

# Morgenlied

F Horn & Piano / Organ

Arr.: Colette Mourey

**Franz Schubert**

EMR 27994

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# Morgenlied

Franz Schubert

(1797-1828)

Arr.: Colette Mourey

Ziemlich langsam  $\text{♩} = 63$

F Horn

Organ /  
Piano

Measures 1-5 of the score. The F Horn part begins with a whole note rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The Organ/Piano part features a steady eighth-note accompaniment in the right hand and a similar pattern in the left hand. Dynamics include *p* and *pp*.

Measures 6-11. The F Horn part continues with eighth-note patterns. The Organ/Piano part maintains its accompaniment, with some chords in the right hand. Dynamics include *mf*, *ppp*, and accents.

Measures 12-16. The F Horn part has a melodic line with dynamics *mf* and *mp*. The Organ/Piano part continues with a rhythmic accompaniment, featuring chords and dynamics *pp*.

Measures 17-21. The F Horn part concludes with a melodic phrase. The Organ/Piano part continues with its accompaniment, ending with a final chord. Dynamics include *mp* and accents.

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4  
22

Musical score for measures 22-26. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). The music features a melodic line in the upper treble and a more complex accompaniment in the grand staff. A *ppp* dynamic marking is present in the grand staff.

27

Musical score for measures 27-31. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). The music features a melodic line in the upper treble and a more complex accompaniment in the grand staff. A *mf* dynamic marking is present in the upper treble staff, and a *pp* dynamic marking is present in the grand staff.

32

Musical score for measures 32-36. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). The music features a melodic line in the upper treble and a more complex accompaniment in the grand staff.

37

Musical score for measures 37-41. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). The music features a melodic line in the upper treble and a more complex accompaniment in the grand staff. A *mp* dynamic marking is present in the upper treble staff.

42

Musical score for measures 42-46. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). The music features a melodic line in the upper treble and a more complex accompaniment in the grand staff. A *ppp* dynamic marking is present in the grand staff.

# HORN

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## HORN & PIANO

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