

Morgenlied

Alto Saxophone & Piano / Organ

Arr.: Colette Mourey

Franz Schubert

EMR 27986

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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Morgenlied

Franz Schubert

(1797-1828)

Arr.: Colette Mourey

Ziemlich langsam $\text{♩} = 63$

Alto Saxophone

Organ /
Piano

*durchaus mit dem
Pianissimo*

p

pp

6

12

mf

mp

mf

pp

17

mp

EMR 27986

4
22

Measures 22-26 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature changes from one sharp (F#) to two sharps (F# and C#) at the end of measure 26. Dynamic markings include *ppp* in measure 25.

27

Measures 27-31 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is two sharps (F# and C#). Dynamic markings include *mf* in measure 28 and *pp* in measure 30.

32

Measures 32-36 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is two sharps (F# and C#). The music features a consistent eighth-note accompaniment in the bass staff.

37

Measures 37-41 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature changes from two sharps (F# and C#) to one sharp (F#) at the end of measure 41. Dynamic markings include *mp* in measure 38.

42

Measures 42-46 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). A dynamic marking of *ppp* appears in measure 45.

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