

# Morgenlied

Baritone Saxophone & Piano / Organ

Arr.: Colette Mourey

**Franz Schubert**

EMR 27990

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# Morgenlied

Franz Schubert

(1797-1828)

Arr.: Colette Mourey

Ziemlich langsam  $\text{♩} = 63$

Baritone Saxophone



Musical score for Baritone Saxophone and Organ/Piano, measures 1-5. The Baritone Saxophone part starts with a rest, then plays a melodic line starting on a whole note G4. The Organ/Piano part provides accompaniment with chords and moving lines in both hands. Dynamics include *p* and *pp*. The instruction *durchaus mit dem Pianissimo* is written in the Organ/Piano part.

6



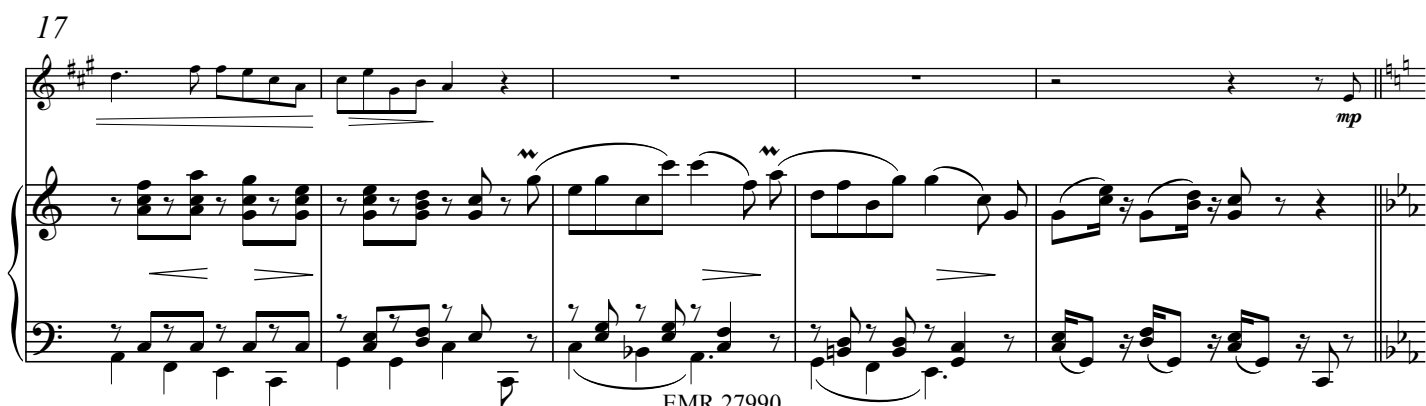
Musical score for Baritone Saxophone and Organ/Piano, measures 6-11. The Baritone Saxophone part continues the melodic line. The Organ/Piano part features a more active accompaniment. Dynamics include *ppp*.

12



Musical score for Baritone Saxophone and Organ/Piano, measures 12-16. The Baritone Saxophone part has a more rhythmic feel. The Organ/Piano part features a steady accompaniment. Dynamics include *mf* and *pp*.

17



Musical score for Baritone Saxophone and Organ/Piano, measures 17-21. The Baritone Saxophone part concludes with a melodic phrase. The Organ/Piano part features a steady accompaniment. Dynamics include *mp*.

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4  
22

Musical score for measures 22-26. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). The music features a melodic line in the upper treble and a more complex accompaniment in the grand staff. A dynamic marking of *ppp* is present in the grand staff.

27

Musical score for measures 27-31. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature changes to two sharps (F# and C#). The music features a melodic line in the upper treble and a more complex accompaniment in the grand staff. Dynamic markings of *mf* and *pp* are present.

32

Musical score for measures 32-36. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). The music features a melodic line in the upper treble and a more complex accompaniment in the grand staff.

37

Musical score for measures 37-41. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature changes to one sharp (F#). The music features a melodic line in the upper treble and a more complex accompaniment in the grand staff. A dynamic marking of *mp* is present.

42

Musical score for measures 42-46. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The music features a melodic line in the upper treble and a more complex accompaniment in the grand staff. A dynamic marking of *ppp* is present.

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EMR 20833	NAULAIS, Jérôme	Album Volume 7 (5)
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EMR 28387	NORIS, Günter	Let's Dance Volume 2
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EMR 24777	NAULAIS, Jérôme	Play With Your Band Volume 4
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EMR 28376	NORIS, Günter	Let's Dance Volume 2
EMR 28377	NORIS, Günter	Let's Dance Volume 2
EMR 28378	NORIS, Günter	Let's Dance Volume 4