

Morgenlied

Tenor Saxophone & Piano / Organ

Arr.: Colette Mourey

Franz Schubert

EMR 27988

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Morgenlied

Franz Schubert

(1797-1828)

Arr.: Colette Mourey

Ziemlich langsam $\text{♩} = 63$

Tenor Saxophone

Organ /
Piano

*durchaus mit dem
Pianissimo*

p

pp

6

ppp

12

mf

mp

mf

pp

17

mp

EMR 27988

4
22

Musical score for measures 22-26. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature is one sharp (F#). The melody in the treble staff features eighth and sixteenth notes. The piano accompaniment in the grand staff includes chords and moving lines. A *ppp* dynamic marking is present in the right hand of the grand staff at measure 25.

27

Musical score for measures 27-31. The system consists of three staves. The key signature changes to two sharps (F# and C#). The melody continues with eighth and sixteenth notes. The piano accompaniment features chords and moving lines. Dynamic markings include *mf* in the treble staff and *pp* in the bass staff of the grand staff.

32

Musical score for measures 32-36. The system consists of three staves. The key signature remains two sharps. The melody continues with eighth and sixteenth notes. The piano accompaniment features chords and moving lines. A crescendo hairpin is visible in the right hand of the grand staff.

37

Musical score for measures 37-41. The system consists of three staves. The key signature changes to one sharp (F#). The melody continues with eighth and sixteenth notes. The piano accompaniment features chords and moving lines. A *mp* dynamic marking is present in the treble staff at measure 41.

42

Musical score for measures 42-46. The system consists of three staves. The key signature changes to one flat (Bb). The melody continues with eighth and sixteenth notes. The piano accompaniment features chords and moving lines. A *ppp* dynamic marking is present in the right hand of the grand staff at measure 45.

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