement of the Classic (Fortsetzung - Continued - Suite)

EMR 1092	Nessun Dorma	PUCCINI (Mortimer)
EMR 2577	Night On The Bare Mountain	MUSSORGSKY (Mortimer)
EMR 3742	Nimrod	ELGAR (Oliver)
EMR 3038	Ode To Joy	BEETHOVEN (Richards)
EMR 2975	Ode To Joy (Chorus SATB)	BEETHOVEN (Richards)
EMR 3589	Panis Angelicus	FRANCK (Naulais)
EMR 3749	Passacaglia in C	BACH (Naulais)
EMR 9096	Pavane	FAURE
EMR 3609	Plaisir d'amour	MARTINI (Richards)
EMR 2606	Poco Allegretto from "Symphony No. 3"	BRAHMS (Mortimer)
EMR 3838	Poet and Peasant	SUPPE (Naulais)
EMR 2610	Polovtsian Dances	BORODINE (Mortimer)
EMR 2922	Pomp And Circumstance Nr. 1	ELGAR (Moren)
EMR 2974	Pomp And Circumstance Nr. 1 (Chorus SATB)	ELGAR (Moren)
EMR 3124	Procession Of The Nobles	RIMSKY-KORSAKOV (Sip)
EMR 3864	Procession Of The Sardar	IPPOLITOV-IVANOV (Richards)
EMR 2614	Romance	TCHAIKOVSKY (Mortimer)
EMR 3836	Romeo & Juliet	TCHAIKOVSKY (Mortimer)
EMR 3723	Ruslan and Ludmilla	GLINKA (Rocha)
EMR 2597	Russian Sailor's Dance	GLIERE (Gourlay)
EMR 2699	Saraband & Trio (Barry Lyndon)	HÄNDEL (Mortimer)
EMR 2609	Scheherazade	RIMSKY-KORSAKOV (Mortimer)
EMR 2607	Serenade	SCHUBERT (Schneiders)
EMR 1045	Siegfrieds Trauermarsch	WAGNER (Gourlay)
EMR 2792	Siegfrieds Trauermarsch	WAGNER (Mortimer)
EMR 3035	Sinfonia Pastorella (Alphorn Solo in Gb)	MOZART (Richards)
EMR 2608	Slavonic Dance	DVORAK (Tailor)
EMR 2602	Solvejg's Song	GRIEG (Mortimer)
EMR 3037	Spanish Dance	GRANADOS (Richards)
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EMR 1266	The Flight Of The Bumble Bee (Solo)	RIMSKY-KORSAKOV (Reift)
EMR 1093	The Great Gate Of Kiev	MOUSSORGSKY (Mortimer)
EMR 2612	The Last Rose Of Summer	FLOTOW (Mortimer)
EMR 2818	The Lost Chord (Organ optional)	SULLIVAN (Richards)
EMR 3866	The Love Of Three Oranges	PROKOFIEV (Richards)
EMR 3839	The Mastersingers	WAGNER
EMR 2928	The Minute Waltz (Solo)	CHOPIN (Sip)
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EMR 2596	Triumphs Of Tchaikovsky	TCHAIKOVSKY (Richards)
EMR 1279	Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida)	VERDI (Mortimer)
EMR 1680	Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida) (Chorus SATB)	VERDI (Mortimer)
EMR 2545	Waltz N° 2	SHOSTAKOVICH (Schneiders)
EMR 3469	Wiegenlied	BRAHMS (Naulais)
EMR 3886	Wiegenlied (Chorus SATB)	BRAHMS (Naulais)
EMR 3724	Wonderful Town	BERNSTEIN (Saurer/Moren)
EMR 2576	Zigeunerweisen (Solo)	SARASATE (Dokshitser)
EMR 3746	Zigeunerweisen (Trombone Solo)	SARASATE (Mortimer)
EMR 2910	Zigeunerweisen (Violin Solo)	SARASATE (Mortimer)
EMR 3133	Zirkus Renz (Accordion Solo)	PETER (King)
EMR 2963	Zirkus Renz (Xylophone Solo)	PETER (King)

THE CHARM OF VIENNA

EMR 2807	An der schönen blauen Donau	STRAUSS (Mortimer)
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EMR 2811	Petersburg Sleigh Ride	EILENBERG (Mortimer)
EMR 2812	Rosen aus dem Süden	STRAUSS (Mortimer)
EMR 2814	Skaters' Waltz	WALDTEUFEL (Mortimer)
EMR 2810	Tales From The Vienna Woods	STRAUSS (Mortimer)
EMR 2806	Thunder And Lightning Polka	STRAUSS (Mortimer)
EMR 2808	Tritsch-Tratsch-Polka	STRAUSS (Mortimer)

