

Morgenlied

Alto Trombone & Guitar

Arr.: Colette Mourey

Franz Schubert

EMR 27999

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Morgenlied

Franz Schubert
(1797-1828)
Arr.: Colette Mourey

Ziemlich langsam $\text{♩} = 63$

Alto Trombone

Alto Trombone staff with notes and dynamics. Dynamics include *p*.

Guitar

Guitar staff with notes and dynamics. Dynamics include *pp*. Text below staff: *durchaus mit dem Pianissimo*

6

Musical notation for measures 6-11. Includes dynamics *ppp*.

12

Musical notation for measures 12-16. Includes dynamics *mf* and *mp*. Guitar part includes markings *1/2CII* and *pp*.

17

Musical notation for measures 17-22. Includes dynamics *mp*. Guitar part includes markings *1/2CII*, *1/2CV*, and *1/2CII*.

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4

22

Musical score for measures 22-26. The top staff is in bass clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is in treble clef with the same key signature and time signature. The bottom staff starts with a piano (*pp*) dynamic and ends with a pianissimo (*ppp*) dynamic.

27

Musical score for measures 27-31. The top staff is in bass clef with a key signature of two sharps (F#, C#) and a common time signature. The bottom staff is in treble clef with the same key signature and time signature. The bottom staff starts with a piano (*pp*) dynamic and ends with a mezzo-forte (*mp*) dynamic. There are markings "1/2CH" above the staff.

32

Musical score for measures 32-36. The top staff is in bass clef with a key signature of two sharps (F#, C#) and a common time signature. The bottom staff is in treble clef with the same key signature and time signature. The bottom staff starts with a piano (*pp*) dynamic and has multiple "1/2CH" markings above the staff.

37

Musical score for measures 37-41. The top staff is in bass clef with a key signature of two sharps (F#, C#) and a common time signature. The bottom staff is in treble clef with the same key signature and time signature. The bottom staff starts with a mezzo-forte (*mp*) dynamic and has markings "1/2CH" and "1/2CV" above the staff.

42

Musical score for measures 42-46. The top staff is in bass clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is in treble clef with the same key signature and time signature. The bottom staff starts with a piano (*pp*) dynamic and ends with a pianissimo (*ppp*) dynamic.

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